

TRIUMPHAL MARCH

FROM

CORNI I e II.

CARACTACUS

Composed by

EDWARD ELGAR.

in F. *Allegro maestoso.*

First system of musical notation for Corni I e II. The key signature is one flat (F major/D minor). The time signature is 4/4. The tempo is *Allegro maestoso*. The first staff is marked *f* (forte) and the second staff is marked *ff* (fortissimo). The first staff is labeled "Tromb. III." and the second staff is labeled "ff".

Second system of musical notation for Corni I e II. The first staff is marked *ff* and the second staff is marked *ff*. The first staff has a first ending bracket labeled "1" and the second staff has a first ending bracket labeled "1".

Third system of musical notation for Corni I e II. The first staff is marked *ff* and the second staff is marked *sf* (sforzando). The first staff has a first ending bracket labeled "1" and the second staff has a first ending bracket labeled "1". The tempo is *Più animato.*

Fourth system of musical notation for Corni I e II. The first staff is marked *ff* and the second staff is marked *sf*. The first staff has a first ending bracket labeled "1" and the second staff has a first ending bracket labeled "1".

3

4 *Cantabile e largamente*

5

6

7

8

9

9

sf sf sf simile

10 *Poco meno mosso.* 11

p B. Clar. 1 8 1

12

sf 3 p espress. 1 p

13

f pp 1 pp

14 15 *Più animato.*

2 3 3

allargando al- 16 *Tempo 1º*

sf 1 ff

17

ff 3

4 17 CORN I e II.

ff

ffz

sf

18

Largamente

[illegible]

19 *a tempo* *P*

20 *Animato* *3* *ff* *simile*

The first system of the musical score for 'The Swan Song' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a piano introduction marked 'p' and 'sf' (sforzando). The melody is played in the upper staff, and the accompaniment is in the lower staff. The system ends with a measure marked '21' and a fermata.

TRIUMPHAL MARCH

FROM

CORNI III e IV.

CARACTACUS

Composed by

EDWARD ELGAR.

in F. *Allegro maestoso.*

3 *Tempo I^o*

ff

4 *Cantabile e largamente* 5

6

f

sf sf sf sf sf sf

simile

7

ff

8

sf sf 1 *sf sf* 1 *f sostenuto*

9

sf sf sf *simile*

10 *Poco meno mosso.* 11 12

sf sf dim. 2 8 3 *sf* 3 7

13 14

f pp 5 *pp* 2

15 *Più animato.* *allargando al*

3 3 *f* *sf* *sf* *sf* 1 1

16 *Tempo 1º*

ff *ffz*

17

ffz *sf*

18 *Largamente.*

sf *sf* 3 3 3 3

19 *a tempo*

a tempo

Musical score for "L'Espresso" by Debussy, measures 1-6. The score is in 3/4 time, marked "a tempo". It features a piano (p) and a double bass (b). The piano part has a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The double bass part has a bass line with a key signature of one sharp (F#) and a 3/4 time signature. The score includes dynamic markings like "pp cresc." and "a tempo".

20. *Animato.*

Animato.

20 *Animato.*

2 *ff* *simile* *sf* *ff* *sf*

21

[illegible]

22

22

p *f* *sf* *sf sf sf* *sf sf sf*