

Beaver's March

Dario Argentesi

March (♩ = c. 110)

The musical score for "Beaver's March" is written for Oboe (Ob.) and Bassoon (Bsn.) in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as "March (♩ = c. 110)". The score is divided into six systems, each containing a staff for the Oboe and a staff for the Bassoon. The music features a variety of articulations, including accents (>), slurs, and triplets (indicated by a '3' over a group of notes). Dynamics are marked throughout: *p* (piano) at the beginning, *f* (forte) at measure 5, *mf* (mezzo-forte) at measure 8, *pp* (pianissimo) at measure 11, and *f* (forte) at measure 14. A *p subito* (piano subito) instruction is given at the start of measure 11. The score includes measure numbers 1, 3, 5, 8, 11, and 14. The notation includes various note values, rests, and slurs, with some notes marked with accents or slurs.

[illegible][illegible]

19

Ob.

ff *pp* *p*

Bsn.

ff *pp* *p*

Ob.

Bsn.

22

23

24

tr

tr

Ob.

Bsn.

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483

Beaver's March

3

Ob. 27

Bsn.

f *mf*

Ob. 29

Bsn.

Ob. 32

Bsn.

tr

Ob. 34

Bsn.

1. 2.

p *p*

Ob. 37

Bsn.

p *p*

Ob.

Bsn.

40

42

45

48

50

f

mf

pp

cresc.

p

f

ff

tr