

## FINALE.

Nº 10.

Swell. Diapasons 8 and 4 Ft. Oboe Cornopean. 8.  
 Choir. Stopped Diapason. Salicional and Flute 8. 4 Ft.  
 Great Diapasons 8. 4. Ft. (Swell coupled.)  
 Pedal 16. 8 and 4 Ft.

*Récit. Fonds 8 et 4 P. Hautbois. Trompette.*  
*Positif. Bourdon Salicional Flûte 8 et 4*  
*G. O. Fonds 8 et 4 Péd. Récit accouplé.*  
*Pédale 16. 8 et 4 P.*

Filippo Capocci.

**Maestoso.**

**mf Sw.** **ff Gt.** (1.) Sw. open.  
 (2.) Sw. to Ped.  
 (3.) Sw. **p** (closed)  
**cresc.**  
 (4.) Ped. Uncoupled.

(1.) *Récit. ouvert.* (2.) *Avec tirasse du Récit.* (3.) *Récit. fermé.* (4.) *Ôtez la tirasse du Récit.*

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*ff*

*Gt. ff*

(5.) Sw to Ped.

*ff*

*Ch.*

*p*

(6.) Ped Uncoupled.

(5.) *Avec tirasse du Récit.* (6.) *Ôtez la tirasse du Récit.*

First system of musical notation. The piano part (treble and bass staves) features a melody with triplets and slurs. The bass staff has a simple accompaniment. A performance instruction is written above the piano part.

(7.) Sw. without Cornopean.

Second system of musical notation. The piano part continues with a melody featuring slurs and triplets. The bass staff provides a steady accompaniment with triplets.

Third system of musical notation. The piano part concludes with a melody featuring slurs and triplets. The bass staff continues with a simple accompaniment.

(7.) *Récit. sans Trompette.*

Ch.

(s.) Sw add Cornopean.  
mf

Musical score for piano, measures 9-10. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat).

Measure 9:
 

- Treble staff: Arpeggiated chords, mostly eighth and sixteenth notes.
- Bass staff: Arpeggiated chords, mostly eighth and sixteenth notes.
- Lower Bass staff: Rests.

Measure 10:
 

- Treble staff: Arpeggiated chords, mostly eighth and sixteenth notes.
- Bass staff: Arpeggiated chords, mostly eighth and sixteenth notes.
- Lower Bass staff: Rests.

Performance markings and annotations:
 

- Measure 9, Bass staff: *Gt. ff* (Sw. open.)
- Measure 9, Lower Bass staff: (9.) Sw. to Ped. *ff*
- Measure 10, Bass staff: Sw. *p* (closed.)
- Measure 10, Lower Bass staff: (10.) Ped. Uncoupled.
- Measure 10, Bass staff: *cresc.*

(9.) Avec tirasse du Récit. (10.) Ôtez la tirasse du Récit.

Musical score for three systems of piano and guitar. The first system includes a guitar part with a *Gt. ff* marking and a pedal instruction *(11.) Sw. to Ped.*. The second system continues the piano accompaniment. The third system includes a *f Sw.* marking, a *Gt.* marking, and a *(12.) fff Full.* marking. The score is written in 3/4 time with a key signature of one flat.

(11.) *Avec tirasse du Récit.* (12.) *Grand chœur.*  
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