

KIYOTORI
or
The Bird Catcher in Hell

by

Marshall Tuttle

Libretto adapted by the composer
from the Arthur Waley Translation
of an original Kyogen by Esashi Juo

Characters

Kiyoyori	Tenor
Yama, The King of Hell	Baritone
Chorus SSAATTBB	Minions of Yama

Orchestra

Flute/Piccolo/Bass Flute
Oboe/English Horn
Bb Clarinet/Eb Clarinet/Bass Clarinet
Soprano Sax/Baritone Sax
Cornet
Violin
Violin II/Viola
Cello

Strings may be reinforced.

C Score

Kiyoyori

M. Tuttle

$\text{♩} = 60$

K.
Y.
Ch.

Fl.
Ob.
Cl.
Sax.

Cornet

Vln.
Vla.
Vc.

Ya - ma the king of hell comes forth to stand

f sul pont. s.t. *f*
ff \geq *ff*

Kiyoyori

-90

Musical score for 'The Dances' section. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The score consists of two staves with six measures. Measure 1: Treble staff has a rest; Bass staff has a bass note. Measure 2: Treble staff has a rest; Bass staff has a bass note. Measure 3: Treble staff has a rest; Bass staff has a bass note. Measure 4: Treble staff has a rest; Bass staff has a bass note. Measure 5: Treble staff has a rest; Bass staff has a bass note. Measure 6: Treble staff has a rest; Bass staff has a bass note.

at the meet - ing of the ways

A musical staff in G clef and common time. The first measure (measure 3) starts with a whole note on the A line. The second measure (measure 4) starts with a half note on the D line. The third measure (measure 5) starts with a half note on the C line.

3

Treble clef, F# key signature, Common time.

Vertical tick marks on the 2nd, 4th, and 5th lines respectively.

A musical staff with a treble clef and a key signature of one sharp. The staff has five horizontal lines and four spaces. Measure 3 consists of three quarter notes, each represented by a vertical stem with a short horizontal bar at its top. The first note is on the second line, the second on the fourth space, and the third on the second line. Vertical bar lines divide the staff into measures.

A musical staff in treble clef, starting with a measure number '3'. The staff has five horizontal lines. There are three short vertical dashes positioned on the second, fourth, and fifth lines from the bottom, representing notes.

Musical score for Kiyoyori, page 5, featuring ten staves of music. The score consists of ten staves, each with a clef (G, F, or C), a key signature, and a time signature of 6/8. The first seven staves are blank, showing only vertical bar lines and rests. The eighth staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. It contains six measures of music with various note heads and stems. The ninth staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8, with the instruction "simile" written above it. It contains five measures of music with sixteenth-note patterns. The tenth staff begins with a bass clef, a key signature of one sharp, and a time signature of 6/8. It contains four measures of music with sixteenth-note patterns.

Kiyoyori

The image shows a page of musical notation for nine staves. The top seven staves are blank, showing only measure lines. The eighth staff begins with a treble clef, a 'G' key signature, and a common time signature. It features a series of sixteenth-note patterns with various dynamics like accents and slurs. The ninth staff begins with a bass clef, a 'D' key signature, and a common time signature. It also contains sixteenth-note patterns with dynamics.

12

8

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

pont.

This page contains ten staves of musical notation. The first nine staves are blank, each starting with a clef (G, F, G, C, G, C, G, C, G) and a '12' above it. The tenth staff begins with a clef and '12', followed by a measure of music with various notes and rests. The bass staff at the bottom has a 'pont.' instruction.

Kiyoyori

14

Kiyoyori

27

8

27

If a - ny

27

27

27

27

27

27

27

27

27

27

27

27

27

pp

f *sempre*

pp f *sempre*

pp *#*

fff

This musical score page contains ten staves of music. The top section has six staves, each starting with a note and followed by rests. The lyrics 'If a - ny' appear in the fourth staff. The bottom section has five staves. The first four staves show sustained notes with dynamic markings: 'pp' at the start, 'f sempre' in the middle, and 'pp f sempre' at the end. The fifth staff shows a sustained note with a dynamic 'fff'.

Kiyoyori

Kiyoyori

Musical score page 35 featuring six staves of music. The top two staves begin with a treble clef, an 8th note time signature, and a fermata. The first staff includes a wavy line and a grace note. The second staff includes a grace note and a fermata. The third staff starts with a fermata and the instruction "(laughs)". The fourth staff begins with a bass clef and "35". The fifth staff begins with a bass clef and "35". The sixth staff begins with a treble clef and "35". The score includes dynamic markings such as *tr*, *unis.*, *We trem*, *ff*, and *3*. The bass staff concludes with a bass clef and "ff".

