

C.1901

DANSES ESPAGNOLES

1. Frascueliya . Sevillanas
2. Mulata del Camagüey . Habanera
3. Peteneras Flamencas
4. Viva Triana . Sevillanas

POUR PIANO PAR

H. DE ANDUAGA

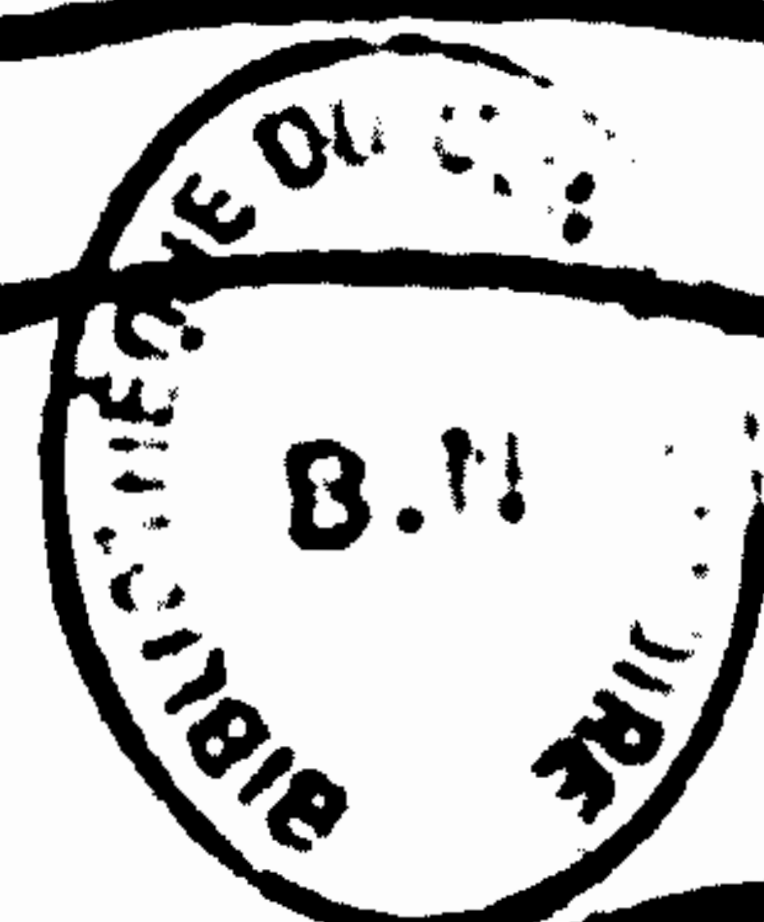
Piano net 1.70

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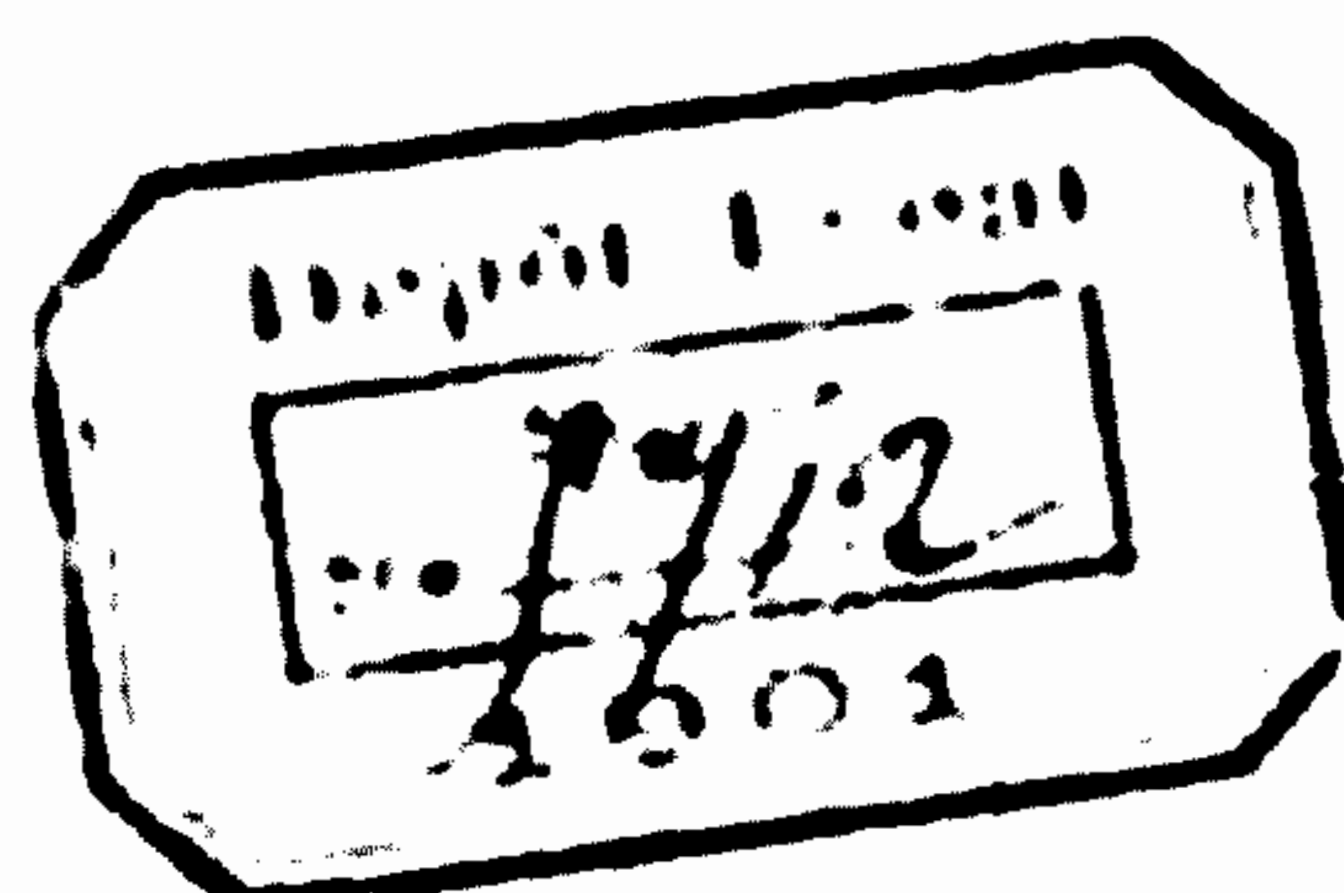
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MAISON FONDÉE EN 1858
PARIS

POUSTHOMIS



N (H) N 462 (4)
162



VIVA "TRIANA"

Sevillanas

H. de ANDUAGA

PIANO

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as accents (^) and sforzando (sf) are used throughout the piece. The word 'PIANO' is written at the beginning of the first system.

Jules GIVRE, Editeur, 2, Bd. St. Denis, Paris

J. 56.G.

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Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, chords, triplets, and dynamic markings like 'f' and 's'. The final system ends with the word 'Ballet' written above the staff. A circular library stamp is visible in the bottom right corner of the page.