

Full Score

Quatuor Op. 7 in D major
1st movement

Bernhard Henrik Crusell

Allegro non tanto [♩ = c. 112]

Clarinet in A

Violin

Viola

Cello

A Cl.

Vln.

Vla.

Vc.

8

dolce

p

14

f

p

f

p

f

p

f

Quatuor Op. 7 in D major

19

A Cl. Vln. Vla. Vc.

22

A Cl. Vln. Vla. Vc.

25

A Cl. Vln. Vla. Vc.

29

A Cl.
Vln.
Vla.
Vc.

p

33

A Cl.
Vln.
Vla.
Vc.

cresc.

cresc.

37

A Cl.
Vln.
Vla.
Vc.

sf

p

f

p

f

p

40

A Cl.

Vln.

Vla.

Vc.

dim.

p

dolce

pizz.

mp

43

A Cl.

Vln.

Vla.

Vc.

3

46

A Cl.

Vln.

Vla.

Vc.

arco

fp

Quatuor Op. 7 in D major

49

ACl.
Vln.
Vla.
Vc.

f
sf
p
sf

fp *p*

53

ACl.
Vln.
Vla.
Vc.

p *cresc.* *sf* *sf*

cresc. *sf* *sf*

cresc. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

56

ACl.
Vln.
Vla.
Vc.

p *sf* *p* *sf* *p* *cresc.* *f*

sf *p* *sf* *p*

sf *p* *sf* *p*

sf *p* *sf* *p*

f

59

A Cl. *p*

Vln. *p* *sf*

Vla. *p* *sf*

Vc. *p* *cresc.* *sf*

65

A Cl. *cresc.* *f*

Vln. *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

70

A Cl. *p*

Vln. *dim.*

Vla. *dim.*

Vc. *dim.*

74

A Cl.
Vln.
Vla.
Vc.

mp *sf* *p*

79

A Cl.
Vln.
Vla.
Vc.

f *p*
sf *p* *p*

84

A Cl.
Vln.
Vla.
Vc.

p *p* < *sf*
fp *fp* *f*
fp *fp* *f*

Quatuor Op. 7 in D major

89

A Cl. 

94

A Cl. 

99

A Cl. 

103

A Cl. Vln. Vla. Vc.

107

A Cl. Vln. Vla. Vc.

113

A Cl. Vln. Vla. Vc.

10

Quatuor Op. 7 in D major

119

A Cl.

Vln.

Vla.

Vc.

This section of the score shows four staves for string instruments (Alto Clarinet, Violin, Cello, Bassoon) and one staff for Bassoon. Measures 119-123 feature various rhythmic patterns and dynamics, including slurs, grace notes, and dynamic markings like *p*, *f*, and *tr*. The bassoon part is prominent in measures 121-123.

124

A Cl.

Vln.

Vla.

Vc.

This section continues with the same instrumentation. Measures 124-128 show more complex rhythmic patterns and dynamics, including eighth-note patterns and dynamic markings like *f* and *tr*.

128

A Cl.

Vln.

Vla.

Vc.

This section concludes the excerpt. Measures 128-132 show the continuation of the rhythmic patterns and dynamics established earlier, with the bassoon providing harmonic support throughout.

131

A Cl. Vln. Vla. Vc.

ff *ff* *ff* *ff*

sf *p* *sf* *p* *cresc.*

p *cresc.*

135

A Cl. Vln. Vla. Vc.

sf *p* *f* *p*

sf *p* *f* *p* *dolce*

sf *p* *f* *p*

sf *p* *f* *p*

140

A Cl. Vln. Vla. Vc.

cresc. *sf* *f*

cresc. *sf* *f*

cresc. *sf* *f*

Quatuor Op. 7 in D major

145

A Cl.

Vln.

Vla.

Vc.

p

cresc.

f

f

150

A Cl.

Vln.

Vla.

Vc.

cresc.

f

cresc.

f

f

154

A Cl.

Vln.

Vla.

Vc.

f

dim.

p

p

157

A Cl. *p*

Vln. 8va

Vla.