40

8

40

40

ble and o - be - y

40

ble and o - be - y

40

40

40

40

pont.

3

40

pont.

5

Kiyoyori

Kiyoyori

The image shows a page of sheet music for piano, page 54. The music is arranged in two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves have five horizontal lines. In the middle of the page, there is a dynamic instruction "Cadenza". The music consists of several measures of complex piano chords and patterns, primarily in the treble clef staff, with some notes appearing in the bass clef staff. The notes are black, and the rests are white. The page number "54" is printed at the top left.

Kiyoyori

 $\text{♩}=48$

All men are sin-ners.

p *cresc.*

mf

57

a piacere

3

What have I to fear?

57

57

57

57

57

mf

3 fff v

57

57

57

57

57

f 5

con sord.

con sord.

57

57

57

57

57

57

57

57

Kiyoyori

Musical score for Kiyoyori, page 25, featuring multiple staves of music with lyrics and various musical markings.

The score consists of ten staves, each with a different clef (G, F, C, bass) and time signature (8, 5, 3, 7). The lyrics are:

yo - yo - ri
Bird catch - er of fame! _____

Other markings include slurs, grace notes, and dynamic changes. The score is divided into measures by vertical bar lines.

Kiyoyori

♩=66
meno mosso

64

This musical score page contains ten staves of music. The first three staves are treble clef (G-clef) with a tempo of 66 BPM and dynamic *meno mosso*. The fourth staff begins with a bass clef (F-clef) and a sharp sign, followed by a treble clef with a sharp sign. The fifth staff is a bass clef with a sharp sign. The sixth staff has a bass clef with a sharp sign and includes dynamic markings *dim.*, *3*, *dim.*, and *6*. The seventh staff has a bass clef with a sharp sign and dynamic *pp*. The eighth staff has a bass clef with a sharp sign and dynamic *mp*. The ninth staff has a bass clef with a sharp sign and dynamic *p*. The tenth staff has a bass clef with a sharp sign and dynamic *molto dim*. The eleventh staff is a bass clef with a sharp sign and dynamic *pp*. The twelfth staff is a bass clef with a sharp sign and dynamic *sfpp*. The thirteenth staff is a bass clef with a sharp sign and dynamic *pp*. The fourteenth staff is a bass clef with a sharp sign and dynamic *pp*.

Kiyoyori

♩=40

69 *a piacere*

8 blows.

69 and here I march to the sun-less land

69

69 to bass flute

69 to. e.h.

p 69 to bari. *sffz*

69

p 69

p (8^{va}) 69

69

69

69

69

Kiyoyori

76

8
76 SOR - row

76

76

76

76

5

3 >> >

sffzpp mp

p 3 mf

76

76

76

76

Kiyoyori

81

81

81

81

81

81

mf cresc. f

5

81

mf p

81

81

81

p

81

81

81

81

81

81

81

a piacere - - - - -

84 3

84

84

84

84

to oboe

84 to eb cl.

84 to sop. sax.

84 senza sord.

Kiyoyori

Kiyoyori

35

92 =96

928

92

Lis - ten lis - ten lis - ten sin - ner

92

92 8

ff

92

92

ff

92

92

ff

92

92

arco

92

92

ff

92

92 arco

ff

Kiyoyori

98

98

98

ly good. Hell is e - ver e - ver

98

98

98 8

f

98

98

98

98

98

ff

98

98

98

98

98

98

98

98

98

101

101

101

101 (screams)

come on come on now!

Yai!

(Chorus attacks K. He fights back with his stick. Chorus responds with screams when struck. mm.102-121)

101 (screams)

1018

ff

ff

ff

101

101

101

101

101 snap

101

Musical score page 104, featuring six staves of music for different instruments. The staves are as follows:

- Staff 1 (Treble Clef): Measures 1-3 are blank. Measure 4 starts with a dynamic *ff*, followed by sixteenth-note patterns with counts 3, 3, 5, and 3.
- Staff 2 (Bass Clef): Measures 1-3 are blank. Measure 4 starts with a dynamic *cresc.*, followed by eighth-note patterns with counts 5, 5, and 5.
- Staff 3 (Treble Clef): Measures 1-3 are blank. Measure 4 starts with a dynamic *fff*, followed by eighth-note patterns with counts s.t., s.t., and s.t.
- Staff 4 (Bass Clef): Measures 1-3 are blank. Measure 4 starts with a dynamic *cresc.*, followed by eighth-note patterns with counts *pizz.* and *arco*.
- Staff 5 (Treble Clef): Measures 1-3 are blank. Measure 4 starts with a dynamic *fff*, followed by eighth-note patterns with counts 5, 5, and 5.
- Staff 6 (Bass Clef): Measures 1-3 are blank. Measure 4 starts with a dynamic *fff*, followed by eighth-note patterns with counts 5, 5, and 5.

