

Quatuor Op. 7 in D major

Bernhard Henrik Crusell

1st movement

Allegro non tanto [$\text{♩} = \text{c. } 112$]

Clarinet in A

Violin

Viola

Cello

A Cl.

Vln.

Vla.

Vc.

A Cl.

Vln.

Vla.

Vc.

Measures 1-7 of the first movement. The Clarinet in A is silent. The Violin, Viola, and Cello enter with a melody in D major, 4/4 time. The Violin and Viola play *fp* (fortissimo piano), while the Cello plays *p* (piano). The music features a mix of eighth and sixteenth notes with some rests.

Measures 8-13 of the first movement. The Clarinet in A enters in measure 8 with a *dolce* (sweet) melody in *p* (piano). The Violin, Viola, and Cello continue their accompaniment, also in *p*. The music is characterized by flowing eighth and sixteenth notes.

Measures 14-17 of the first movement. The Clarinet in A continues its melody. In measure 14, the Violin, Viola, and Cello play *p*. In measure 15, they all play *f* (fortissimo). The music becomes more rhythmic with prominent eighth and sixteenth notes.

19

A Cl.

Vln.

Vla.

Vc.

f

f

f

22

A Cl.

Vln.

Vla.

Vc.

p

f

p

cresc.

cresc.

p

f

25

A Cl.

Vln.

Vla.

Vc.

f

f

f

p

cresc.

sf

sf

p

sf

sf

sf

sf

29

A Cl.

Vln.

Vla.

Vc.

p

p

p

p

33

A Cl.

Vln.

Vla.

Vc.

cresc.

cresc.

37

A Cl.

Vln.

Vla.

Vc.

f

f

f

f

p

p

40

A Cl. *dim.* *p*

Vln. *dolce*

Vla. *pizz.*

Vc. *mp*

43

A Cl.

Vln. 3 3 3 3

Vla.

Vc.

46

A Cl.

Vln.

Vla. *arco* *sf*

Vc. *arco* *fp*

49

A Cl.

Vln.

Vla.

Vc.

f

sf

p

fp

p

53

A Cl.

Vln.

Vla.

Vc.

p

cresc.

sf

sf

cresc.

sf

sf

cresc.

fp

fp

fp

fp

56

A Cl.

Vln.

Vla.

Vc.

p

sf

p

sf

p

cresc.

f

tr

sf

p

sf

p

sf

p

sf

p

f

59

ACl.

Vln.

Vla.

Vc.

p

p

p

p

cresc.

f

65

ACl.

Vln.

Vla.

Vc.

p

cresc.

f

p

cresc.

f

p

cresc.

f

70

ACl.

Vln.

Vla.

Vc.

p

dim.

dim.

1.

74

2.

A Cl.

Vln.

Vla.

Vc.

mp *sf* *p*

79

A Cl.

Vln.

Vla.

Vc.

f *p* *sf* *p* *p* *p* *sf* *p*

84

A Cl.

Vln.

Vla.

Vc.

p *p* *sf* *f* *fp* *fp* *f* *f*

89

ACl.

Vln.

Vla.

Vc.

f

sf

94

ACl.

Vln.

Vla.

Vc.

dolce

p

pp

p

sf

p

sf

p

99

ACl.

Vln.

Vla.

Vc.

sf

sf

f

f

103

A Cl.

Vln.

Vla.

Vc.

ff

ff

ff

ff

107

A Cl.

Vln.

Vla.

Vc.

p

p

dim.

p

pp

pp

pp

113

A Cl.

Vln.

Vla.

Vc.

pp

p dolce

p

p

10

Quatuor Op. 7 in D major

119

Score for Quatuor Op. 7 in D major, measures 119-123.

Instrument parts: A Cl., Vln., Vla., Vc.

Measures 119-123 show a melodic line in A Cl. and Vln. with a trill (tr) in Vln. at measure 123. The Vla. and Vc. parts feature a rhythmic pattern of eighth notes, with dynamic markings *p* and *f*.

124

Score for Quatuor Op. 7 in D major, measures 124-127.

Instrument parts: A Cl., Vln., Vla., Vc.

Measures 124-127 show a melodic line in A Cl. with a forte (*f*) dynamic. The Vln. part features a trill (tr) in measure 125. The Vla. and Vc. parts feature a rhythmic pattern of eighth notes, with dynamic markings *f*.

128

Score for Quatuor Op. 7 in D major, measures 128-131.

Instrument parts: A Cl., Vln., Vla., Vc.

Measures 128-131 show a melodic line in A Cl. with a forte (*f*) dynamic. The Vln. part features a melodic line with a crescendo. The Vla. and Vc. parts feature a rhythmic pattern of eighth notes, with dynamic markings *sf*.

131

A Cl.

Vln.

Vla.

Vc.

ff

sf

p

cresc.

ff

sf

p

cresc.

ff

sf

p

cresc.

135

A Cl.

Vln.

Vla.

