

Il Canto XXXIII

Originali
Autografo

M. Pepe
Della Divina Comedia di Dante Alighieri

Posto in Musica per accompagnamento
di Pianoforte

Del Mei. Cav. Gaetano Donizetti, e

Ridotta a Quartetto dal di costui allievo Marcello Pepe. 1838.

Le copie non rilasciate dal Pepe, e firmate, e munite del suo bollo, sono contraffatte. La presente riduzione è privilegiata a favore del riduttore.

N.B. La parte della voce sta nell'originale per P. 2.

Recitativo

Violini

Viola

Violoncello

Recit.

Voce

na bocca sollevò

rallent.

a tempo

rallent.

a tempo

Handwritten musical score for the first system, consisting of four staves. The top two staves appear to be vocal parts, while the bottom two are instrumental. The notation includes various note values, rests, and clefs. There are some markings above the staves, possibly indicating phrasing or dynamics.

 *Pezzi*

|| I non so chi tu sia ||

Handwritten musical score for the second system, consisting of four staves. The notation continues from the first system. The second staff includes the instruction *lunga* with a double bar line. The third staff includes the instruction *col basso* with a double bar line. The fourth staff continues the instrumental part.



Handwritten musical score for the first system. The piano part is on the bottom staff, starting with a treble clef and a key signature of one sharp (F#). It includes a section marked *loco*. Above the piano part are three staves for strings: Violin I, Violin II, and Cello/Double Bass. The Violin I and II parts have a *trill* marking. The Cello/Double Bass part has a *trill* marking. The system concludes with the instruction *En dei saper deij*.

Handwritten musical score for the second system. The piano part is on the bottom staff, starting with a treble clef and a key signature of one sharp (F#). It includes a section marked *poco rallent.*. Above the piano part are two staves for strings: Violin I and Cello/Double Bass. The Violin I part has a *trill* marking. The Cello/Double Bass part has a *trill* marking. The system concludes with the instruction *poco rallent.*

allent. *a tempo* *Moderato*

Handwritten musical score for the first system, featuring four staves. The top two staves contain melodic lines with notes and rests, marked with dynamics like *p.* and *f.*. The third staff is a double bar line with repeat signs, labeled *col Basso*. The bottom staff contains a bass line with notes and rests. Above the staves, tempo markings *allent.*, *a tempo*, and *Moderato* are written.

Papa || *Però quel che non puoi adere inteso è di*

cresc. *cres.* *col Basso* *crescendo* *cresc.*

Handwritten musical score for the second system, featuring four staves. The top two staves contain melodic lines with notes and rests, marked with dynamics like *cresc.* and *cres.*. The third staff is a double bar line with repeat signs, labeled *col Basso*. The bottom staff contains a bass line with notes and rests, marked with *crescendo* and *cresc.*.

S. S.

Handwritten musical score for three staves. The top staff is marked *quasi a recitat.* and *a tempo*. The middle staff is marked *ad. Basso* and *quasi a recit.*. The bottom staff is marked *resc.* and *quasi a recit.* and *a tempo*. The score includes various musical notations such as notes, rests, and dynamic markings. Below the staves, there is a handwritten note: *Brieve portagio dentro dalla munda e per*.

Handwritten musical score for three staves, all marked *Moderato*. The top staff begins with a *p* dynamic marking. The middle staff includes a *rit al 5^o* marking. The bottom staff features a melodic line with various note values and rests.

Allegro

p.

al Basso

Allegro

Questo pareva a me maestro e douno esej



Capena

Con cague magre esej.

p.

al Basso



meno mosso

col Basso

meno mosso

In piedi verso edy

This system contains four staves of handwritten musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *meno mosso*. The text *col Basso* is written between the second and third staves. The system concludes with the instruction *In piedi verso edy*.

string. cresc.

string. cresc.

string. cresc.

This system contains three staves of handwritten musical notation. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *string. cresc.*. The system concludes with a double bar line and a repeat sign.

Moderate

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a similar melodic line, with some notes obscured by a dark stain. The bottom staff contains a bass line with notes and rests. The tempo marking 'Moderate' is written above the first staff.

Quando fui visto e jeje

Paper

Ben se' cruel e jeje

Handwritten musical score for the second system, consisting of three staves. The top staff contains a melodic line with notes and rests, including dynamic markings like 'p'. The middle staff contains a similar melodic line, with some notes obscured by a dark stain. The bottom staff contains a bass line with notes and rests. The tempo marking 'Moderate' is written above the first staff of this system.



a piacere (al no)

a tempo: dolce

The first system of the handwritten musical score consists of four staves. The top staff contains a melodic line with notes and rests, marked with a piano (*p.*) dynamic. The second staff continues the melody, marked with a *dolce* instruction. The third staff shows a more complex texture with multiple voices or instruments, also marked with *dolce*. The bottom staff provides a rhythmic accompaniment with a steady pulse. The system concludes with a double bar line and a fermata over the final note.

*Già eran desti *pp.**

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of the score.

The second system of the handwritten musical score consists of four staves. The top staff continues the melodic line with various rhythmic values and accents. The second staff continues the complex texture from the first system. The third staff continues the rhythmic accompaniment. The system concludes with a double bar line and a fermata over the final note.

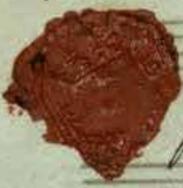


poco più

col basso

poco più

|| Dio senti' diavolar l'apice d'otto e 2/2.



Capriccio

rallent.

a tempo

col basso

rallent.

a tempo



Handwritten musical score for the first system, consisting of three staves. The top two staves are for piano, with dynamics *pp.* and *fp.* indicated. The bottom staff is for forte, with dynamics *ff.* and *ff.* indicated. The word "Unjal" is written above the bottom staff. The music is in a key with one sharp (F#) and a common time signature (C). The first staff contains complex rhythmic patterns, while the second and third staves have simpler rhythmic patterns.

|| Padre dei hai? e j j.

Handwritten musical score for the second system, consisting of three staves. The top two staves are for piano, with dynamics *pp.* and *fp.* indicated. The bottom staff is for forte, with dynamics *ff.* and *ff.* indicated. The tempo markings "Allegro" and "Moderato" are written above the staves. The music is in a key with one sharp (F#) and a common time signature (C). The first staff contains complex rhythmic patterns, while the second and third staves have simpler rhythmic patterns.



