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CONSERVATORIO DI MUSICA
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== Pieno ==
Coeli Cives

Del Sig. Witwer

==

Serrone Præ.

Violini

Oboe

Corni:
in B^{major}

All^o

Handwritten musical score for the first page of a symphony. The score is written for Violini, Oboe, Corni in B major, and a basso continuo line. The music is in 2/4 time and includes various rhythmic patterns and dynamics. The page is numbered 2 in the top right corner.

Handwritten musical score for the second page of a symphony. The score continues the musical themes from the first page, featuring complex rhythmic patterns and dynamics. The page is numbered 2 in the top right corner.

Handwritten musical score on the left page of an open manuscript. The page contains several staves of music, including a vocal line and a basso continuo line. The text "Coeli Civas" is written in two locations on the page.

Handwritten musical score on the right page of an open manuscript. The page contains several staves of music, including a vocal line and a basso continuo line. The text "lumina aeterno decora te fulgore superno ful-" is written across the lower staves. A page number "3" is visible in the top right corner.

gora superno
coeli quas
lumina
gora superno

ferno
vestro
de corati fulgore superno

plausu
 nostro
 plausu
 nostro
 plausu
 nostro
 nos laetamus
 nos laetantes
 nos laetantes
 nos laetantes
 voces nostras
 voces nostras
 voces nostras
 voces nostras
 profaramus
 profaramus
 profaramus
 profaramus

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voces nostras
 voces nostras
 voces nostras
 voces nostras
 profaramus
 profaramus

voco/ nostra/ profetamus/ profetamus/ profetamus/ voco/
 voces nostras profetamus profetamus profetamus/ voco/

6

nostra/ profetamus/
 nostras profetamus/

Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music. The top two staves feature a complex melodic line with many sixteenth and thirty-second notes. The lower staves contain a more rhythmic accompaniment with various note values and rests. The ink is dark and the paper shows signs of age and wear.

7

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music. The top two staves feature a complex melodic line with many sixteenth and thirty-second notes. The lower staves contain a more rhythmic accompaniment with various note values and rests. The ink is dark and the paper shows signs of age and wear.

Coeli Cives lumina aeterno
decorati fulgore su-

Coeli Cives lumina aeterno

pauco
 uostro plausu
 decorati fulgora superno
 uolae
 uostro plausu no/tra =

8

no/stramus uocis no/tra
 pro/pterea = cantus
 cantas
 uocis nostras
 pro/pterea = cantus

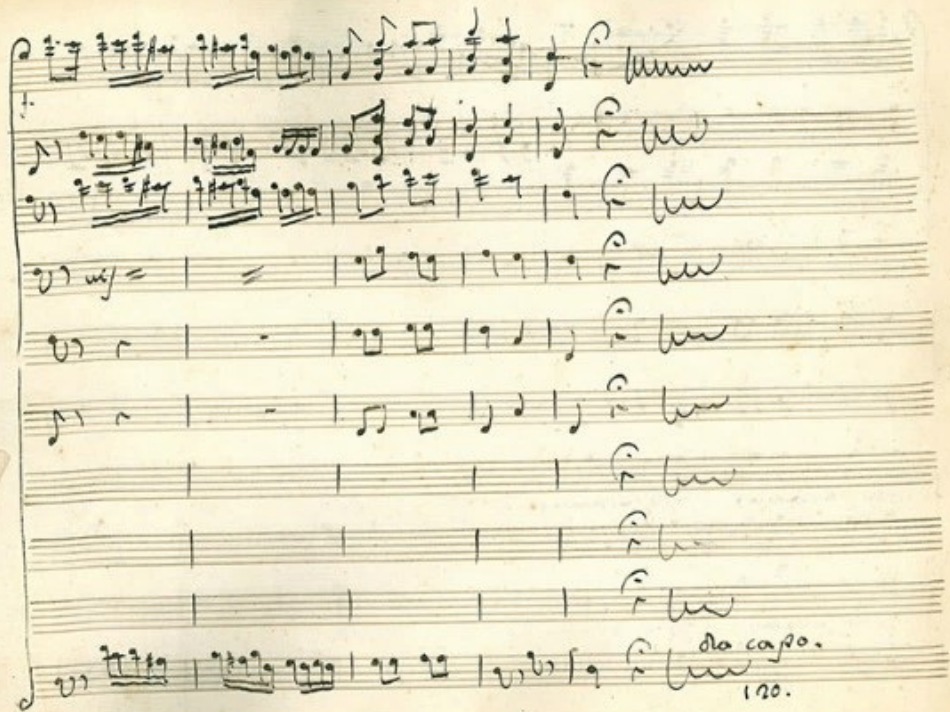
Handwritten musical score on page 8, featuring ten staves of music. The lyrics are written below the staves:

vocas nostras proferamus vocas nostras
 proferamus vocas nostras

9

Handwritten musical score on page 9, featuring ten staves of music. The lyrics are written below the staves:

proferamus proferamus
 proferamus proferamus.



Handwritten musical score on page 9, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and bar lines. The piece concludes with the instruction *da capo.* and the number 120.



Blank musical staves on page 10, showing ten empty staves with faint horizontal lines. There is a large, irregular brown stain on the right side of the page.