Vc. pizz. *mp*

161

A Cl. cresc. (8va) loco *tr* *sf*

Vln. *fp*

Vla. arco *sf*

Vc. *sf*

165

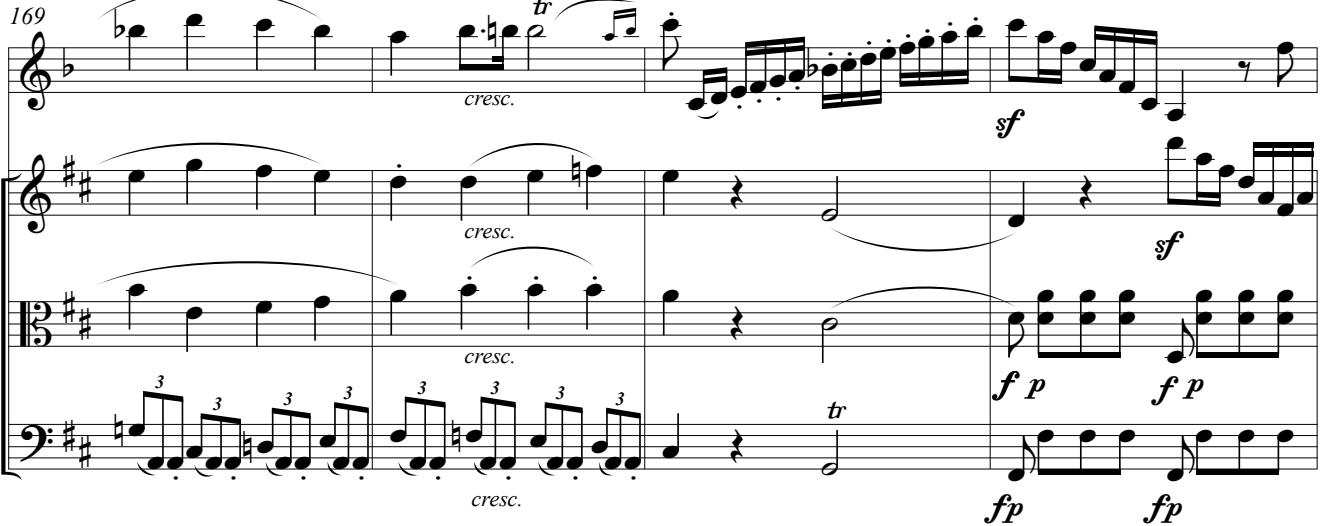
A Cl. *fp*

Vln. *p*

Vla. *p*

Vc. *fp* *f* *p*

169

A Cl. 

Vln.

Vla.

Vc.

173

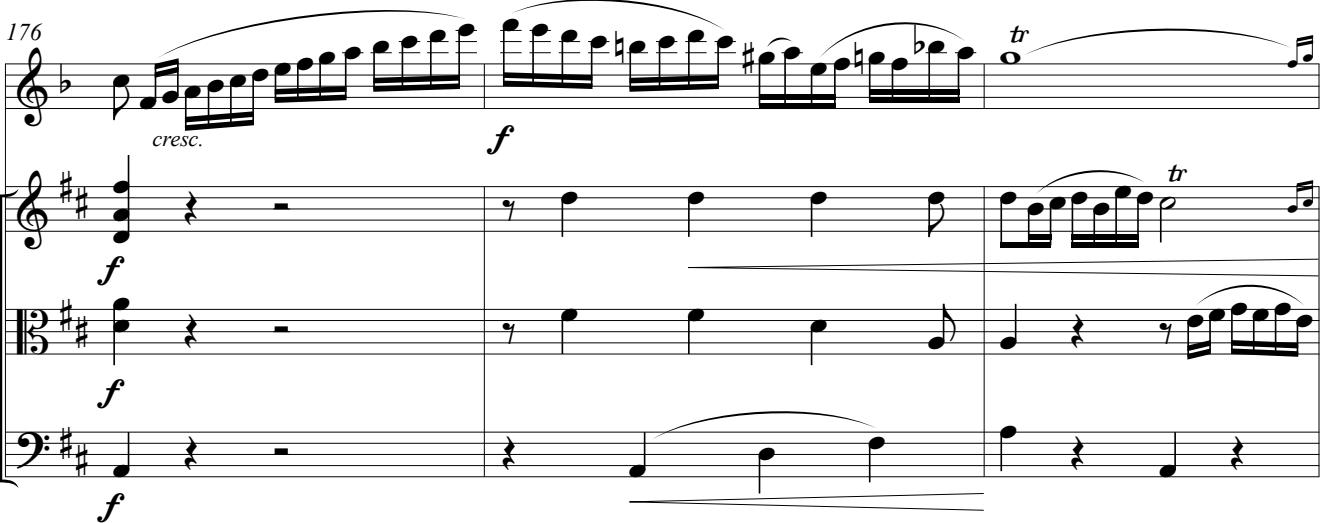
A Cl. 

Vln.

Vla.

Vc.

176

A Cl. 

Vln.

Vla.

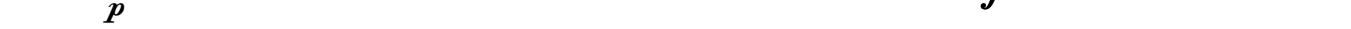
Vc.

179

A Cl. 

Vln. 

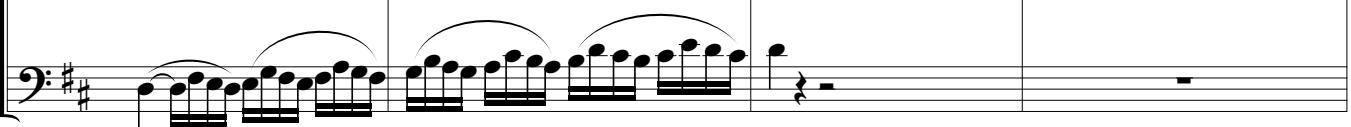
Vla. 

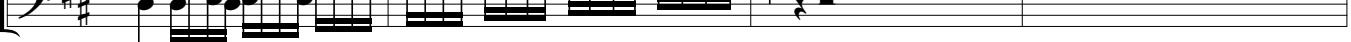
Vc. 