Più All.^o

Handwritten musical score for the first system, consisting of four staves. The notation includes notes, rests, and dynamic markings. Performance instructions are written above the staves: *p.*, *pp*, *cresc.*, *estinguendo*, *il tempo*, and *poco rallent.*. The word *col Basso* is written above the third and fourth staves. The first two staves have a treble clef, while the third and fourth have a bass clef. The music is in a common time signature.

Più All.^o

crescendo estinguendo il tempo

poco rallentando

Amba le mani per dolor mi mori di.

Requiem

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings. Performance instructions include *p.*, *pp*, and *col Basso*. The first two staves have a treble clef, while the third and fourth have a bass clef. The music is in a common time signature.

Audante mosso

Handwritten musical score for the first system, featuring three staves. The top two staves contain complex rhythmic patterns with many sixteenth and thirty-second notes. The bottom staff is labeled *al Basso* and contains a simpler melodic line. The tempo marking *Audante mosso* is written above the first staff.

Audante mosso

Handwritten musical score for the second system. It includes a vocal line with the lyrics *Padre... assai ti fia men doglia d'el* and a piano accompaniment. The tempo marking *Audante mosso* is written above the piano part. The system concludes with several empty staves.

Handwritten musical score for the third system, featuring piano and string parts. The piano part includes dynamic markings *stringento*, *rallent.*, and *a tempo*, along with a *fp.* (fortissimo) marking. The string part also includes *stringento*, *rallent.*, and *a tempo* markings. The system concludes with a *p.* (piano) marking.

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line, with lyrics "La voce va a piacere" written in cursive. The second and third staves are for the piano accompaniment, with the instruction "col Basso" written on the third staff. The bottom staff is a bass line. The music is in a common time signature and includes various rhythmic values and accidentals.



Reperem

Allegro vivo / *Chi dura terra perché non t'apristi e' orec.*

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line, with lyrics "Allegro vivo / Chi dura terra perché non t'apristi e' orec." written in cursive. The second and third staves are for the piano accompaniment, with the instruction "col Basso" written on the third staff. The bottom staff is a bass line. The music is in a common time signature and includes various rhythmic values and accidentals. The tempo marking "Allegro vivo" is written above the first staff, and "Allegro apai" is written below the bottom staff.

Allegro apai

rallentando a poco *Andante*

rallentando a poco *Andante*

|| *Poco che summo al quarto di minuto* *Andante*

This system contains three staves of handwritten musical notation. The top two staves are for piano, and the bottom staff is for cello/bass. The tempo markings *rallentando a poco* and *Andante* are written above the piano staves. A double bar line is followed by the instruction *Poco che summo al quarto di minuto* and *Andante*.

rallentando

rallentando

al Basso

rallentando

This system contains three staves of handwritten musical notation. The top two staves are for piano, and the bottom staff is for cello/bass. The tempo marking *rallentando* is written above the piano staves. The instruction *al Basso* is written above the cello/bass staff. The tempo marking *rallentando* is also written below the cello/bass staff.

Lento *All.^o a tempo* *Andante* *rallent. poco*

Lento *col basso* *cresc.* *p.* *rallent. poco*

Qui vi mori *cresc.* *p.* *rallent. poco*



Repercy *a tempo* *Piu all.^o* *Meno All.^o* *dolce*

a tempo *col basso* *a tempo* *dolce*

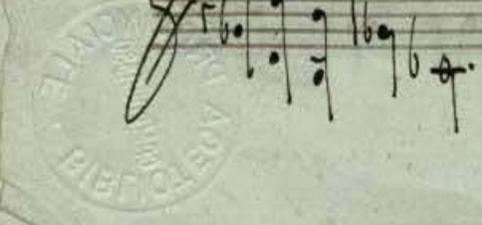


Handwritten musical score for the first system, featuring four staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The first staff has a treble clef and contains a melodic line with some ornaments. The second and third staves have treble clefs and contain rhythmic accompaniment. The fourth staff has a bass clef and contains a bass line. Dynamic markings include *stringendo* and *riforzando* above the first staff, and *al l.* and *al basso* between the second and third staves. The system concludes with a key signature change to two sharps (F# and C#) and a time signature of 10/8.

|| *Poscia più che 'l dolor pote' il digiuno &c.*

Handwritten musical score for the second system, featuring four staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The first staff has a treble clef and contains a melodic line with accents (>>>). The second and third staves have treble clefs and contain rhythmic accompaniment. The fourth staff has a bass clef and contains a bass line. Dynamic markings include *ritent.* above the first staff and *ritent.* above the fourth staff. The system concludes with a key signature change to two sharps (F# and C#) and a time signature of 10/8.

Meno Allegro con forza



Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'p' and '>'. The third staff is labeled 'col Basso'.

 *Peperino*

All. più ancora e con forza

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'p' and '>'. The third staff is labeled 'col Basso'. The second and fourth staves have the instruction 'All. più ancora e con forza' written above them.



Meno Allegro

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are piano accompaniment. The tempo is marked 'Meno Allegro'. There are various musical notations including notes, rests, and dynamic markings.

Meno Allegro

lento

calando

Handwritten musical score for the second system. It features piano accompaniment on the bottom two staves and a vocal line on the top two staves. The tempo is marked 'calando'. The piano part includes dynamic markings like 'pp.' and 'p.'. The vocal line has lyrics written below it.



Pepes

W fine del Canto del Conte Algolino

Manuelo Pepesidape 1838



Peper

Il riduttore del presente perre ottiene protesta per la contraffazione del presente Canto del Conte Ugolino come ridotto a Quartetto accompagnante la Voce, rimettendosi in caso di contraffazione alle prescrizioni delle Leggi Reali; fa voto pur anche a tutti che ove se ne volesse copia di questa partitura, non sarà negata, ma si congegnerà cifrata, e bollata, senza che dalle copie ritagliate se ne potranno estrarre delle altre senza incorrere nella contraffazione. Chiunque dunque ne vorrà copia deve venire dal riduttore, o se ha copiato da qualche copia autentica, dovrà per non essere multato mandare la copia a rivedere e firmare dal Riduttore. Tutte queste misure sono dirette perché non senza la riduzione deturpata dal genio deprivato di molti che nel copiare, o ridurre vogliono far cangiamenti ed aggiunzioni per propria bizarrìa.