Dynamics and performance instructions include: *ff*, *cresc.*, *fff*, *s.t.*, *dim.*, *pizz.*, *arco*, and *cresc.*

107

8

107

107

107

1078

pp

107

pp

107

pp

107

107

cresc.

107

sfp

107

cresc.

107

sfp

sfp

Musical score page 110-111, featuring two staves of music for string instruments. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a tempo marking of 110. The music consists of various notes and rests, with dynamic markings such as ***ff***, ***p***, ***f***, and ***pizz.***. The score includes performance instructions like "s.t.", "8va", and "arco". Measure 110 starts with a rest followed by a series of eighth and sixteenth notes. Measure 111 begins with a dynamic ***ff***, followed by eighth and sixteenth-note patterns. The bass staff has a prominent eighth-note bass line throughout the page.

Kiyoyori

Musical score page 113, featuring six staves of music for string instruments. The staves are arranged as follows: Treble clef (top), Bass clef, Treble clef, Bass clef, Treble clef, and Bass clef (bottom). Measure 113 consists of six measures of rests. Measure 1138 begins with a melodic line in the top staff, followed by measures in the other staves. Measure 113 features dynamic markings *ff* and *pizz.*. Measure 1138 concludes with a dynamic marking *sffz*. Measure 113 ends with a dynamic marking *norm.*. Measure 1139 begins with a dynamic marking *pont.*, followed by *ff*, *norm.*, and *pizz.* The bass staff at the bottom has a dynamic marking *pp*.

116

116

116

116

1168

ff

116

116

116

116

p
arco

ff

116

116

116

116

116

arco

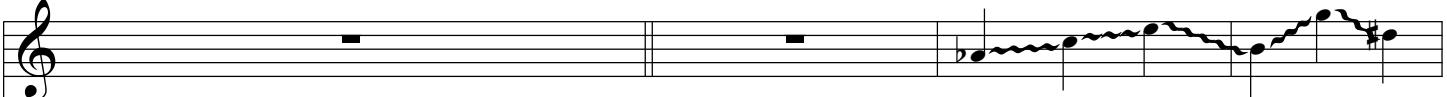
Kiyoyori

Kiyoyori

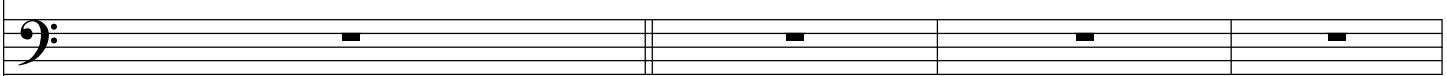
45

♩=66

122



122



122

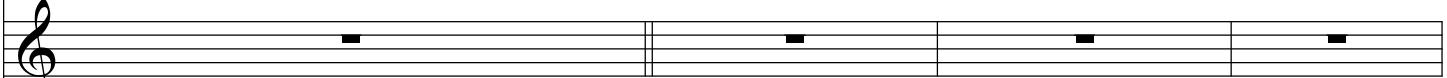
(The chorus is all beaten.
They lie around the stage
moaning until Yama sings.)

122

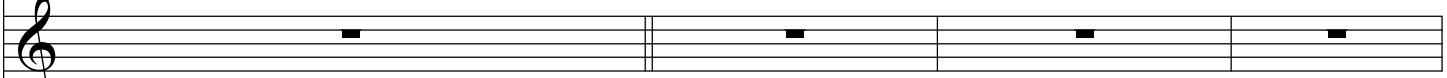
to fl.



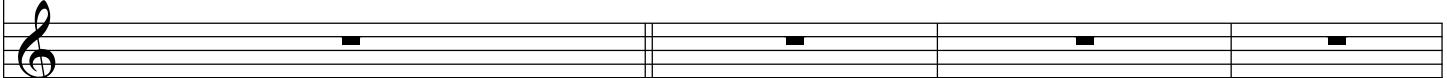
122



122



122

*ffff*

122

16

con sord.

con sord.

con sord.