185

A Cl. 

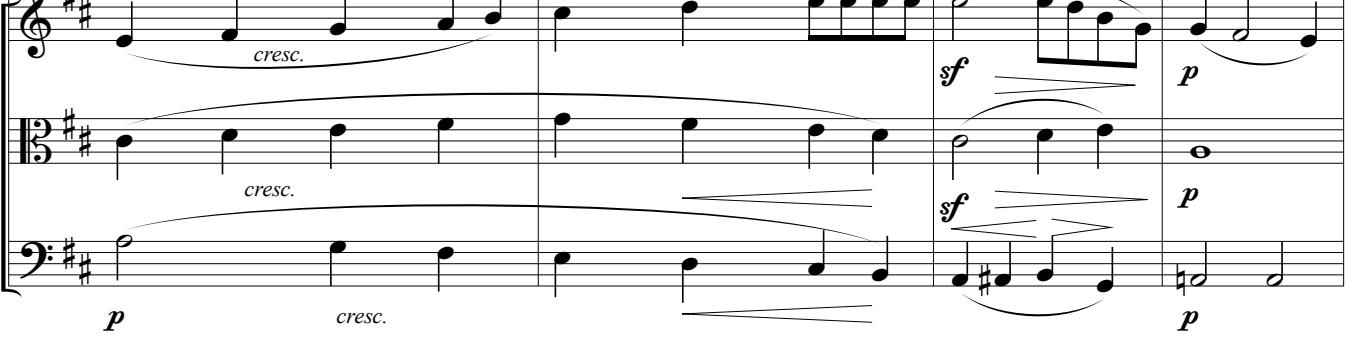
Vln. 

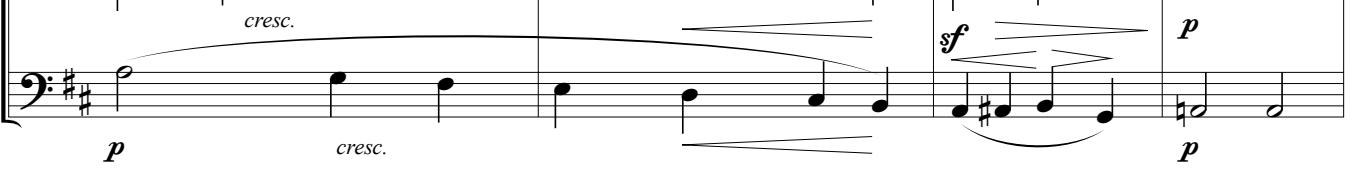
Vla. 

Vc. 

189

A Cl. 

Vln. 

Vla. 

Vc.

193

A.Cl.

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

196

A.Cl.

Vln.

Vla.

Vc.

f

ff

ff

ff

ff

199

A.Cl.

Vln.

Vla.

Vc.

v

v

v

v

v

Un poco Largo

Crusell

Un poco Largo

Clarinet in A

Violin

Viola

Cello

A Cl.

Vln.

Vla.

Vc.

6

f

ten.

p

cresc.

sf

dim.

p

p

cresc.

sf

1. 2.

p

p

A Cl.

Vln.

Vla.

Vc.

10

sf

p

p

sf

p

p

p

Un poco Largo

14

A Cl. (Treble clef) starts with eighth-note patterns. Dynamics: *sforzando* (*sf*) and *pianissimo* (*p*). *cresc.* (crescendo) and *dim.* (diminuendo) markings are present.

Vln. (Treble clef) has sixteenth-note patterns. Dynamics: *cresc.*, *sf*, *dim.*, *p*, *f*.

Vla. (Bass clef) has eighth-note patterns. Dynamics: *cresc.*, *dim.*, *p*, *sf*.

Vc. (Bass clef) has eighth-note patterns. Dynamics: *p*, *sf*, *tr*.

18

A Cl. (Treble clef) starts with eighth-note patterns. Dynamics: *>p* and *p*. Measures 1. and 2. are indicated by vertical lines.

Vln. (Treble clef) has sixteenth-note patterns. Dynamics: *p*, *p*, *tr*, *cresc.*

Vla. (Bass clef) has eighth-note patterns. Dynamics: *p*.

Vc. (Bass clef) has eighth-note patterns. Dynamics: *p*, *cresc.*, *tr*, *cresc.*

23

A Cl. (Treble clef) starts with eighth-note patterns. Dynamics: *p*, *tr*.

Vln. (Treble clef) has sixteenth-note patterns. Dynamics: *p*.

Vla. (Bass clef) has eighth-note patterns. Dynamics: *p*.

Vc. (Bass clef) has eighth-note patterns. Dynamics: *p*.

Un poco Largo

19

27

A Cl.

Vln.

Vla.

Vc.

30

A Cl.

Vln.

Vla.

Vc.

34

A Cl.

Vln.

Vla.

Vc.

Un poco Largo

37

A Cl.