La presente riduzione è dal Repe debitata in segno di rispetto al Sig.

Don Michele di Stolp, ed al Sig. D. Giuseppe Niola di Arancio

Peper Volta

Notamento delle Copie della Partitura, e di ciascuna parte rilasciate, ed alle
persone alle quali sono state permesse tali copie autentiche 3

Fig.^o D.^o Niccolò Crevisonno di Civita una copia di parte di Violino 2.^o Ripieno

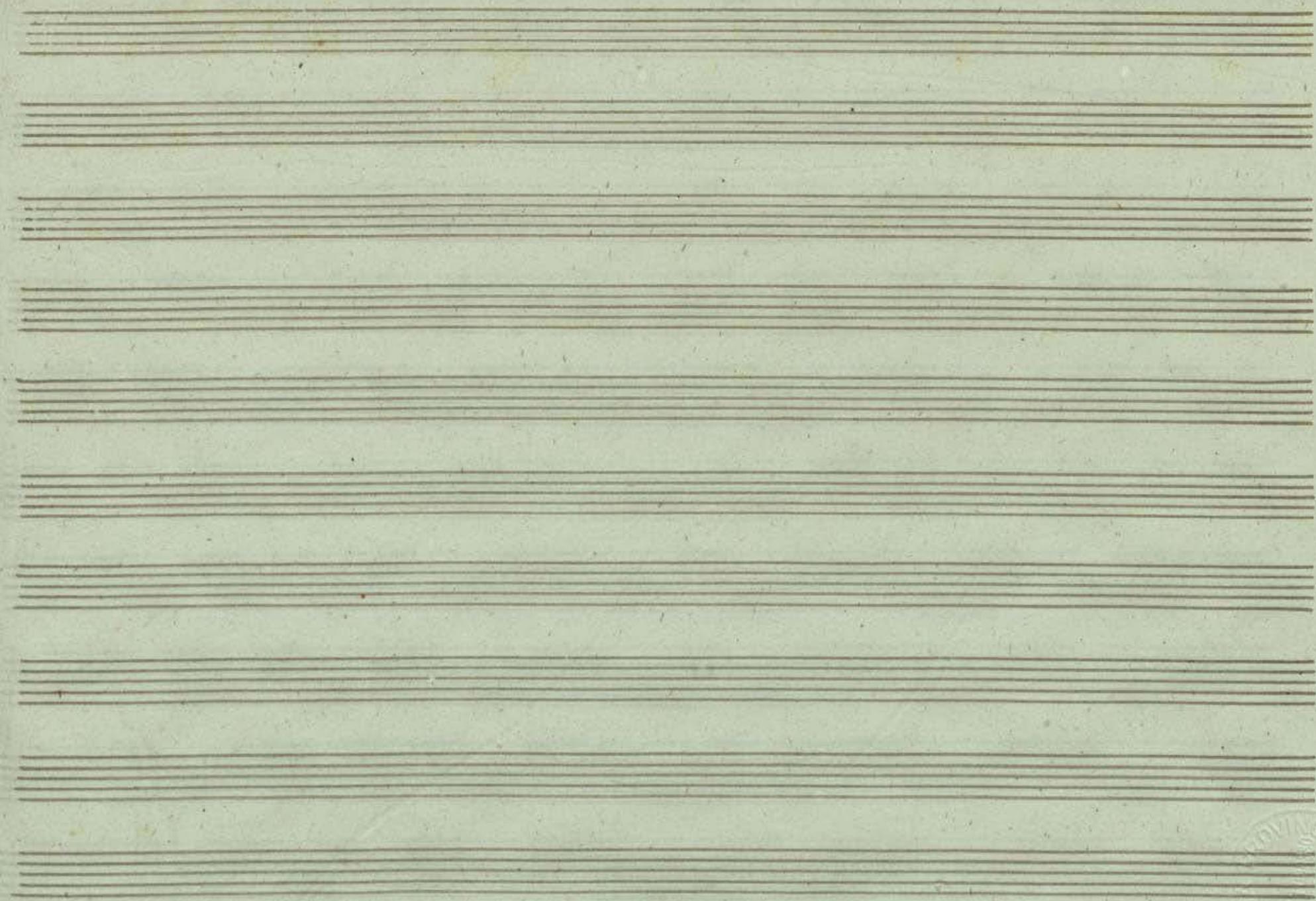
Fig.^o D.^o Ademiro d'Arcanis di Civita una copia di parte di Violino 2.^o Ripieno

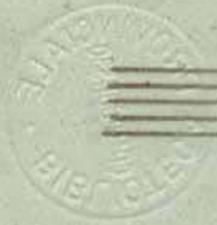
Fig.^o D.^o Francesco d'Arcanis di Civita una copia di parte di Violoncello. Ripieno