Kiyoyori

126

(chorus moans louder during this measure)

pp 3 *ff*

pp 3 *ff* *ff tr*

pp 3 *ff* *ff tr*

pp 3 *ff* *ff tr*

(15^{ma}) *I.* *III.* *II.* *ff senza sord.*

I. *senza sord.*

senza sord.

130

8

130

That's bad! That's

130

130

130

130

130

130

130

130

130

130

130

130

130

130

130

ff

rf > mp

sul pont.

mf

mf sul pont.

5

ff

rf > mp

sul pont.

pizz.

ff

rf > mp

mp

136

136 bad. po - ral world whi - ther - - -

136

136 *rf*

136 *mf*

136 *p*

136 *rf*

136 *mf*

136 *p*

136 *mf*

136 *p*

136 5

136 *mp* cresc.

136 *mp*

136 *mp*

136

Kiyoyori

Musical score for Kiyoyori, page 51, featuring two systems of music. The first system (measures 147-148) includes parts for Treble, Bass, Alto, Tenor, and Soprano. The second system (measures 147-148) includes parts for Bass, Alto, Tenor, and Soprano. Measure 147 starts with a treble clef, common time, and an 8th note. Measure 148 begins with a bass clef. Measures 147-148 feature various musical markings such as grace notes, slurs, and dynamic changes.

Kiyoyori

a piacere

Kiyoyori

156

Now listen, sin - ner you passed

156

156

156

156

156

160

accel.

160

your life snar - ing birds.

160

160

160

160

160

cresc.

160

160

160

160

cresc. 3 3 3

160

160

160

160

cresc. 3 3 3

160

160

160

160

s.t. 5

160

Kiyoyori

$\text{♩} = 84$

163 5

163

163

163

163

mf

p

163

p

163

163

163

163

Musical score for Kiyoyori, page 57, featuring six staves of music. The score consists of six staves, each with a tempo marking of 166. The first staff (treble clef) contains eighth-note patterns with various grace notes and slurs. The second staff (bass clef) contains mostly rests. The third staff (treble clef) contains mostly rests. The fourth staff (treble clef) features sixteenth-note patterns with slurs and grace notes, including measure numbers 6, 5, and 6 above the staff. The fifth staff (treble clef) contains eighth-note patterns with measure numbers 3 and 3 below the staff. The sixth staff (bass clef) contains mostly rests.

Kiyoyori

Kiyoyori

Kiyoyori

J=120

K. dances, performing a kata with his staff. Rubber chickens fall out of the sky.

harm.

mp

186

f

182

mp

182

A musical score for piano, page 187, featuring ten staves of music. The score includes two treble clef staves, two bass clef staves, and six common time staves. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 187 through 193 are indicated above each staff. Dynamics such as *f*, *mp*, and *f* are marked throughout the score.

Kiyoyori

A musical score page containing eight staves of music. The first four staves are treble clef and the last four are bass clef. Each staff has a key signature of two sharps and a time signature of three over four. Measure numbers 192 are indicated at the start of each staff. The music consists of various rhythmic patterns and dynamics. The first staff starts with a long rest followed by eighth-note pairs. The second staff follows with eighth-note pairs. The third staff starts with a long rest followed by eighth-note pairs. The fourth staff follows with eighth-note pairs. The fifth staff begins with a dynamic of **f**, followed by eighth-note pairs. The sixth staff starts with a long rest followed by eighth-note pairs. The seventh staff starts with a dynamic of **mp**, followed by eighth-note pairs. The eighth staff starts with a dynamic of **f**, followed by eighth-note pairs.

Kiyoyori

208

208 Yama eats.

208

208

208

208 *p*

208 *p*

208 *mf*

208 *mf pizz.*

208 *mp*

208

219

Take _____

*molto frenetico il flauto
ma in tempo*

ff

arco

219

225

225

226

up your pole

227

228

dim.

229

230

p

231

232

f

233

234

pp pizz.

235

236

237

237

Rhythmic Improv.

237 colle donne

I want that one!
Let me eat it!

I want that one!
Let me eat it!

