

Horn Concerto

No. 1 in C Minor

Op. 8
1865

Franz Joseph Strauss

Viola

Viola

2
I**Allegro moderato** ($\text{d} = 104$)

pp

6

12 **1**
cresc. - - - - - **f**

18

22

26

31 **p** **pp**

36 **2**

42 **f**

49 **3**
pp

55 **pp**

63 *cresc.* - - - - - **f**

71 **rit.** **a tempo**
f

76

81

88

94

104

112

120

125

132

138

145

150

156

5

6

7 a tempo

animato

rit.

8

9

Attacca

Viola

4
II**Andante**

4

obligato

7

10 *f*

13

16

21 **10** *f* **11** *rit.* *a tempo*

26 *f* *mf* *pp*

31

37 **12** *pp* *pp*

43 *pp* **C**

III**Tempo I**

C *p*

8 *cresc.*

16

21

26

32

39

46

52

59

65

72

77

85

94

13

14

15

16

17

18

19

Viola

102

107

A musical score page showing two measures of music for orchestra. The key signature is B-flat major (two flats). Measure 11 starts with a bass note followed by a eighth-note pattern of B-flat, A, C-sharp, B-flat. Measure 12 begins with a bass note, followed by a eighth-note pattern of B-flat, A, C-sharp, B-flat, then a sustained note with a fermata over it.

113

21

A musical score for a bassoon, featuring ten measures of music on a bass clef staff. The score consists of two systems of five measures each. Measure 1 starts with a dotted half note followed by a half note. Measures 2-5 show a repeating pattern of eighth notes and quarter notes. Measures 6-10 continue this pattern, with measure 10 concluding with a half note.

122

Musical score for bassoon part, measures 1-10. The score consists of ten measures of music on a single staff. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-8 continue the eighth-note pattern. Measures 9-10 show eighth-note patterns followed by rests.