Fig.^o

Fig.^o

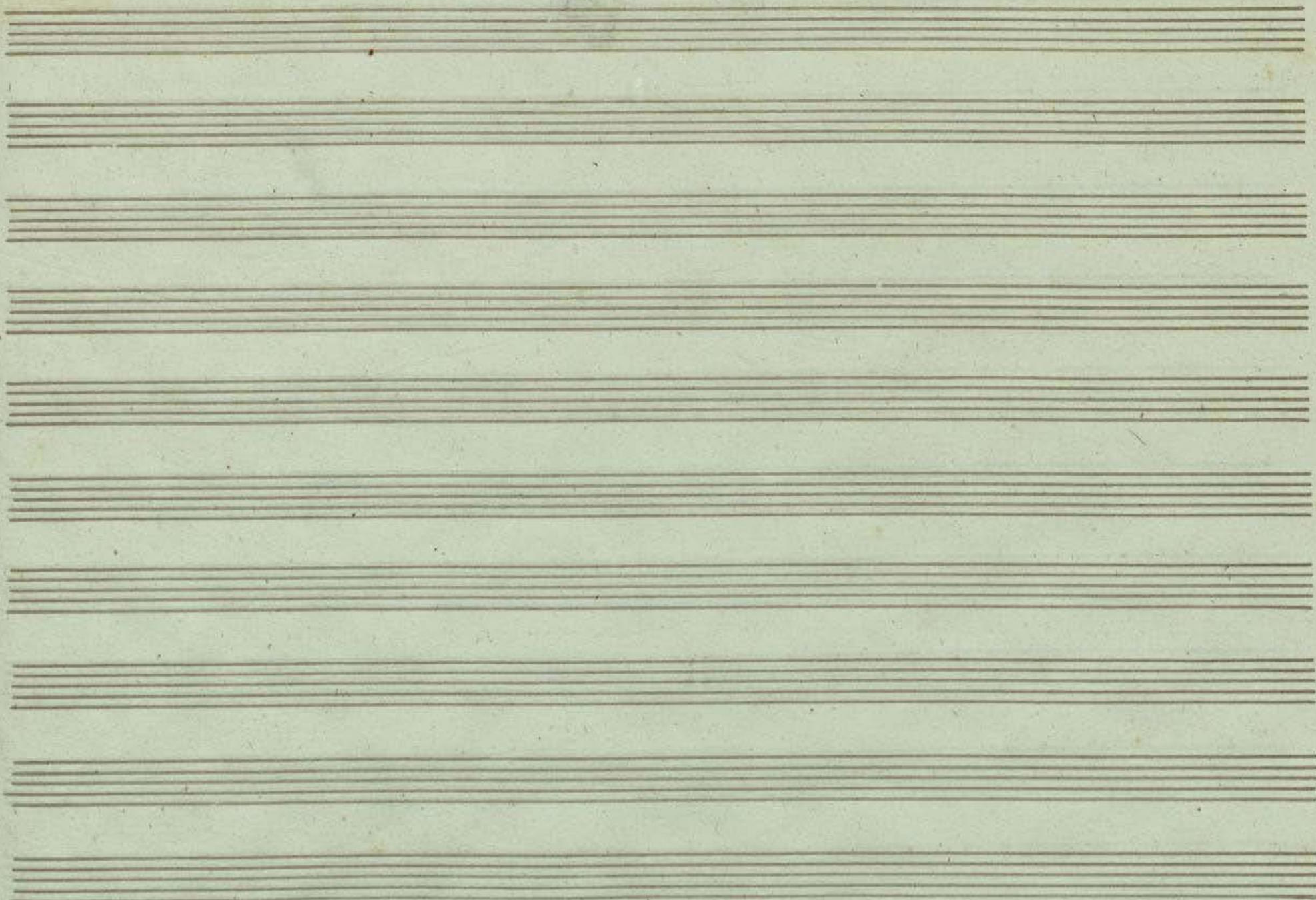
Fig.^o













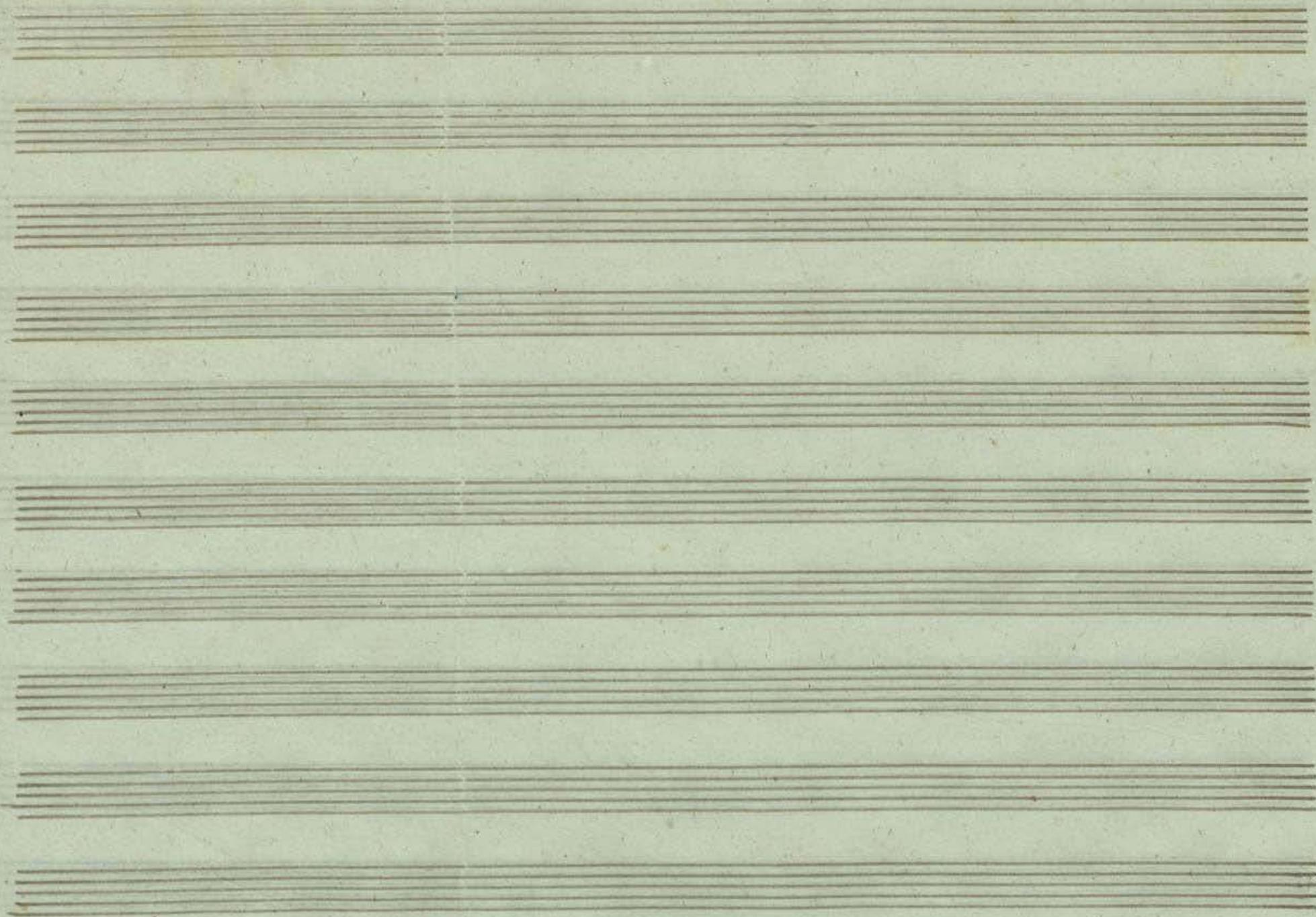