Vc.

sf

p

f

p

sf

p

f

p

dolce

sf

p

f

p

sf

p

f

p

140

A Cl.

Vln.

Vla.

Vc.

sf

cresc.

sf

f

cresc.

sf

f

cresc.

sf

f

cresc.

sf

f

cresc.

sf

f

cresc.

145

A Cl.

Vln.

Vla.

Vc.

p

p

p

150

A Cl.

Vln.

Vla.

Vc.

cresc.

f

cresc.

f

cresc.

f

154

A Cl.

Vln.

Vla.

Vc.

f

dim.

p

p

157

ACl. *p*

Vln. *8va*

Vla. *pizz.*

Vc. *mp*

161

ACl. *cresc.* *(8va)* *tr* *tr* *sf*

Vln. *loco* *fp*

Vla. *sf*

Vc. *arco* *sfp*

165

ACl.

Vln. *fp* *p*

Vla. *p*

Vc. *fp* *f* *p*

169

ACl. *cresc.* *tr* *sf*

Vln. *cresc.* *sf*

Vla. *cresc.* *f p* *f p*

Vc. *cresc.* *tr* *fp* *fp*

173

ACl. *sf* *tr* *p* *sf* *p* *sf* *p*

Vln. *sf* *f* *p* *f* *p*

Vla. *f p* *f p* *f p* *f p*

Vc. *fp* *fp* *f p* *f p*

176

ACl. *cresc.* *f* *tr*

Vln. *f* *tr*

Vla. *f*

Vc. *f*

179

ACl. *p* *f*

Vln. *p*

Vla. *p* *f*

Vc. *p* *f*

185

ACl. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

189

ACl. *cresc.* *tr* *tr* *tr* *tr* *tr* *tr* *sf* *p*

Vln. *cresc.* *sf* *p*

Vla. *cresc.* *sf* *p*

Vc. *p* *cresc.* *sf* *p*

193

A Cl.

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

196

A Cl.

Vln.

Vla.

Vc.

f

f

f

f

ff

ff

ff

ff

199

A Cl.

Vln.

Vla.

Vc.

Un poco Largo

Crusell

Un poco Largo

Clarinet in A

Violin

Viola

Cello

espress. p *sf* *p*

p *cresc.* *sf* *p* *sf* *p*

p *cresc.* *sf* *p* *sf* *p* *sf*

6

A Cl.

Vln.

Vla.

Vc.

f *ten.* *cresc.* *sf* *ten.* *dim.* *p* *p* *p*

p *cresc.* *sf* *ten.* *p* *p* *p*

cresc. *sf* *ten.* *p* *p*

cresc. *sf* *p* *p*

1. 2.

10

A Cl.

Vln.

Vla.

Vc.

sf *p*

sf *p*

p *sf* *p*

p *sf* *p*

14

A Cl.

Vln.

Vla.

Vc.

cresc.

sf

p

dim.

f

tr

sf

p

18

A Cl.

Vln.

Vla.

Vc.

p

p

p

p

tr

cresc.

cresc.

tr

cresc.

p

23

A Cl.

Vln.

Vla.

Vc.

p

p

p

p

tr

27

A Cl.

Vln.

Vla.

Vc.

p

cresc.

sf

pp

cresc.

sf

30

A Cl.

Vln.

Vla.

Vc.

dim.

dolce

pp

cresc.

tr

tr

sf

p

34

A Cl.

Vln.

Vla.

Vc.

sf

sf

pp

sf

p

pp

sf

p

pp

sf

p

pp

37

A Cl.

Vln.

Vla.

Vc.

dolce

p

cresc.

sf

43

A Cl.

Vln.

Vla.

Vc.

p

p

sf

p

sf

p

47

A Cl.

Vln.

Vla.

Vc.

ten.

f

f

f

50

A Cl.

p

Vln.

p *cresc.*

Vla.

p *cresc.*

Vc.

p *cresc.*

53

A Cl.

sf *p* *tr*

Vln.

sf *p*

Vla.

sf *p*

Vc.

sf *p*

56

A Cl.

p

Vln.

cresc. *f* *p*

Vla.

p

Vc.

p

59

A Cl.

Vln.

Vla.

Vc.

sf

61

A Cl.

Vln.

Vla.

Vc.

p *f*

63

A Cl.

Vln.

Vla.

Vc.

sf *p* *ff* *sf* *p*

66

A Cl.

Vln.

Vla.

Vc.

dolce

p

espress.

pizz.

p

70

A Cl.

Vln.

Vla.

Vc.

f

risoluto

arco

f

f

f

Menuetto

D.C.

Clarinet in A

A C1.

7

sf *p* *sf*
sf *p* *sf*
sf *p* *sf*
sf *p* *sf*

A C1.

13

1. 2.

p f p

p f p p

f p p

f p p

Menuetto

19

A Cl.

Vln.

Vla.

Vc.

p

cresc.

f

cresc.

cresc.

cresc.

