

CHRISTMASTIDE

(This work is based on 'The Virgin and Child' from the book
Christmas Carols New and Old - John Stainer - 1840 - 1901)
for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Score (03':30")

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Calm & gentle ♩ = 90

The musical score is written for a brass ensemble. It consists of ten staves, each with a label to its left: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The Tuba part is indicated by a label but has no visible notation. The key signature is one flat (B♭), and the time signature is common time (C). The tempo/mood is 'Calm & gentle' with a quarter note equal to 90 beats per minute. The score is divided into five measures. The first four measures show the Trombone 1, 2, 3, and Bass Trombone parts with various musical notations including notes, rests, and dynamics like *pp*. The fifth measure features a 'solo Flugelhorn' part with a melodic line starting on a dotted quarter note, followed by eighth notes, and a *pp* dynamic marking. The Horns and Trumpets in the first four measures have whole rests, while the Trumpet in B♭ 1 has a whole rest in the fifth measure.

CHRISTMASTIDE - Rondeau - Score

6

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

solo Trumpet

B $\flat$ Tpt. 2

Flghn. 1

6

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page from a musical score for a brass band. The page is numbered '2' at the top left. The title 'CHRISTMASTIDE - Rondeau - Score' is centered at the top. The score is written for ten instruments: Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Flugelhorn 1, Flugelhorn 2, Tenor Horn 1, Tenor Horn 2, Tenor Horn 3, and Baritone/Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first five measures are shown. Horns 1 and 2, and Flugelhorns 1 and 2, have rests in all measures. B-flat Trumpet 1 has a melodic line with a 'solo Trumpet' annotation in the third measure. B-flat Trumpet 2 has rests. Tenor Horns 1, 2, and 3, and the Baritone/Tuba, have a rhythmic pattern of eighth and sixteenth notes. The Tuba part at the bottom features a long, low note with a fermata across the first five measures.

CHRISTMASTIDE - Rondeau - Score

3

Musical score for "CHRISTMASTIDE - Rondeau" (Page 3). The score is written for a brass ensemble and includes the following parts:

- Hn. 1** (Horn 1): Treble clef, key of B-flat major. Part 1 (first measure) is marked with a repeat sign (*11*).
- Hn. 2** (Horn 2): Treble clef, key of B-flat major. Part 2 (second measure) is marked with a repeat sign (*11*).
- B $\flat$ Tpt. 1** (Trumpet 1): Treble clef, key of B-flat major. Part 1 (first measure) is marked with a repeat sign (*11*).
- B $\flat$ Tpt. 2** (Trumpet 2): Treble clef, key of B-flat major. Part 2 (second measure) is marked with a repeat sign (*11*).
- Flghn. 1** (Flugelhorn 1): Treble clef, key of B-flat major. Part 1 (first measure) is marked with a repeat sign (*11*).
- Flghn. 2** (Flugelhorn 2): Treble clef, key of B-flat major. Part 2 (second measure) is marked with a repeat sign (*11*).
- Tbn. 1** (Trombone 1): Bass clef, key of B-flat major. Part 1 (first measure) is marked with a repeat sign (*11*).
- Tbn. 2** (Trombone 2): Bass clef, key of B-flat major. Part 2 (second measure) is marked with a repeat sign (*11*).
- Tbn. 3** (Trombone 3): Bass clef, key of B-flat major. Part 3 (third measure) is marked with a repeat sign (*11*).
- B. Tbn.** (Baritone Trombone): Bass clef, key of B-flat major. Part 4 (fourth measure) is marked with a repeat sign (*11*).
- Tuba**: Bass clef, key of B-flat major. Part 5 (fifth measure) is marked with a repeat sign (*11*).

The score is written in 4/4 time. The key signature is B-flat major (two flats). The tempo is marked *pp* (pianissimo). The score includes various musical notations such as notes, rests, beams, and repeat signs.

CHRISTMASTIDE - Rondeau - Score

16

Hn. 1

pp

Hn. 2

pp

solo Flugelhorn

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

16

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CHRISTMASTIDE - Rondeau - Score

5

21

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

solo Trumpet

mf

B $\flat$ Tpt. 2

mf

Flghn. 1

mf

Flghn. 2

21

Tbn. 1

mf

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

[illegible]

CHRISTMASTIDE - Rondeau - Score

33

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This page of a musical score for 'CHRISTMASTIDE - Rondeau' contains measures 33 through 36. The instruments are arranged in a standard orchestral layout. Measures 33 and 34 feature active parts for the B $\flat$ Trumpets 1 and 2, and the three Trombones. Measures 35 and 36 show a change in the brass parts, with the Horns 1 and 2, Flugelhorn 1, and Flugelhorn 2 (starting at measure 33) entering with new melodic lines. The Tuba has a whole note in measure 36. The score is written in a key with two flats and a common time signature.

CHRISTMASTIDE - Rondeau - Score

9

37

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

solo Flugelhorn

CHRISTMASTIDE - Rondeau - Score

[illegible]

CHRISTMASTIDE - Rondeau - Score

11

46

Hn. 1

Hn. 2

solo Flugelhorn

B $\flat$ Tpt. 1

mp

5

solo Trumpet

B $\flat$ Tpt. 2

mp

Flghn. 1

mp

46

Flghn. 2

mp

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

B. Tbn.

mp

Tuba

mp

CHRISTMASTIDE - Rondeau - Score

51

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

51

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CHRISTMASTIDE - Rondeau - Score

13

56

Hn. 1

Hn. 2

solo Flugelhorn

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

56

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CHRISTMASTIDE - Rondeau - Score

61

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

61

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CHRISTMASTIDE - Rondeau - Score

15

66

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

66

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

solo Trumpet

CHRISTMASTIDE - Rondeau - Score

70

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

pp

pp

pp

rit.