

The Time To Woo

A bit of advice

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Voice

Piano

The musical score consists of two staves. The top staff is for the Voice, starting with a rest followed by a melodic line. The bottom staff is for the Piano, showing harmonic progression with bass and treble clef staves. The key signature is G major (three sharps). The vocal line begins at measure 5 with lyrics about a white rose in the garden. The piano accompaniment provides harmonic support throughout the piece.

5

lit - tle white rose in the gar - denblew, When the dew in the dawn lay
lack! The wee rose when the gloam - ing grew She quaked in the twi - light

8

bright; And o - ver the grass came her lov - ers to woo, And
gray. When a Mo - th flew out of a ti - me to sue. And

11

fatih - ful tro - th to fli - ght. But the rose bade the wind go
 won her with-out de - lay. That bold - night - Moth that

14

sight, go si - gh; She flout - ed the bows of the But - ter - fly; And the
 flew from the time he won the wee rose with-out reas - on or rhyme Be -

17

crick - et he skipped with-out say - ing good-bye to the lit - tle white rose in the
 cause - sly fe - llow! He knew just the time to to woo a white rose in the

20

gar - den The crick - et he skipped with-out say - ing good - bye To the
gar - den Be - cause - ly fellow! He knew just the time To

23 1.

lit - tle white rose in the gar - den.

28 ||2.

But, a woo a white rose in the gar - den.