

Die Junge Kokette

Quadrilles (or Caledonians)

Edward Elgar, 1879
Transcribed by John Morrison, 2005

No. 1

Piccolo

f

p

cresc.

f

ff

p

CODA

DC.

No. 2

f

p

f

ff

DC.

No. 3

f *mf* *cresc.* *ff* CODA *D.S.*

No. 4

f *ff marcato* *p* *cresc.* *D.C.*

No. 5

ff *tr* *1st & 3rd time* *f* *2nd & 4th time* *p* *D.C.*

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No. 1

Flute

f

p

cresc.

f

ff

CODA

p

DC.

No. 2

f

p

f

ff

DC.

No. 3

f *mf* *cresc.*

ff CODA

D.S.

No. 4

f *ff marcato*

p *cresc.* *DC.*

No. 5

ff

tr *DC.*

1st & 3rd time

f *DC.*

2nd & 4th time

p *DC.*

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No. 1

Clarinet in Bb

f

p

cresc. *f* *ff*

p

No. 2

f

p

f *ff* *p*

ff *DC.*

No. 3

2

p

ff *mf* *cresc.*

CODA

ff

p

D.S.

Detailed description: This is the musical score for No. 3, a piece for Clarinet. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/8 time signature. The score consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff contains dynamic markings *ff*, *mf*, and *cresc.*. The third staff is marked 'CODA' and begins with a *ff* dynamic. The fourth staff ends with a *p* dynamic. The fifth staff concludes with a *D.S.* (Da Capo) instruction.

No. 4

f

p

pp

cresc. *f*

D.C.

Detailed description: This is the musical score for No. 4, a piece for Clarinet. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of four staves. The first staff begins with a *f* dynamic. The second staff begins with a *p* dynamic. The third staff ends with a *pp* dynamic. The fourth staff begins with a *cresc.* marking and ends with a *f* dynamic. The piece concludes with a *D.C.* (Da Capo) instruction.

No. 5

p

tr

tr

ff

1st & 3rd time

mf

2nd & 4th time

1st & 3rd time

f

DC.

2nd & 4th time

(mf)

cresc.

f

DC.

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No. 1

Cornet I in Bb

f

p

CODA

f *ff*

f DC.

No. 2

f

p

ff DC.

No. 3

ff *mf*

CODA

cresc. *ff*

p D.S.

No. 4

NO. 1

f *ff marcato*

p

p

8 *D.C.*

No. 5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with an 8-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second system also consists of a single staff with the same key signature and time signature, continuing the melody with various note values and rests, ending with a fermata over a half note.

1st & 3rd time

2nd & 4th time

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The time signature is 4/4, shown as a '4' over a vertical line. The first staff begins with a 4-measure rest, followed by a melody starting on a half note D4, moving to E4, F#4, G4, A4, B4, and ending with a quarter rest. The second staff also begins with a 4-measure rest, followed by a melody starting on a half note D4, moving to E4, F#4, G4, A4, B4, and ending with a quarter rest. Both staves have a piano (*p*) dynamic marking under the first note. The piece concludes with the instruction "D.C." (Da Capo) at the end of the second staff.

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No. 1

Cornet II in Bb

f

p

CODA

f *ff*

p

No. 2

f

p *ff*

DC.

No. 3

p

ff *mf* *cresc.*

CODA

ff

D.S.

No. 4

f *ff marcato* *p* *p* *cresc.* *DC.*

No. 5

f *ff* *f* *p* *cresc.* *DC.*

1st & 3rd time

2nd & 4th time

Die Junge Kokette

Quadrilles (or Caledonians)

Dedicated (with permission) to Miss J. Holloway

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Transcribed by John Morrison, 2005

No. 1

Piano

f

The first system of music for 'No. 1' is in 6/8 time. The treble clef staff features a melody of eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. The system begins with a forte (*f*) dynamic marking.

p

The second system continues the piece. The treble clef staff has a melody with some slurs, and the bass clef staff has a steady accompaniment. A piano (*p*) dynamic marking is present.