(m. 239-252 ch., div a 8, sings fragments in boxes with random attack times, taking care to match the harmonic progressions in the orchestra. No liberties with pitches or rhythms, only attack times of each fragment are randomized)

237

237

237

237

237

237

cresc. arco mp

237

237

A musical score page numbered 246, featuring six staves of music for two voices. The top three staves are soprano voices in treble clef, and the bottom three staves are alto voices in bass clef. The key signature is A major (three sharps). The time signature starts at 5/8, changes to 3/4, and then back to 5/8. The vocal parts are mostly silent, with occasional rhythmic patterns like eighth-note pairs or sixteenth-note chords. The vocal entries begin around measure 246, with the first vocal entry starting in measure 246, 4/4, and the second entry starting in measure 246, 5/8.

Kiyoyori

J=96

257

257 I ne - ver tas - ted such food. You have brought us such a

257

257

257

257

mf >

pp ————— f mp

mp

p

f mf

mp ————— f mf >

mp arco f

mp ————— f mf >

261

261

261 treat, I will send you back to earth

261

261 *mp*

261 *mf*

261

261

261 *mf* — *p*

261

261 *rif mp* — *p*

This musical score page contains ten staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The following eight staves are for the voice, with lyrics provided for the first four. The vocal parts include various dynamics such as *mp*, *mf*, *p*, and *rif mp*. The piano parts feature sustained notes and rhythmic patterns. Measure numbers 261 are indicated at the beginning of each vocal line.

allargando molto

265

<img alt="Musical score for Kiyoyori, page 78, system 1. The score consists of two staves. The top staff is in treble clef and common time (indicated by '8'). The bottom staff is in bass clef. Measure 265 starts with a whole rest followed by a series of eighth notes. Measure 266 begins with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 267 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 268 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 269 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 270 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 271 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 272 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 273 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 274 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 275 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 276 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 277 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 278 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 279 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 280 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 281 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 282 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 283 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 284 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 285 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 286 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 287 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 288 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 289 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 290 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 291 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 292 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 293 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 294 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 295 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 296 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 297 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 298 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 299 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. 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Measure 475 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 476 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 477 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 478 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 479 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. 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Measure 485 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 486 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 487 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 488 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 489 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 490 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 491 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 492 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 493 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 494 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 495 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 496 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 497 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 498 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 499 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note. Measure 500 starts with a whole rest, followed by a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a whole note, a half note, and a dotted half note.</p>

270

 The musical score consists of six systems of music.
 System 1: Treble clef, 8/8 time, tempo 96 BPM. The vocal part is labeled "(spoken, freely)". The piano part has four measures of rests.
 System 2: Bass clef, 8/8 time. The vocal part continues with lyrics: "You shall catch ma - ny birds, phea - sant, - pi - geon stork and he - ron". The piano part has four measures of rests.
 System 3: Treble clef, 8/8 time. The vocal part has four measures of rests. The piano part features a melodic line with various dynamics and articulations, including grace notes and slurs.
 System 4: Treble clef, 8/8 time. The vocal part has four measures of rests. The piano part continues with a melodic line.
 System 5: Treble clef, 8/8 time. The vocal part has four measures of rests. The piano part continues with a melodic line.
 System 6: Treble clef, 8/8 time. The vocal part has four measures of rests. The piano part continues with a melodic line.

Kiyoyori

274

they shall not es - cape but fall fast in the fa - tal snare.

274

to picc.

mp to oboe

p

p *#**σ* *σ*.

p *σ*.

rf *p* simile

278

8

278

278

You shall catch - ma-ny.

278

p

278

278

278

278

278

mp

278

278

278

278

278

278

278

p

278

p

Kiyoyori

286

8

286

286

fall fast in the fa - tal snare.

286

mf dim.

286

286

senza sord.

286

mf

286

286

286

This musical score page contains ten staves of music. The first three staves are blank. The fourth staff begins with the lyrics "fall fast in the fa - tal snare." The fifth staff features dynamic markings "mf" and "dim.". The sixth staff has the lyrics "senza sord.". The seventh staff ends with a dynamic marking "mf". The eighth staff consists of two measures of a harmonic progression. The ninth staff concludes with a single measure. The tenth staff is blank. Measure numbers "286" are placed at the start of each staff except the first three. Measure times "8" and "286" are also indicated.

288

8

288

288 (humming)

mmm....

288

288

288

f poco

mf dim.

