

2

VIOLA.

Tromb.

Tromb.

plizz. *arco* *f sf sf ff*

tr *plizz.* *arco* *plizz.* *arco* *8* *ffz sf p ffz sf*

3 *ffz* *sf* *sf*

2 *Più animato.* *plizz.* *arco* *simile* *sf mf cresc. ff*

plizz. *sf mf cresc. ff*

plizz. *f sf ff* *allargando - al*

3 *Tempo, 1º* *plizz.* *arco* *plizz.* *arco* *8* *p ffz sf p ffz sf ffz*

8 *sf*

Cantabile e largamente.

4 *divisi* *pp* *pp* *unls.* *simile* *divisi* *cresc.* *dim.*

5 *unis.* *dim. molto* *pp cresc. molto* *p* *p*

VIOLA.

3

divisi

unls.

cresc.

p

pp

1

divisi

unls.

cresc.

f

sf sf sf

6

divisi

unls.

cresc.

7

simile

ff

8

ff

3

3

3

9

tr tr tr

sf

sf sf sf

10

sf

3

3

3

dim.

3

3

3

Poco meno mosso.

P dim.

pp molto cantabile

11

ppp

12

2

dim. molto

sf

p

VIOLA.

Violin I score, measures 12-18. The music is in G major, 2/4 time. Measure 12 starts with a *cresc.* marking and a *p* dynamic. Measure 13 ends with a *dim.* marking. Measure 14 starts with a *pp* dynamic. Measure 15 is marked *Più animato.* and *pizz.*, starting with a *sf* dynamic. Measure 16 is marked *Tempo I?* and *al 3*, starting with a *p* dynamic. Measure 17 starts with a *sf* dynamic. Measure 18 starts with a *sf* dynamic. The score includes various articulations such as accents, slurs, and breath marks. Performance instructions include *arco*, *pizz.*, *divisi*, *unls.*, *allargando*, and *Largamente*.

VIOLA.