CODA

cresc. f *ff*

The third system includes a 'CODA' section. The treble clef staff has a melody that leads into a final flourish. The bass clef staff has a rhythmic accompaniment. Dynamics include *cresc. f* and *ff*.

The fourth system continues the piece. The treble clef staff has a melody with slurs, and the bass clef staff has a steady accompaniment. The system ends with a double bar line.

p D.C.

The fifth system is the final one. The treble clef staff has a melody with slurs, and the bass clef staff has a steady accompaniment. The system begins with a piano (*p*) dynamic marking and ends with a double bar line and a 'D.C.' (Da Capo) instruction.

No. 2

f

col 8va.

p

tr

f

ff

D.C.

No. 3

System 1: Treble and bass staves. Treble: quarter notes, eighth notes. Bass: chords. Dynamics: *p*. A repeat sign is placed above the second measure.

System 2: Treble: quarter notes, eighth notes. Bass: chords. Dynamics: *ff* (first measure), *mf* (second measure).

System 3: Treble: quarter notes, eighth notes, sixteenth notes. Bass: chords. Dynamics: *cresc.* (first measure), *ff* (fifth measure).

System 4: Treble: quarter notes, eighth notes. Bass: chords. Dynamics: *p* (fifth measure).

System 5: Treble: quarter notes, eighth notes. Bass: chords. Dynamics: *D.S.* (Da Segno) at the end.

No. 4

ff

marcato

p

p

f

D.C.

No. 5

1st system: Treble clef starts with a piano (*p*) dynamic. Bass clef has a steady accompaniment. Treble clef includes a trill (*tr*) in the second measure.

2nd system: Treble clef includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. Bass clef continues the accompaniment.

3rd system: Treble clef includes a mezzo-forte (*mf*) dynamic. The system concludes with a repeat sign and first, second, and fourth endings.

1st & 3rd time

8ves
f

This musical system shows the first and third times of a piano piece. The treble clef staff begins with a forte (*f*) dynamic and an 8-measure repeat sign. The melody consists of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. The system concludes with a double bar line.

D.C.

This system continues the first and third times of the piano piece. The treble clef staff features a melody with eighth and quarter notes, ending with a half note. The bass clef staff continues the accompaniment with chords and eighth notes, ending with a half note. The system concludes with a double bar line.

2nd & 4th time

8ves
(mf) *f*

This musical system shows the second and fourth times of the piano piece. The treble clef staff begins with a mezzo-forte (*mf*) dynamic and an 8-measure repeat sign. The melody consists of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. The system concludes with a double bar line.

D.C.

This system continues the second and fourth times of the piano piece. The treble clef staff features a melody with eighth and quarter notes, ending with a half note. The bass clef staff continues the accompaniment with chords and eighth notes, ending with a half note. The system concludes with a double bar line.

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No. 1

Violin I

f

p

cresc.

f

ff

CODA

DC.

No. 2

f

p

f

ff

p

DC.

No. 3

Musical score for No. 3, Violin I. The score is in G major and 6/8 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a crescendo (*cresc.*). The third staff is marked CODA and begins with a fortissimo (*ff*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff ends with a D.S. (Da Capo) instruction.

No. 4

Musical score for No. 4, Violin I. The score is in G major and 2/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a fortissimo (*ff*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff ends with a D.C. (Da Capo) instruction and a fortissimo (*ff*) dynamic.

No. 5

p *cresc.* *tr* *ff* *mf* *1st & 3rd time* *2nd & 4th time* *f* *DC.* *2nd & 4th time* *(mf)* *cresc.* *ff* *DC.*

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No. 1

Violin II

f

p

f *ff*

CODA

p

No. 2

f

p

p

ff DC.

No. 3

p *p* *ff* *mf* *cresc.* CODA *ff* *p* D.S.

