

# Chaconne.

(Thema „La Folia“ de Händel-Corelli.)

par

Gdal Salesski.

Adagio.

Violoncello.

mf con espressivo

pp

f molto espressivo

p

Più mosso. mf

f

Allegro. f energico

pp

Lancini, fig. 108104

Violoncello.

Allegro moderato.

ff

*p spicato* *simile*

This system contains the first three staves of the 'Allegro moderato' section. The first staff begins with a forte fortissimo (*ff*) dynamic and features a melodic line with triplets and slurs. The second staff continues this melodic line. The third staff introduces a rhythmic accompaniment of eighth notes, marked *p spicato* and *simile*.

Molto sostenuto.

*rit. poco a poco*

*f* *avec beaucoup d'expression*

*pp* *f* *pp*

This system contains the first four staves of the 'Molto sostenuto' section. The first staff is marked *rit. poco a poco* and shows a change in tempo and meter. The second staff begins with a forte (*f*) dynamic and is marked *avec beaucoup d'expression*. The third and fourth staves feature a melodic line with various dynamics, including *pp* and *f*, and include fingerings and slurs.

Maestoso.

*f energico*

This system contains the first staff of the 'Maestoso' section. It is marked *f energico* and features a rhythmic pattern of eighth notes with slurs.

Violoncello.

pizz.

pp

rit.

Allegro moderato.

arco

f detaché

simile

p spicato

simile

rit. poco a poco

Tempo I.

f

ff

pp

rit.