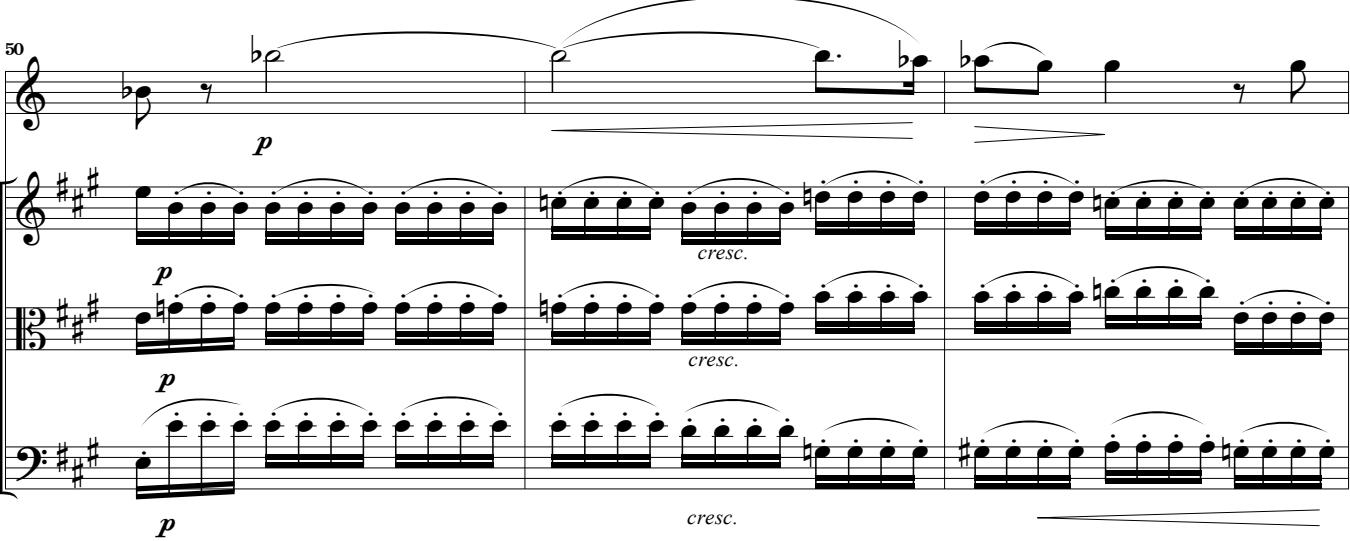
43

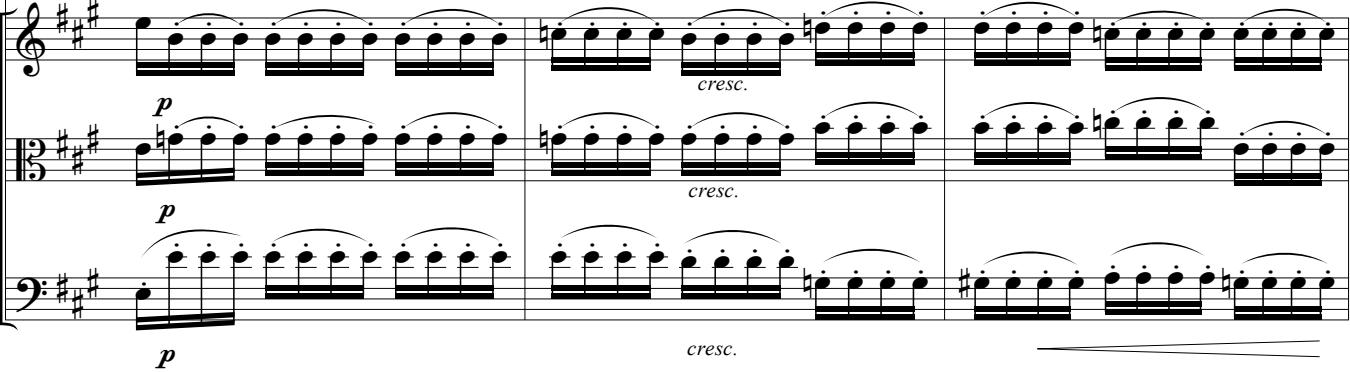
A Cl.

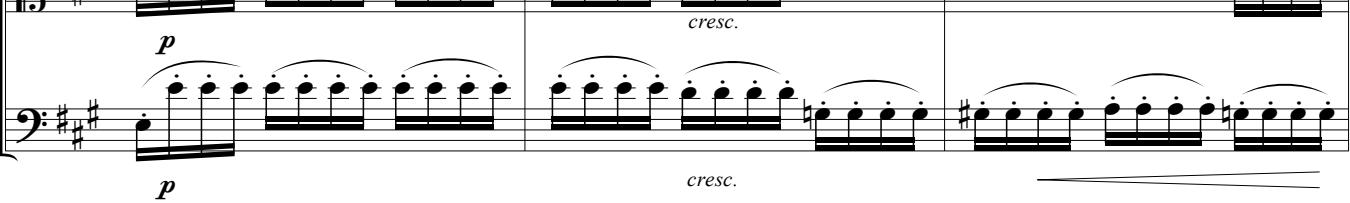
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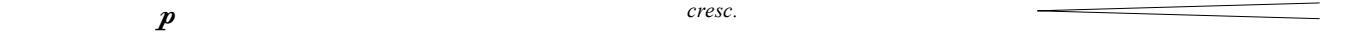
A Cl.

