

TRIUMPHAL MARCH

FROM
CARACTACUS
Composed by
EDWARD ELGAR.

FLAUTI e PICCOLO.

Allegro maestoso.

Trombe.

1 *ff* 1 *ff* 3

2 *Più animato.* 3 *ff* 2

allargando gl - Tempo I?

2 *allargando 3* 1 *ff*

ff sf sf sf ff

4 *Cantabile e largamente*

f cresc. dim.

FLAUTI e. PICCOLO.

5

cresc. *dim. molto*

1

6

f *mf* *f* *f*

3

1

7

f sf *sf* *sf* *ff* *sf* *sf*

8

sf *sf* *ff*

1

8

9

sf *sf* *sf* *sf*

Poco meno mosso. 11 12

10 11 12

sf 2 8 8 *pp dolce*

13

13

3 *pp* 1

Più animato.

14 15

14 15

pp 4 3 *f*

Tempo Iº

16

16

2 *allargando* 3 *sf* 3

17

17

ff *sf* *sf* 3 *sf* 3

ff *sf* *sf* 3 *sf* 3

18

Organ.*

18

largamente

* When no Organ play the small notes.

Musical score for measures 18-19. The key signature has one flat (B-flat). Measure 18 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with a single note. Measure 19 continues the melody, ending with a half note. Dynamics include *mf* and *a tempo*. A measure number '3' is written at the end of the system.

Musical score for measures 20-21. Measure 20 is marked **20** and *Animato*. It begins with a forte *f* dynamic and features a series of sixteenth-note runs in the right hand. Measure 21 continues with similar runs. Dynamics include *sf* (sforzando).

Musical score for measures 22-23. Measure 22 is marked with a measure number '2'. It features rapid sixteenth-note passages in both hands. Dynamics include *f* and *sf*.

Musical score for measures 24-25. Measure 24 is marked **21** and *8va* (octave). It features a melodic line in the right hand and a bass line with eighth notes. Dynamics include *sf*.

Musical score for measures 26-27. Measure 26 is marked **22**. It features a melodic line in the right hand and a bass line with eighth notes. Dynamics include *sf*.

Musical score for measures 28-30. Measure 28 is marked with a measure number '2'. It features a melodic line in the right hand and a bass line with eighth notes. Dynamics include *p* (piano), *fff* (fortissimo), and *rit.* (ritardando).