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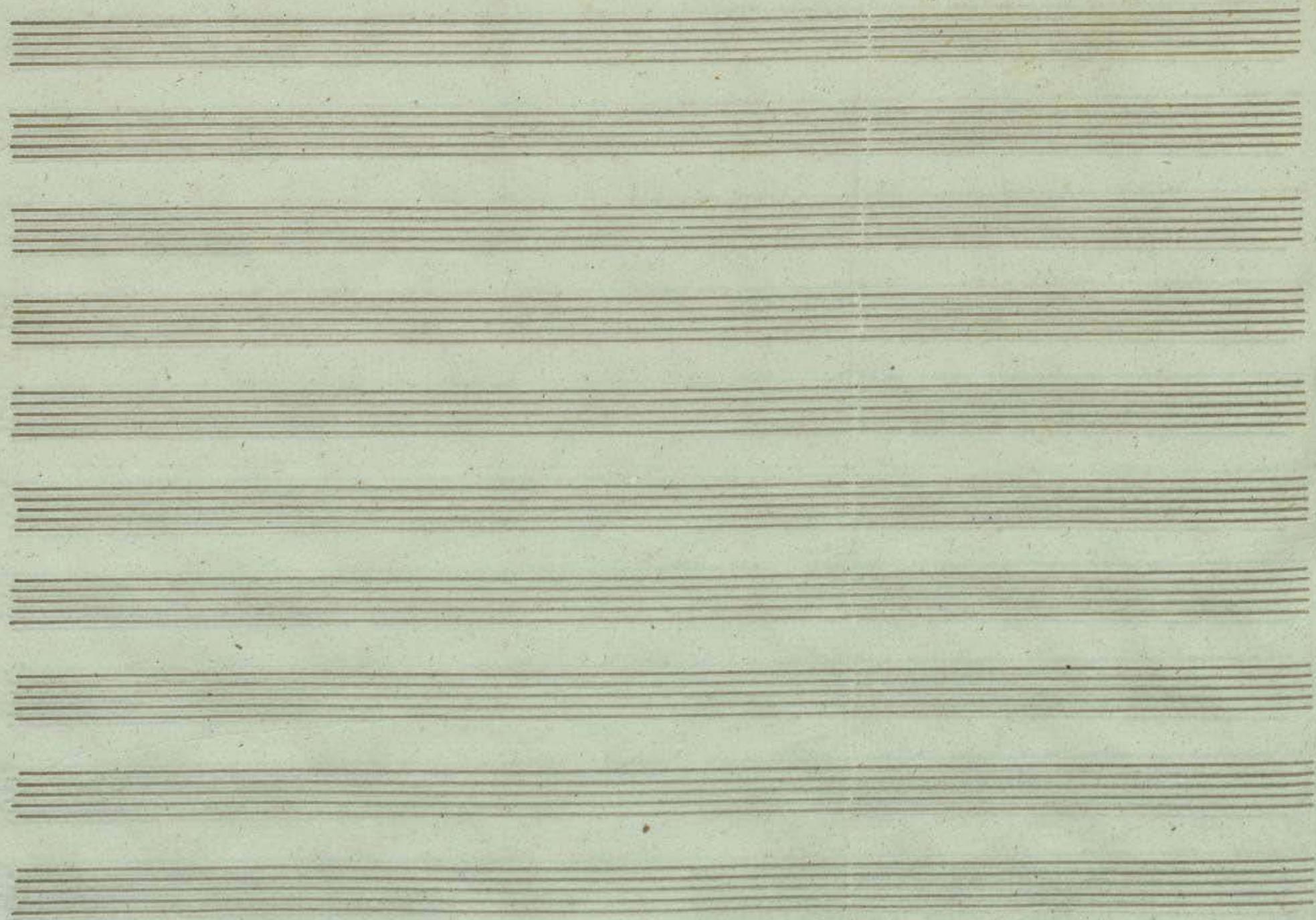