50

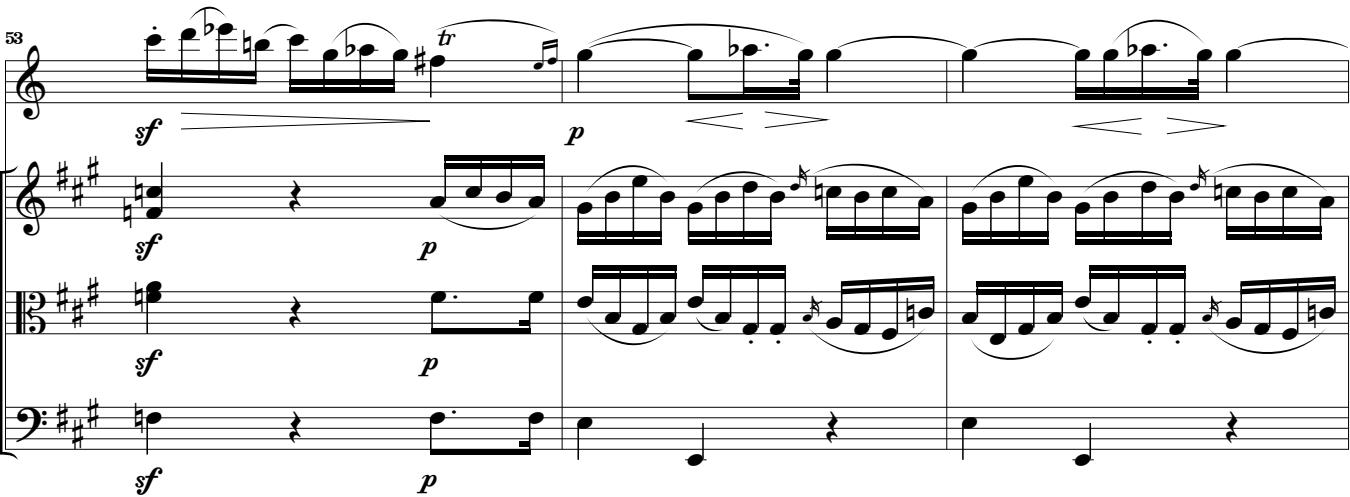
A Cl. 

Vln. 

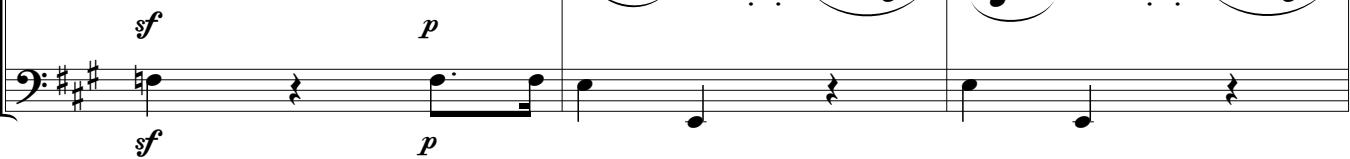
Vla. 

Vc. 

53

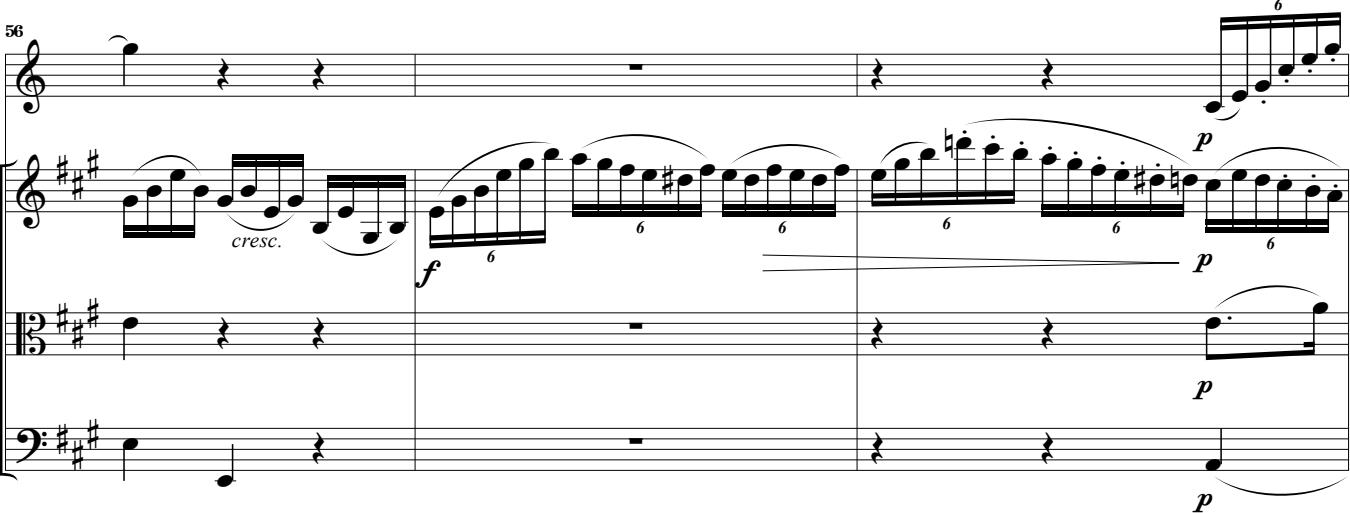
A Cl. 

