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Prélude grave

à la manière de Hændel.

POUR L'ORGUE { Demi grand jeu, avec tous les fonds sans 16 pieds
 anches du récit, Boite à demi ouverte
 Ped: Fonds de 8 et 16 pieds.

Pierre KUNC

POUR L'HARMONIUM: Les deux mains à l'octave supérieure...sauf pour les passages qui portent l'indication *loco*.

ORGUE
ou
HARMONIUM

⑥J Pas vite et gravement

à l'orgue, remplacer les 8^{es} doublantes par la pédale

POUR L'ORGUE

PÉDALE

etc.

supprimez les Anches

molto dim.

p

sempre PED. doubl.

① A l'orgue jouer la portée supérieure sur 2 claviers, la main droite au Récit sans anches, la main gauche au Positif en donnant au chant une sonorité relativement plus importante, la basse à la pédale..



First system of musical notation. The treble staff contains a series of chords and a melodic line with a slur. The bass staff contains a series of chords. The instruction *un crescendo progressif* is written in the left margin.

un crescendo progressif



Second system of musical notation. The treble staff contains a series of chords and a melodic line with a slur. The bass staff contains a series of chords. The instruction *ff* is written in the left margin.

ff



Third system of musical notation. The treble staff contains a series of chords and a melodic line with a slur. The bass staff contains a series of chords.



Fourth system of musical notation. The treble staff contains a series of chords and a melodic line with a slur. The bass staff contains a series of chords.



Fifth system of musical notation. The treble staff contains a series of chords and a melodic line with a slur. The bass staff contains a series of chords. The instruction *sempre più f* is written in the left margin.

sempre più f

loco

détachez les accords

en élargissant jusqu'à la

fin progressivement **Tempo ma largo** **Plus large**

rit.

Très large

en retenant *tutta forza*

fff