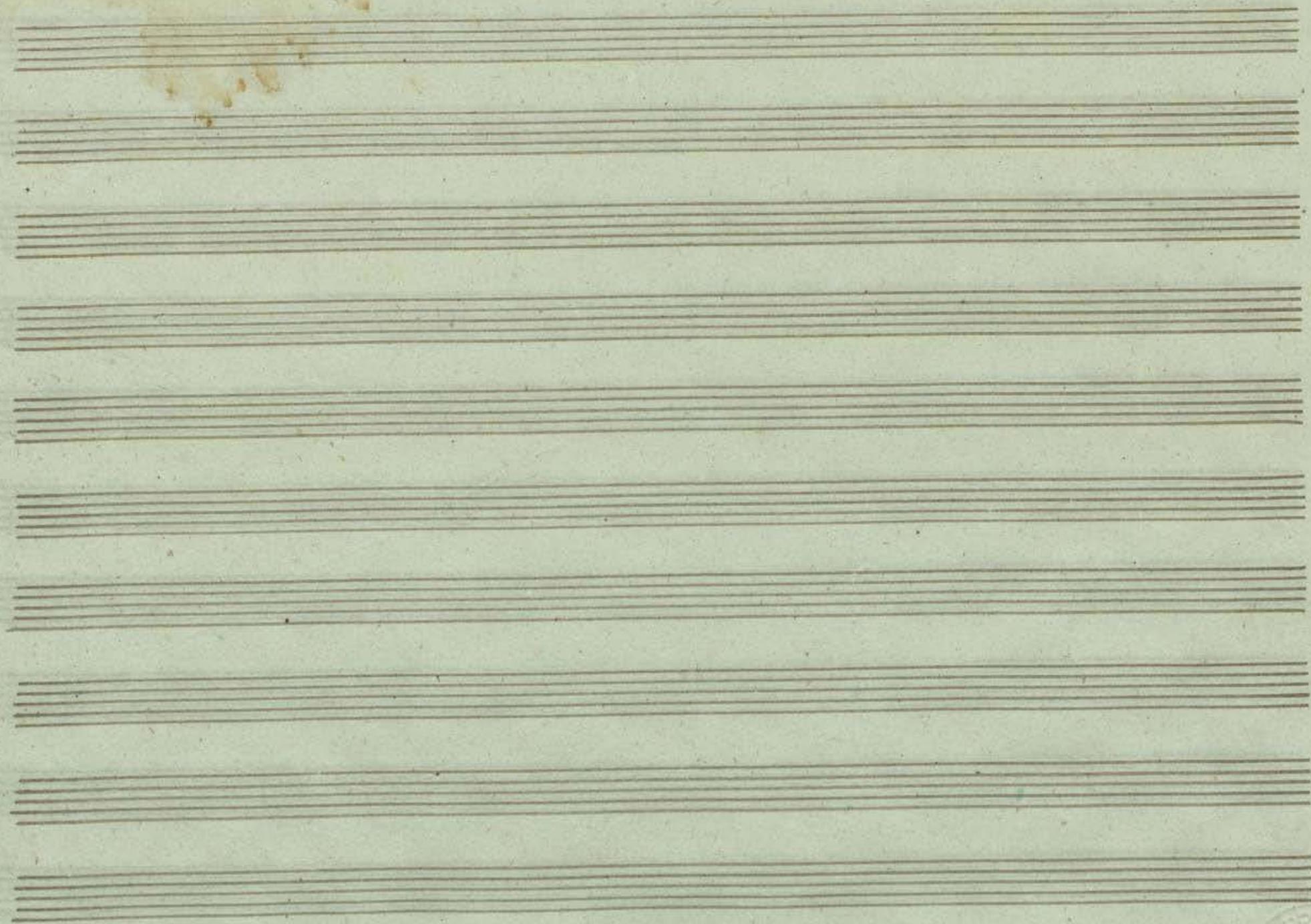


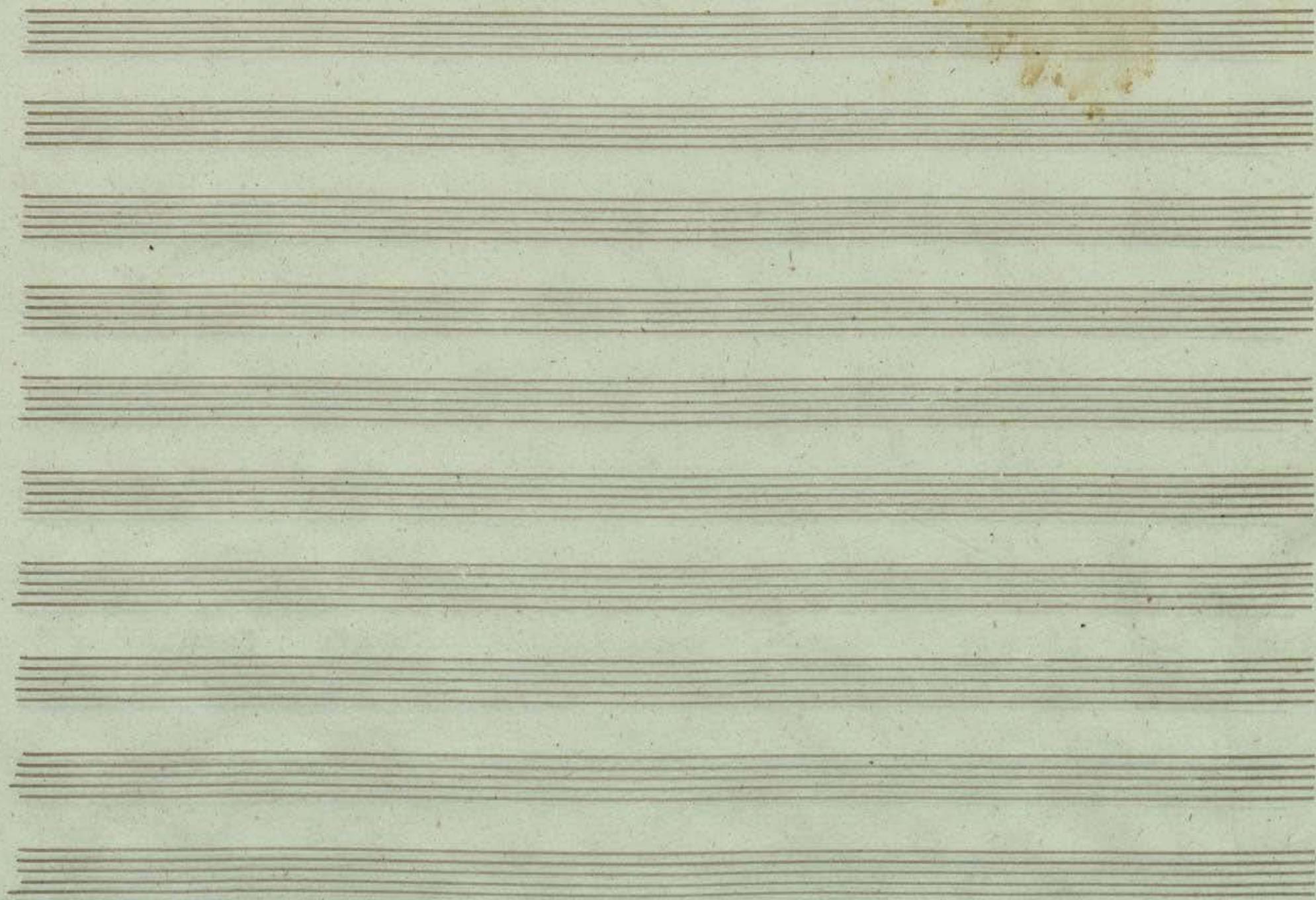




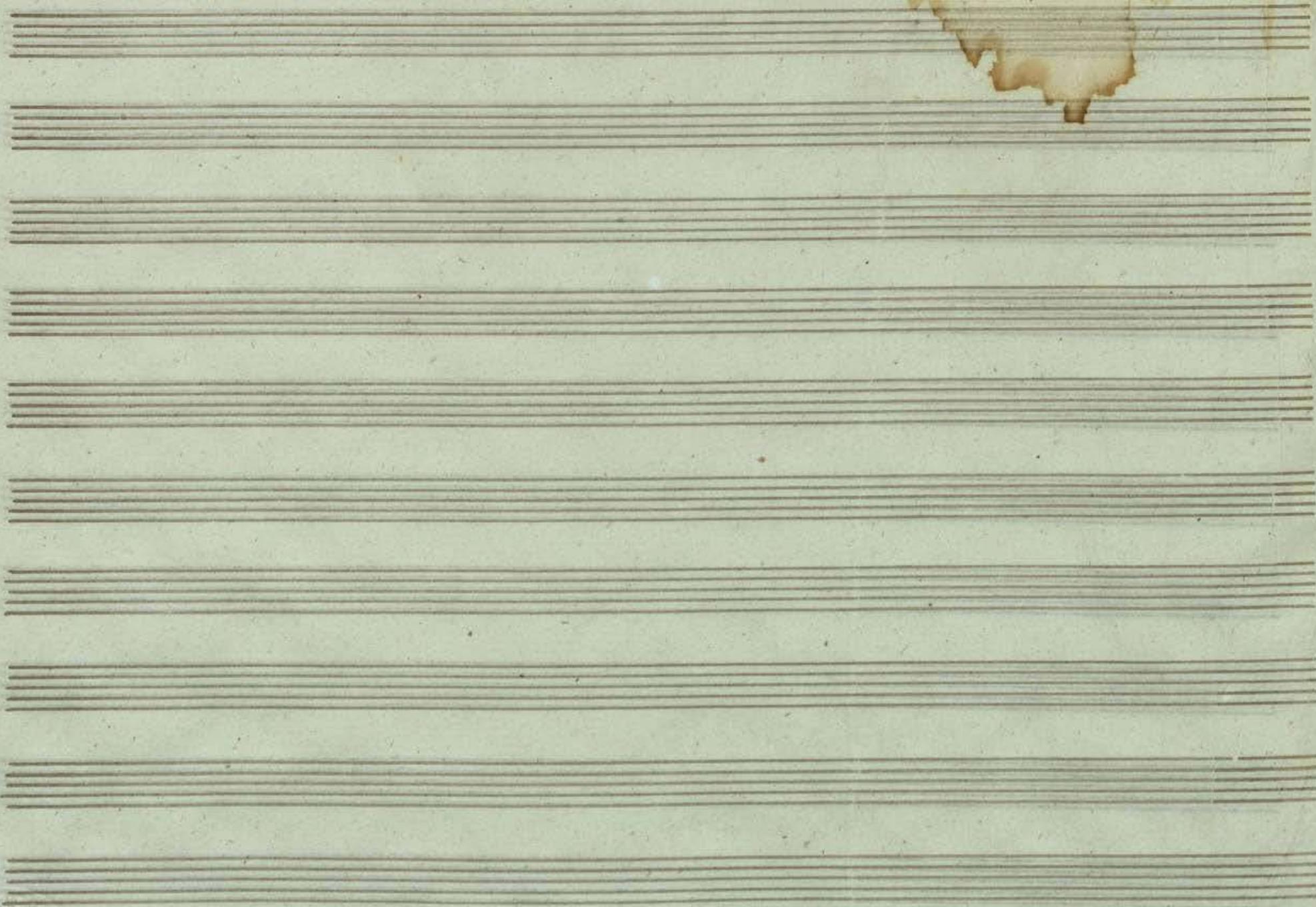












Compte Rendu

1851

1852

1853

1854

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1898

1899