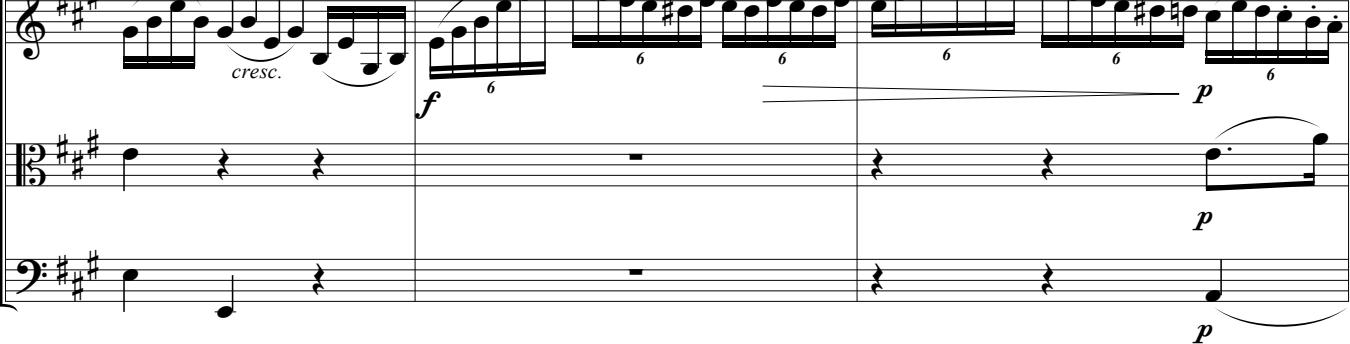
Vln. 

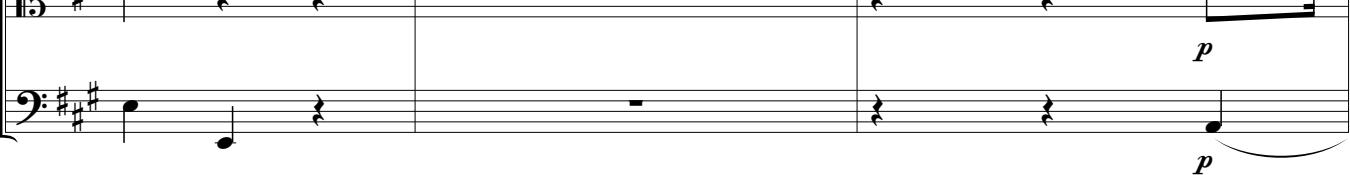
Vla. 

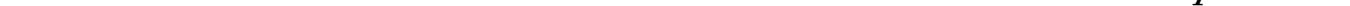
Vc.

56

A Cl. 

Vln. 

Vla. 

Vc. 

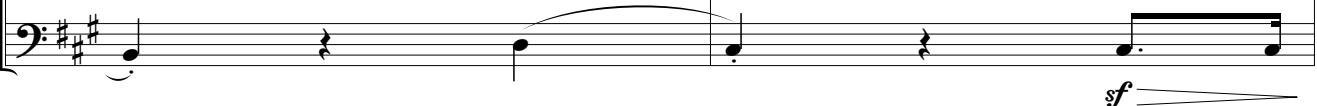
Un poco Largo

59

A Cl. 

Vln. 

Vla. 

Vc. 

61

A Cl. 

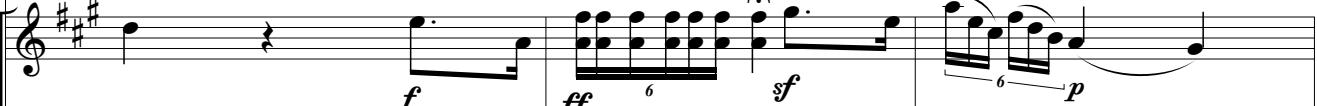
Vln. 

Vla. 

Vc. 

63

A Cl. 

Vln. 

Vla. 

Vc. 

66

A Cl.

Vln. *dolce* *p*

Vla. *pizz.*

Vc. *pizz.* *p*

Detailed description: This musical score page contains four staves for woodwind instruments. The first staff (A Cl.) has a treble clef and consists of eighth-note patterns. The second staff (Vln.) has a treble clef and includes dynamics *dolce* and *p*. The third staff (Vla.) has a bass clef and features sixteenth-note patterns. The fourth staff (Vc.) has a bass clef and includes dynamics *pizz.* and *p*. Measure 66 concludes with a fermata over the Vln. staff.