[illegible]

35

A Cl.

sf sf ff p

Vln.

ff p

Vla.

sf sf ff p

Vc.

sf sf ff p

Solo

42

A Cl.

Vln.

Vla.

Vc.

f

f

ff

p

f

ff

mp

1.

2.

49

A Cl.

Vln.

Vla.

Vc.

f

p dolce

p

dolce

p

sf

sf

sf

59

A Cl.

Vln.

Vla.

Vc.

mp

p

p

1.

2.

65

A Cl.

Vln.

Vla.

Vc.

p *f* *cresc.* *f* *p* *cresc.* *f* *p*

72

A Cl.

Vln.

Vla.

Vc.

mp *pp* *dim.* *p* *pp* *pp pizz.* *pp*

83

A Cl.

Vln.

Vla.

Vc.

sf *p* *f* *sf* *p* *f* *sf* *p* *f* *arco* *f* *mp* *f*

Menuetto da capo

1. 2.

Quartet in D major, Opus 7

Bernhard Henrik Crusell

Finale

Allegro [♩ = 108-116]

Clarinet in A

Violin

Viola

Cello

p

A Cl.

Vln.

Vla.

Vc.

sf

p

A Cl.

Vln.

Vla.

Vc.

p

sf

mf

p

mf

18

A Cl.

Vln.

Vla.

Vc.

p

p

mf

p

24

A Cl.

Vln.

Vla.

Vc.

mf

f

f

p

p

f

p

30

A Cl.

Vln.

Vla.

Vc.

f

f

p

p

f

p

36

A Cl.

Vln.

Vla.

Vc.

f

42

A Cl.

Vln.

Vla.

Vc.

f

47

A Cl.

Vln.

Vla.

Vc.

dim.

53

A Cl. *dolce*

Vln. *p*

Vla. *p*

Vc. *p*

mp

61

A Cl. *sf*

Vln. *v*

Vla. *v*

Vc.

67

A Cl. *sf* *p*

Vln. *sf* *f*

Vla. *sf* *f*

Vc. *sf* *f*

73

A Cl.

Vln.

Vla.

Vc.

sf

f

sfz

f *p*

f

f

80

A Cl.

Vln.

Vla.

Vc.

p

dolce

mp

p

mp

p

86

A Cl.

Vln.

Vla.

Vc.

p

f

f

f

1.

91 2.

A Cl. *f* *tr*

Vln. *f* *tr*

Vla. *f* *tr*

Vc. *f*

96

A Cl. *sf* *sf* *dim.*

Vln. *sf* *sf* *ff*

Vla. *sf* *sf* *ff*

Vc. *sf* *sf* *ff*

103

A Cl. *dolce*

Vln. *p*

Vla. *p* *pizz.*

Vc. *p*

110

A Cl.

Vln.

Vla.

Vc.

tr

dolce

3 3 3 3

116

A Cl.

Vln.

Vla.

Vc.

tr

sf

122

A Cl.

Vln.

Vla.

Vc.

p

f

arco v

f

129

A Cl.

Vln.

Vla.

Vc.

f

tr

136

A Cl.

Vln.

Vla.

Vc.

dim. poco a poco a 147

142

A Cl.

Vln.

Vla.

Vc.

6

6

6

147

A Cl. *p*

Vln. *p*

Vla. *p*

Vc. *p*

153

A Cl. *sf* *p* *p*

Vln. *sf* *p*

Vla. *sf* *p* *mp*

Vc. *sf* *p* *p*

160

A Cl. *p* *mf*

Vln. *p*

Vla. *p*

Vc. *p* *mf*

166

A Cl.

Vln.

Vla.

Vc.

sf

mp

tr

p

sf

p

172

A Cl.

Vln.

Vla.

Vc.

f

p

f

p

f

p

178

A Cl.

Vln.

Vla.

Vc.

f

p

f

p

188

A Cl.

Vln.

Vla.

Vc.

dim.

ff

dim.

dim.

200

A Cl.

Vln.

Vla.

Vc.

mp

mf

206

A Cl.

Vln.

Vla.

Vc.

mf

p

mf

p

212

A Cl.

Vln.

Vla.

Vc.

sf

f

sf

sf

f

217

A Cl.

Vln.

Vla.

Vc.

fp *fp*

p

222

A Cl.

Vln.

Vla.

Vc.

fp *fp* *fp*

f *sf* *p*

tr

227

A Cl.

Vln.

Vla.

Vc.

fp *fp* *p* *sf* *p*

sf *p*

233

A Cl.

Vln.

Vla.

Vc.

p

dolce

p

239

A Cl.

Vln.

Vla.

Vc.

p

tr

p

tr

dolce

245

A Cl.

Vln.

Vla.

Vc.

f

p

f

p

f

251

A Cl.

Vln.

Vla.

Vc.

f

f

p

f

p

257

A Cl.

Vln.

Vla.

Vc.

p

pp

dolce

pp

pp

263

A Cl.

Vln.

Vla.

Vc.

ff

dolce

ff

pp

ff