1900





21
Contrabbasso

Corquato Casso

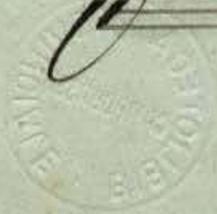
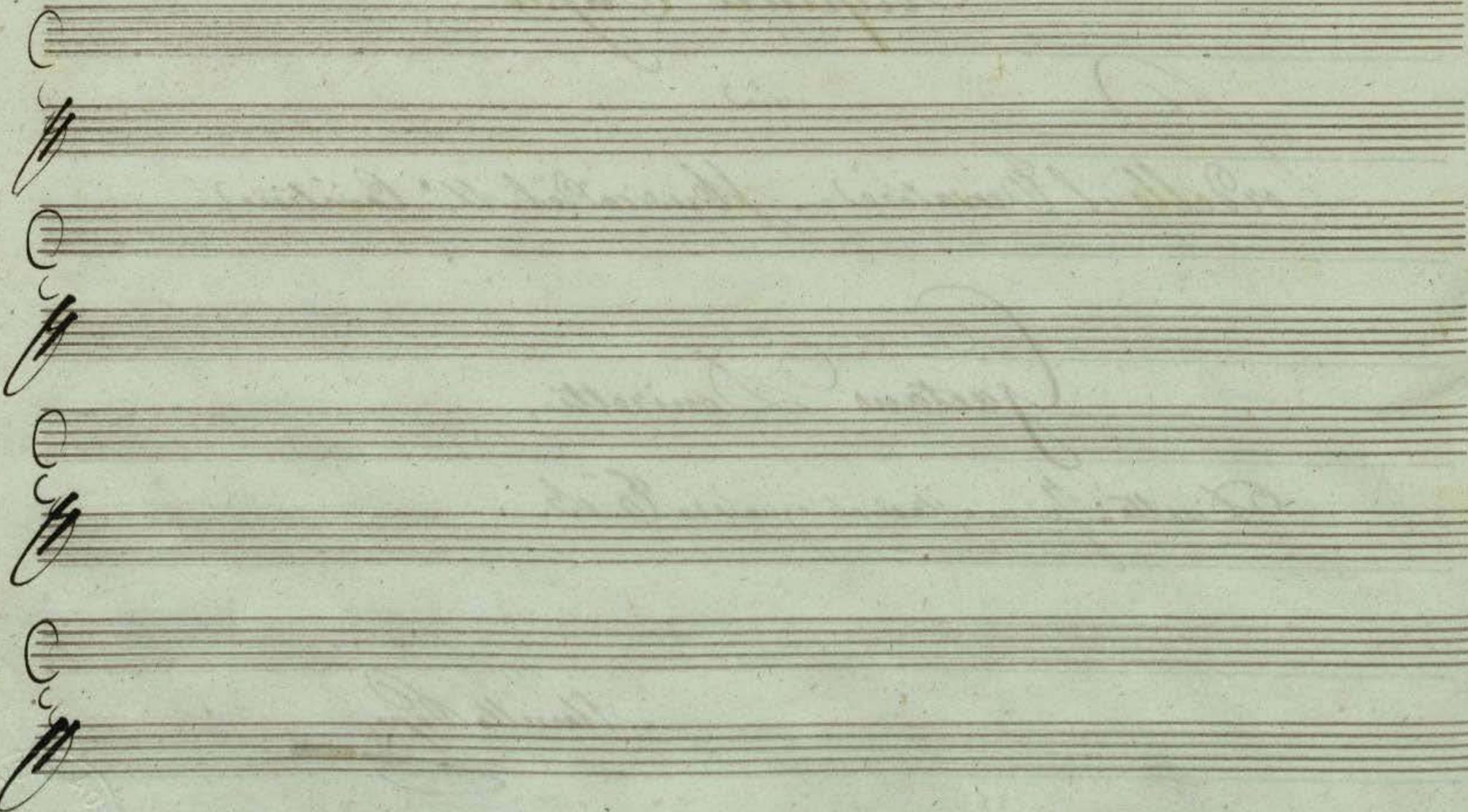
ossia
Lordello il Crovatore - Musica del M.^o Cavaliere

Gaetano Donizetti,

Duetto in un'opera di eguale - C. B.