70

A Cl. *f* *risoluto*

Vln. *arco*

Vla. *arco*

Vc. *arco* *f*

Detailed description: This musical score page contains four staves for woodwind instruments. The first staff (A Cl.) has a treble clef and includes dynamics *f* and *risoluto*. The second staff (Vln.) has a treble clef and includes *arco* markings. The third staff (Vla.) has a bass clef and includes *arco* markings. The fourth staff (Vc.) has a bass clef and includes *arco* markings and a dynamic *f*. Measures 70-74 show a rhythmic pattern of eighth and sixteenth notes with various dynamics and bowing instructions.

Menuetto

B.H.Crusell

Menuetto

Clarinet in A

A Cl.

Vln.

Vla.

Vc.

D.C.

f *s*
s
s
f *s*
s
f

sf *p* *sf*
p *sf*
p *sf*

sf *p* *sf*
p *sf*
p *sf*

p *f* *p*
p *f* *p*
f *p* *p*

Menuetto

19

A Cl.

Vln.

Vla.

Vc.

p

cresc.

f

cresc.

cresc.

27

A Cl.

Vln.

Vla.

Vc.

f

v

f

f

sf

sf

sf

sf

35

A Cl.

Vln.

Vla.

Vc.

sf

sf

ff

p

ff

v

p

sf

sf

ff

p

Solo

p

26

Menuetto

Fine

42

A Cl. *f*

Vln. *f* *ff* *p*

Vla. *f* *ff*

Vc. *f* *ff* *mp*

49

A Cl. *f*

Vln. *p dolce* *sf*

Vla. *p* *sf*

Vc. *dolce* *p* *sf*

59

A Cl. *1.* *2.*

Vln. *p*

Vla. *p*

Vc. *mp* *p*

Menuetto

A Cl. 65 *p*

Vln. *cresc.* *f* *p*

Vla. *cresc.* *f*

Vc. *cresc.* *f* *p*

A Cl. *p*

Vln. *mp*

Vla. *dim.*

Vc. *p* *pp*

pizz. *pp*

pp

Menuetto da capo

A Cl. *sf* *p* 1. 2. *f*

Vln. *sf* *p* *f*

Vla. *sf* *p* *f*

Vc. *mp* *arco* *arco* *f*

Quartet in D major, Opus 7

Finale

Bernhard Henrik Crusell

Allegro [♩ = 108-116]

Clarinet in A

Violin

Viola

Cello

p

A Cl.

Vln.

Vla.

Vc.

sf **p**

A Cl.

Vln.

Vla.

Vc.

p **p** **sf**

p **p** **mf**

p **p** **mf**

p **p** **mf**

Quartet in D major, Opus 7

29

18

A Cl. *p*

Vln. *p* *mf*

Vla. *p*

Vc. *p*

24

A Cl. *f*

Vln. *mf* *f* *p*

Vla. *f* *p*

Vc. *f* *p*

30

A Cl. *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Quartet in D major, Opus 7

36

A Cl.
Vln.
Vla.
Vc.

42

A Cl.
Vln.
Vla.
Vc.

47

A Cl.
Vln.
Vla.
Vc.

53

A Cl. dolce

Vln.

Vla.

Vc. *p*

61

A Cl. *sf*

Vln. *v*

Vla.

Vc. *v*

67

A Cl. *sf* *p*

Vln. *sf*

Vla. *sf* *f*

Vc. *sf* *f*

Quartet in D major, Opus 7

32

73

A Cl.
Vln.
Vla.
Vc.

sf >
sfz
f p
sf

f

80

A Cl.
Vln.
Vla.
Vc.

dolce
p

mp
mp

p

86

A Cl.
Vln.
Vla.
Vc.

1.
f
f

p

f

91 2.

A Cl. Vln. Vla. Vc.

96

A Cl. Vln. Vla. Vc.

103

A Cl. Vln. Vla. Vc.

Quartet in D major, Opus 7

110

A Cl.

Vln.

Vla.

Vc.

dolce

116

A Cl.

Vln.

Vla.

Vc.

sf

122

A Cl.

Vln.

Vla.

Vc.

p

f

arco

f

Quartet in D major, Opus 7

35

129

A Cl.
Vln.
Vla.
Vc.

136

A Cl.
Vln.
Vla.
Vc.

dim. poco a poco a 147

142

A Cl.
Vln.
Vla.
Vc.

Quartet in D major, Opus 7

147

A Cl. 

Vln. 

Vla. 

Vc. 

153

A Cl. 

Vln. 

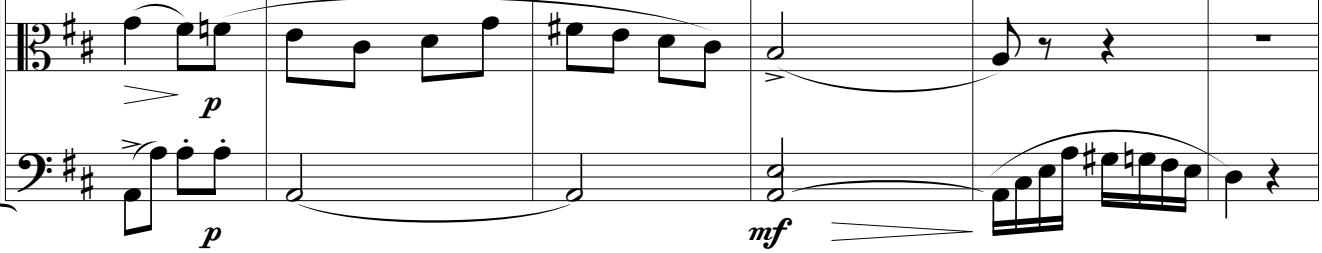
Vla. 

