

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
RÉPERTOIRE VOCAL ET INSTRUMENTAL

Thomas Morley (*ca.* 1557-1602)

I will no more come to thee

à quatre voix



SOPRANO I

I will no more, — no more come to thee, come to — thee,

SOPRANO II

I will no more, — no more come to thee,

TENORE

I

BASSO

I will no more, —

5

I will no more — come to — thee, That flout'st me when I woo

I will no more come to thee, That flout'st me when I woo —

will no more come to — thee, That flout'st me when I woo

— no more come to — thee, That flout'st me when I woo

9

thee. I will no more, no more come to thee.

thee. I will no more, no more come to thee, come to ___

thee. I will no more come ___ to thee, come to thee,

thee. I

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thee, I will no more come to thee That flout'st me when I

thee, I will no more come to ___ thee That flout'st me when I

I will no more come to ___ thee That flout'st me when I

will no more, no more come to ___ thee That flout'st we when I

17

woo thee, Still ty hy hy hy hy, still ty hy ny hy hy thou cry'st
 woo thee, Still ty hy hy hy hy, ty hy hy hy thou cry'st, ty hy hy hy hy, still
 woo thee, _____ Still ty hy hy hy hy thou cry - est, Still
 woo thee, _____ Still ty hy hy hy hy thou cry - est,

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Still ty hy hy hy nhy, Still ty hy hy hy hy, Still ty hy hy hy hy thou
 ty hy hy hy hy thou cry - est, Still ty hy hy hy hy thou
 ty hy hy hy hy, ty hy hy thou cry'st, Still ty hy hy hy hy, Still ty hy hy hy hy, Still
 Still ty hy hy hy hy, Still ty hy hy hy hy, ty hy

25

cry'st, Still ty hy hy hy hy thou cry - est, And all my love - ly
 cry - - - est, ty hy hy thou cry - est, And
 8 ty hy hy hy hy thou cry - est, And all my love - ly, love - ly
 hy thou cry - - - est, And all my love - ly

29

love-ly, love-ly rings and my pins and my gloves _____ de-ni - - - est.
 all my rings, my pins and my gloves _____ de - ni - est.
 8 rings and pins and gloves de - ni - est. O ____ say, a-las, then,
 rings and _____ my pins and my gloves de - ni - est. O ____ say, a-last, then,

35

O say, alas, o say, what moves thee, what moves ___
 O say, alas, what moves, what moves ___ thee To
 o a - las, what moves ___ thee To ___ grieve, ___
 o say, a - las, what mo - ves thee To grieve him

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thee To ___ grieve ___ him so, to ___ grieve ___ him
 grieve him ___ so that loves, ___ that loves thee, that ___
 ___ to grieve him so, to grieve him ___ so that ___
 so ___ that loves ___ thee, ___ To grieve him

48

so _____ that loves thee? Leave, a - las, ah leave a-las, leave tor-ment -
 — loves _____ thee? Leave, a - las, then, leave tor - ment - -
 8 loves, that loves _____ thee? leave a - las, then, leave a-las, leave a - las tor - ment-
 so that loves _____ thee? Leave, a - las, leave then, ah leave tor-ment -

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ing, Ah leave, ah leave leave a-las _____ tor -
 ing, Ah leave, a-las, a - las a while, a-las leave a while leave, a-las _____ tor-ment -
 8 ing, Ah leave, a - las ah leave a - las then, Ah leave tor -
 ing, Ah leave, ah leave then, leave a while a - las ah leave tor -

59

ment - ing, And give my burn - ing, my ____ burn - ing yet yet some small
- - ing, And give my burn - ing yet some small re -
ment - ing, I And give my burn - ing, ____ myt burn - ing, some
ment - ing, And give my burn - ing yet, yet some small re - -

65

— re-lent-ing. Leave, a-las, ah leave tor-ment - ing, Ah leave a-las, a -
lent - ing. Leave, a-las, then, leave a-las leave tor-ment - ing, Ah
small re-lent - ing. Leave, a-las, then, leave a-las, leave a - las tor-ment-ing, Ah leave a - las, ah leave a -
lent - ing. Leave, a-las, leave then, ah leave tor-ment - ing, Ah leave, ah leave

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las a while a-las leave a while leave a-las tor-ment - - - ing,
leave, ah leave, leave a-las tor - ment - ing, And give my
las then, ah leave tor - ment - ing,
then, leave a while a - las ah leave tor - ment - ing, And

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And give my burn - ing yet some small re - lent - - - ing.
burn - ing, my ____ burn - ing yet, yet some small ____ re-lent - - - ing.
And give my burn - ing, ____ my burn - ing some small re - lent - ing.
give my burn - ing yet, yet some small re - - - lent - - - ing.

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Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mjk77>