

Franz
LISZT

MALÉDICTION
for Piano and String Orchestra
(1833)

Violin 2

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MALEDICTION

VIOLIN II

FRANZ LISZT

Moderato

piano

ff con furare (A)

Piano

Sostenuto (B) 1. Violin

pp

poco a poco cresc. e sempre più marc.

f *ff* *fff* *sf* *mf*

f *ff* *fff* *sf*

VIOLIN II

3

Molto agitato

rfz sf

p poco a poco cresc. molto cresc.

rfz vibrato

poco a poco riten. marc. molto rall. molto dim. Calmato

pp dolciss

pp poco a ...

pizz. dim

poco cresc. - - - rinforz.

2 poco rit. 4 piano

tr.

marcando

arco. teneramente amoroso smorzando

rallent. molto riten. 3 sempre dolce Quasi niente

Un poco più animato

4

VIOLIN II

pizz.
p
arco
3
3
3
poco cresc. . . .
mf
3
3
3
3
3
poco rall. . . .
ppp
pp lusingando
Un poco agitato
teneramente
smorzando
5
rall.
p saive
rit 1
molto piano
rit
smorzando
2
arco
pp un poco marc.
Sempre più di fuoco
p
cresc. . . .
pizz.
f

VIOLIN II

5

1 *arco* *fagitato*

cresc.

impetuoso *sempre ff*

I

cresc...

ff *il più forte possibile*

3 3 3 3

unis *rfz molto marc.* *rfz* *rfz* *Time*

VIOLIN II

4 (L) 10 *Piano*

(M) *Sempre moderato; a tempo rubato.*
pp dolce

poco rit.
cantando dolciss. 3

(N) *Sostenuto*
cresc. *poco a poco più cresc.* *sempre più f*

2 *Recitativo* *Piano*

(O) *Aninato con agitazione*
Viola *pp ma marc.*
un poco cresc. 2

poco a poco cresc.

(P) *ben articolato*
più cresc. *sempre più f....*

7

91650

VIOLIN II

Violin II musical score page 8. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by various markings throughout the piece.

Key markings and instructions include:

- il più presto possibile* (as fast as possible)
- pp leggermente* (pianissimo, lightly)
- pp très distinctement* (pianissimo, very distinctly)
- poco a poco cresc.* (poco a poco crescendo)
- piano*
- ff con molto fuoco* (fortissimo, with much fire)
- Stretto* (marked with a circled U and a 2)
- mf con passione* (mezzo-forte, with passion)
- cresc. molto* (crescendo, much)
- Strepitoso* (marked with a circled V and a 2)
- fff* (fortississimo)

The score features various musical notations, including slurs, ties, and dynamic markings, indicating a complex and expressive performance.

VIOLIN II

9

The musical score for Violin II on page 9 consists of five staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and ornaments (accents and a circled 'W'). The first four staves contain melodic lines, while the fifth staff features a series of chords. The music is written in treble clef.