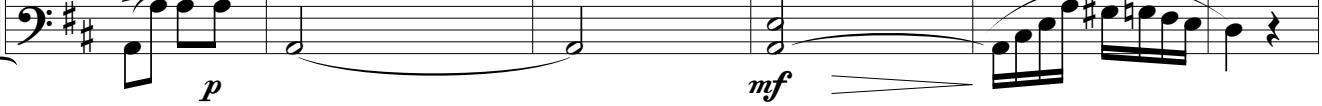
Vc. 

160

A Cl. 

Vln. 

Vla. 

Vc. 

Quartet in D major, Opus 7

37

166

A Cl.
Vln.
Vla.
Vc.

172

A Cl.
Vln.
Vla.
Vc.

178

A Cl.
Vln.
Vla.
Vc.

Quartet in D major, Opus 7

183

A Cl.
Vln.
Vla.
Vc.

ff
f
ff
f

188

A Cl.
Vln.
Vla.
Vc.

ff
ff
dim.
dim.
dim.

193

A Cl.
Vln.
Vla.
Vc.

dolce
p
p
p

Quartet in D major, Opus 7

39

200

A Cl.

Vln.

Vla.

Vc.

206

A Cl.

Vln.

Vla.

Vc.

212

A Cl.

Vln.

Vla.

Vc.

Quartet in D major, Opus 7

217

A Cl.

Vln.

Vla.

Vc.

p

fp

fp

222

A Cl.

Vln.

Vla.

Vc.

f

fp

fp

fp

fp

227

A Cl.

Vln.

Vla.

Vc.

sf

fp

fp

p

sf

fp

p

sf

fp

233

A Cl.

Vln. *p dolce*

Vla. *p*

Vc.

239

A Cl.

Vln.

Vla. *p tr*

Vc. *dolce tr tr*

245

A Cl. *f p*

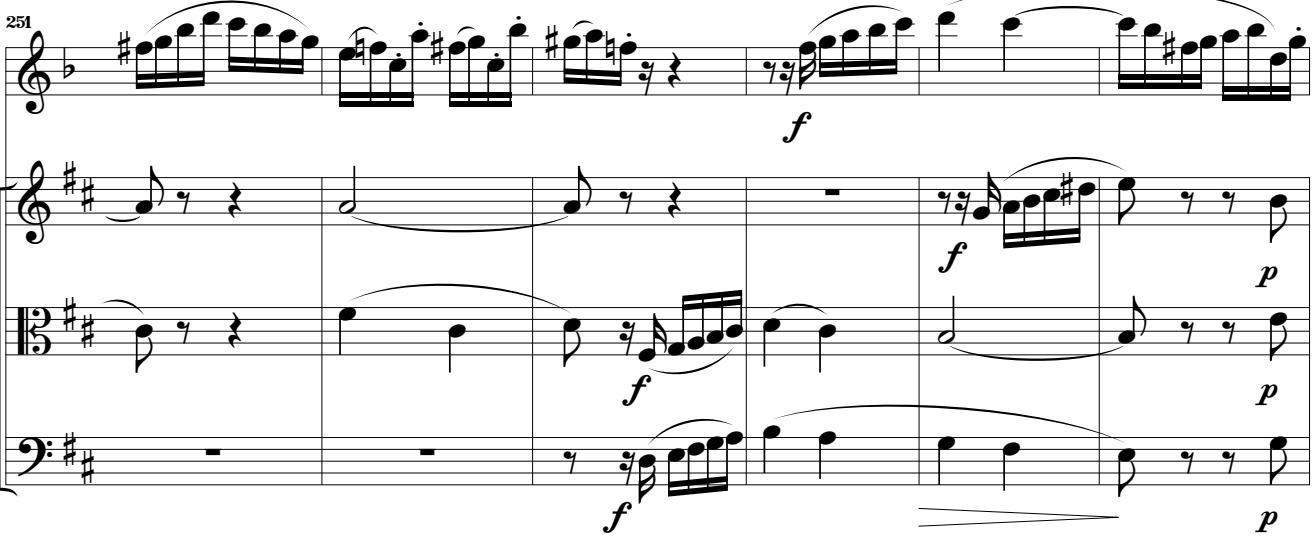
Vln. *f p*

Vla. *f p*

Vc. *f -*

Quartet in D major, Opus 7

251

A Cl. 

Vln.

Vla.

Vc.

257

A Cl. 

Vln.

Vla.

Vc.

263

A Cl. 

Vln.

Vla.

Vc.