

The New Year's Gift

for String Orchestra

Anthony Holborne (1545-1602)

arr. Elaine Fine

Vivace $\text{♩} = 120$

Violin 1
Violin 2
Violin 2b
Viola
Cello
Double Bass

f

This system contains the first ten measures of the piece. The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score is for a string orchestra with parts for Violin 1, Violin 2, Violin 2b, Viola, Cello, and Double Bass. The first measure starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Vln. 1
Vln. 2
Vln. 2b
Vla.
Vc.
D.B.

This system contains measures 11 through 20. The notation continues for all six string parts. The dynamics remain consistent with the previous system. The music progresses with various rhythmic patterns and some melodic lines.

Vln. 1
Vln. 2
Vln. 2b
Vla.
Vc.
D.B.

This system contains measures 21 through 30. The notation continues for all six string parts. The dynamics remain consistent with the previous system. The music concludes with a final measure in the system.

31

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

31 32 33 34 35 36 37 38 39 40

41

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

41 42 43 44 45 46 47 48 49 50

51

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

51 52 53 54 55 56 57 58 59 60

Violin 1

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The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vivace' with a metronome indication of 120 beats per minute. The dynamics include a forte 'f' marking at the beginning. The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the start of their respective staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several slurs and phrasing marks throughout the piece.

Violin 2

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Vivace ♩ = 120

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vivace' with a metronome marking of 120 beats per minute. The piece begins with a forte (f) dynamic. The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the start of each line. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs and accents throughout the piece. The final measure of the score is a whole note chord consisting of F#4, A4, and C5.

Violin 2b

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arr. Elaine Fine

Vivace ♩ = 120

Violin 2b musical score for "The New Year's Gift". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a **Vivace** tempo marking and a metronome indication of ♩ = 120. The first measure is marked with a **f** (forte) dynamic and a **V** (violin) instruction. The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the start of each line. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the final staff.

Viola

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Vivace $\text{♩} = 120$

Sheet music for Viola, measures 1 through 55. The music is in 3/2 time and begins with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-6: *f* dynamic, starting with a *V* (Vivace) marking. Measure 6 contains a fermata.

Measure 7: Measure rest.

Measures 8-12: Continuation of the melodic line.

Measures 13-18: Continuation of the melodic line, with a *V* marking above measure 16.

Measures 19-24: Continuation of the melodic line, with a slur over measures 20-22.

Measures 25-30: Continuation of the melodic line, with a slur over measures 26-28.

Measures 31-36: Continuation of the melodic line, with a measure rest in measure 32.

Measures 37-42: Continuation of the melodic line, with a *V* marking above measure 37.

Measures 43-48: Continuation of the melodic line, with a measure rest in measure 44.

Measures 49-54: Continuation of the melodic line, with a *V* marking above measure 49.

Measures 55: Final measure, ending with a double bar line.

Cello

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f

7

13

19

25

31

37

43

49

55

Double Bass

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arr. Elaine Fine

Vivace ♩ = 120

7

13

19

25

31

37

43

49

55