Marcello Pepes





99 Cantata 33 dell' Imperator

di Sancto

Quartetto soprano per 1744

Manella (Soprano) di

medesimo per voce con

Accomp. di Quartetto

Quartetto

M. inv. 75013



Contrabbasso, o Violoncello

Il Canto XXXIII dell' Inferno
 (Il Conte Ugolino)



Della Divina Comedia di Dante Alighieri

Stesura del. M.^o Cavaliere della Legion d'Onore di Francia
 Gaetano Donizetti.

Riduzione dall' Originale per B.^o F. ad accompagnamento di Quartetto
 a Violini, Viola, e Violoncello, fatta da

Marcello Pepe allievo del Donizetti. La riduzione è privilegiata.

Andal. ^{Violini}

rituat.

a tempo

2 3 4 5 6 7 8

Alli

Piu all.

Andante mollo

stringendo

rallent. a tempo

3 4 5 6 7

All. Vivo

rallentando a poco a poco

Andante

rallent. Lento All. a tempo

1 2 3 4 5 6

crec.

rallent. a poco a tempo

stringendo rinforzando

rallent.

All. piu animo con forza

Meno all.

1 2 3 4 5 6

Fine del canto del Conte Ugolino... All. per sempre

M. inv. #5013

Fascicolo 2^o

Giudic di pezzi.

Contrabbasso

22

Sinfonia Centrale Sinfonia della Piramide

Sinfonia dell'Agnese

12

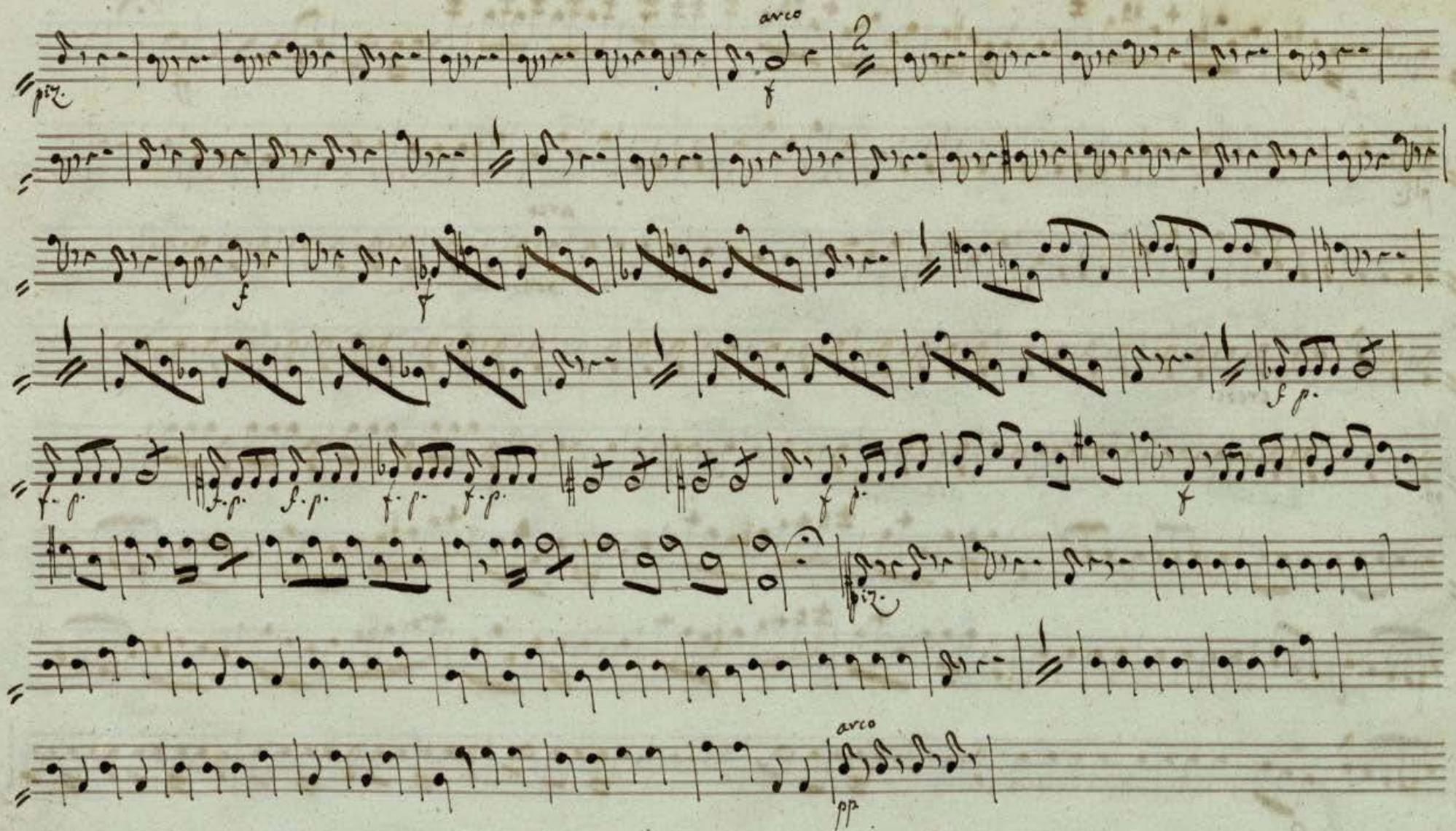


Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *piz*, *cresc.*, *pp.*, *cres.*, *arco*, and *sotto voce*. The piece concludes with a double bar line and the number 12.

Solta subito



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "arco" is written above the first staff and above the eighth staff. The piece concludes with a double bar line and the dynamic marking "pp".





99 Cantata 33 dell' Imperator

di Sancto

Quartetto soprano per 1744

Manella (per riduppo) di

medesimo per voce con

Accomp. di Quartetto

Quartetto

M. inv. 75013

