

Wenn Zwei sich lieben



MELODIE

für
Pianoforte

componirt
von

ADOLFI CZIBULKA,

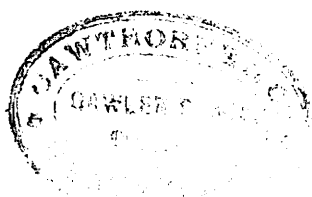
Kapellmeister.

Op. 210.

Pr. M 1 20

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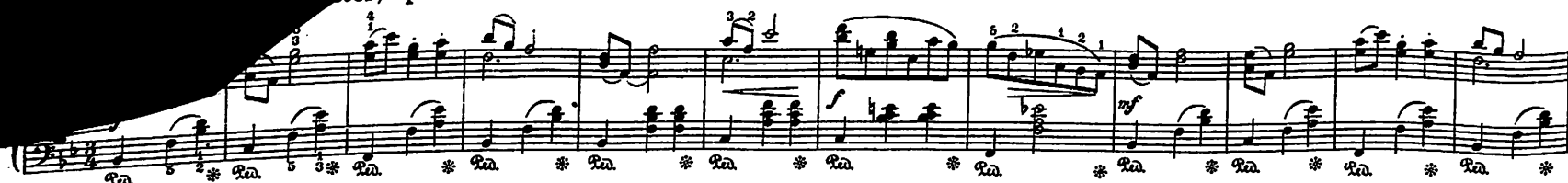
Lith. Anst. v. C. G. Röder, Leipzig.



Beliebte Salonstücke

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er, Op. 62. N°1.



Froher Sinn von R. Meister, Op.62. N°2.

Moderato.



Sternlein am Himmelszelt von Paul Lincke, Op. 121.

Mässiges Tempo.



Blumensprache. Gavotte von Theod. Hirsch, Op.48. N°1.

Moderato espressivo.



Gardes du Corps von Paul Semler, Op.93.



Am Manzanares von Paul Semler, Op.95.



Wanderlust von R. Meister, Op. 61. N°2.

Andante.



Elfen-Gavotte von Max Dettmann, Op.2. N°2.

Moderato.



Addio Venezia von Paul Semler, Op. 94.

qui Krusiu



Herzog Friedrich-Marsch von C. Steinbrück, Op.55.



Die Antilope. Galop von Ad. Czibulka, Op.220.



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WENN ZWEI SICH LIEBEN.

MELODIE.

Ad. Czibulka, Op. 240.

Andante tranquillo.

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 3/4. The tempo is 'Andante tranquillo'. The dynamics are: *p* (piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), *p* (piano), and *p* (piano). The fourth system is marked 'patetico'. The fifth system is marked 'trem.'. The sixth system is marked 'ad lib.'. The score includes various musical notations such as notes, rests, and ornaments.

Empfohlen: Ad. Czibulka, Op. 207: Schneidige Reiterei, Salonstück für Piano.

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E. 2004 R.

p

mf

p

f

p

Empfohlen: P. Lincke, Op.121: Sternlein am Himmelszelt, Salonstück für Piano.

E. 2004 R.

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment. It features a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, and rests. The bass staff contains a harmonic accompaniment with chords and single notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five measures, each marked with a measure rest symbol. The lyrics "The Rose Tree" are written below the bass staff, with asterisks marking the beginning of each measure.

L'Allegretto

f patetico

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with chords and a melody in the right hand. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like slurs and accents. The lyrics "The Rose Tree" are written below the piano part, with asterisks marking specific points in the music.

The musical score for 'Lied der Nachtigall' is written for voice and piano. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a piano introduction in the left hand, featuring a series of chords and a melodic line in the right hand. The vocal entry is marked 'ad lib.' and features a melodic line with a trill. The piano accompaniment includes a series of chords and a melodic line. The score concludes with a final chord in the piano and a fermata over the vocal line.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of two systems. The first system has four measures, and the second system has three measures. The piano part features a repeating bass line with chords, marked with asterisks (*). The voice part has a melody with eighth and sixteenth notes. The score ends with the word "Fine." in the upper right corner.

Empfohlen: Ad.Czibulka, Op. 209: Paradies - Vogel, Mazurka für Piano.

E. 2004 R.