No. 4

f *p* DC. *cresc.*

No. 5

First system of musical notation for 'No. 5'. It consists of three staves. The first staff is in 2/4 time and begins with a *pp* (pianissimo) dynamic. The second staff begins with a *ff* (fortissimo) dynamic. The third staff concludes the system with a fermata.

1st & 3rd time

Second system of musical notation, labeled '1st & 3rd time'. It consists of two staves. The first staff begins with a *f* (forte) dynamic. The second staff concludes the system with a *DC.* (Da Capo) instruction.

2nd & 4th time

Third system of musical notation, labeled '2nd & 4th time'. It consists of two staves. The first staff begins with a *p* (piano) dynamic. The second staff concludes the system with a *cresc.* (crescendo) instruction and a *DC.* (Da Capo) instruction.

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No. 1

Viola (ad lib.)

f

p

CODA

f *ff*

p

No. 2

f

p

f *p*

ff DC.

No. 3

p *p* *ff* *mf* *cresc.* *CODA* *ff* *D.S.*

No. 4

f *p* *DC.* *cresc.*

No. 5

*1st & 3rd time**D.C.**2nd & 4th time**cresc.**D.C.*

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No. 1

Violoncello

f

1 2 3

p

4 5 6 7

cresc. *ff*

CODA

p

No. 2

f

p

ff D.C.

No. 3

Musical score for No. 3, Violoncello. The piece is in 6/8 time with a key signature of one sharp (F#). It consists of five systems of music. The first system has measures 1-5, with dynamics *p* and *p*. The second system has measures 6-7, with dynamics *ff* and *mf*. The third system has measures 8-10, with a CODA section starting at measure 9, and dynamics *cresc.* and *ff*. The fourth system has measures 11-13, with dynamics *p* and a D.S. marking at the end. The fifth system has measures 14-16, with dynamics *p* and a D.S. marking at the end.

No. 4

Musical score for No. 4, Violoncello. The piece is in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system has measures 1-8, with dynamics *ff* and *marcato*. The second system has measures 9-16, with dynamics *p*. The third system has measures 17-24, with dynamics *p*. The fourth system has measures 25-32, with dynamics *cresc.* and a DC marking at the end.

Musical score for "The Rose Tree" in bass clef, 2/4 time. The score consists of three staves. The first staff starts with a piano (*pp*) dynamic. The second staff has a forte (*ff*) dynamic. The third staff ends with a fermata. The melody is simple and uses a limited range of notes.

Musical score for "The Rose Tree" in bass clef. The first system contains 8 measures, starting with a forte (*f*) dynamic. The second system contains 7 measures, ending with a double bar line and the instruction *D.C.* (Da Capo). The melody is simple, using eighth and quarter notes.

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Moderato' and the time signature is 2/4. The piece begins with a dynamic marking of *mf* (mezzo-forte). The melody consists of eighth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and a 'DC.' (Da Capo) instruction.

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No. 1

Contrabass

f

1 2 3

p

4 5 6 7

cresc. *ff*

CODA

p

No. 2

f

p

ff

DC.

No. 3

1 2 3 4 5

p *p* *ff* *mf* *ff* *cresc.* *ff*

6 7

3 4 5 6

p *D.S.*

No. 4

ff *marcato* *p* *DC.* *cresc.*

No. 5

First system of musical notation for 'No. 5'. It consists of three staves in bass clef with a 2/4 time signature. The first staff begins with a *pp* dynamic marking. The second staff features a *ff* dynamic marking under a triplet of eighth notes. The third staff ends with a fermata over the final note.

1st & 3rd time

Second system of musical notation, labeled '1st & 3rd time'. It consists of two staves in bass clef. The first staff begins with a *f* dynamic marking. The second staff ends with a *DC.* (Da Capo) instruction.

2nd & 4th time

Third system of musical notation, labeled '2nd & 4th time'. It consists of two staves in bass clef with a key signature of one sharp (F#). The first staff begins with a *mf* dynamic marking. The second staff ends with a *DC.* (Da Capo) instruction.