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Six variations sur le « Stabat Liturgique »

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Très lié.

Fons de 4 et 8.

ORGUE

ou

HARMONIUM

Nota Les indications de jeux sont seulement des points de repère destinés à faciliter les combinaisons de l'organiste.
(*) L'emploi de la pédale est laissé au bon goût de l'exécutant.

Voix célestes et gambes douces

ORGUE

ou

HARMONIUM

First system of the musical score. It features a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music consists of a melody in the treble staff and a bass line in the bass staff. A long slur covers the first five measures of the treble staff.

Second system of the musical score. It continues the melody and bass line from the first system. The treble staff has a slur over the first four measures.

Third system of the musical score. It continues the melody and bass line. The treble staff has a slur over the first four measures. The text "en dehors." appears in the right margin of the third measure.

Fourth system of the musical score. It continues the melody and bass line. The treble staff has a slur over the first four measures.

Fifth system of the musical score. It continues the melody and bass line. The treble staff has a slur over the first four measures. The text "pp" appears in the right margin of the fifth measure.

Pas trop vite.

Jeux très clairs, doux, de 4 et 8. Récit.

ORGUE

ou

HARMONIUM.

rall. **a Tempo.** *rall.*

Pas vite.

Récit, Hautbois et Tremblant 8, G.O. Flûte 8.

ORGUE

ou

HARMONIUM

G.O. **Récit.** *rall.*

Fonds et Anches 4 et 8

ORGUE

ou

HARMONIUM

Introduisez insensiblement le G. CHŒUR jusqu'à la fin.

Toute la puissance de l'instrument

PED

allarg.