288

288

288

12

12

12

rf rf

288

Kiyoyori

Musical score page 290, featuring six staves of music:

- Staff 1 (Top):** Treble clef, 8th note time signature. Measures 290-291.
- Staff 2:** Bass clef. Measures 290-291.
- Staff 3:** Treble clef, key signature of A major (two sharps). Measures 290-291. Includes a melodic line with slurs and grace notes.
- Staff 4:** Bass clef, key signature of A major (two sharps). Measures 290-291. Includes a melodic line with slurs and grace notes.
- Staff 5:** Treble clef, dynamic *mf*. Measures 290-291. Includes a melodic line with slurs and grace notes.
- Staff 6 (Bottom):** Bass clef. Measures 290-291. Includes a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics *rif*, *rif*, *12rif*, *rif*, *rif*, *12rif*, *rif*, *rif*, *rif*, *12rif*, *rif*.

291

8

291

291

291

2918

mf

dim.

291

291

291

291

291

291

291

291

rf rf ^{12}rf rf rf ^{12}rf rf rf rf ^{12}rf rf

291

291

292

8

292

292

292

292

poco **f**

ff

pp

292

292

rf rf ¹²rf rf rf ¹²rf rf rf ¹²rf rf

292

Bass clef

Kiyoyori

Musical score page 293, featuring six staves of music for two voices. The voices are represented by treble and bass clef staves. The music consists of six measures. Measure 1: Treble staff has a dotted half note followed by a fermata. Bass staff has a half note followed by a fermata. Measure 2: Treble staff has a dotted half note followed by a fermata. Bass staff has a half note followed by a fermata. Measure 3: Treble staff starts with a half note, followed by a melodic line with a 'mf' dynamic and a 'dim.' instruction. Bass staff starts with a half note, followed by a melodic line with a 'f' dynamic. Measure 4: Treble staff has a half note followed by a fermata. Bass staff has a half note followed by a fermata. Measure 5: Treble staff has a half note followed by a fermata. Bass staff has a half note followed by a fermata. Measure 6: Treble staff has a half note followed by a fermata. Bass staff has a half note followed by a fermata.

Musical score page 294, featuring six staves of music:

- Staff 1 (Top):** Treble clef, 8th note time signature. Measures 1-2: Rest. Measure 3: Rest.
- Staff 2:** Bass clef. Measures 1-2: Rest. Measure 3: Rest.
- Staff 3:** Treble clef. Measures 1-2: Rest. Measure 3: $\text{oo}:$
- Staff 4:** Bass clef, $\#8:$. Measures 1-2: Rest. Measure 3: Rest.
- Staff 5:** Treble clef. Measures 1-2: Rest. Measure 3: γ , ζ , Rest.
- Staff 6:** Treble clef. Measures 1-2: Rest. Measure 3: Rest.
- Staff 7:** Treble clef. Measures 1-2: $\# \bullet \# \bullet \# \bullet \# \bullet$, $\bullet \cdot$. Measure 3: γ , Rest.
- Staff 8:** Treble clef. Measures 1-2: Rest. Measure 3: Rest.
- Staff 9:** Treble clef. Measures 1-2: Rest. Measure 3: f , Rest.
- Staff 10:** Treble clef. Measures 1-2: Rest. Measure 3: pp , 5 , Rest.
- Staff 11:** Treble clef. Measures 1-2: Rest. Measure 3: $\# \bullet$, Rest.
- Staff 12:** Treble clef. Measures 1-2: Rest. Measure 3: $\# \bullet$, Rest.
- Staff 13:** Treble clef. Measures 1-2: $\# \bullet \# \bullet$. Measures 3-4: $\# \bullet \# \bullet$.
- Staff 14 (Bottom):** Bass clef. Measures 1-2: rf , rf , ^{12}rf , rf , rf , rf , ^{12}rf , rf , rf , rf , ^{12}rf , rf .

Kiyoyori

Musical score page 298 featuring six staves of music:

- Staff 1 (Top):** Treble clef, 8th note time signature. The staff begins with a rest followed by a short melodic line.
- Staff 2:** Bass clef, 298 time signature. The staff begins with a rest followed by a short melodic line.
- Staff 3:** Treble clef, 298 time signature. The staff begins with a rest followed by a short melodic line.
- Staff 4:** Bass clef, 298 time signature. The staff begins with a rest followed by a short melodic line.
- Staff 5:** Treble clef, 298 time signature. The staff begins with a rest followed by a short melodic line.
- Staff 6 (Bottom):** Bass clef, 298 time signature. The staff begins with a rest followed by a rhythmic pattern of eighth notes and sixteenth notes, with dynamic markings *rf*, ^{12}rf , and *appassionato*.

300

8

300

300

300 8:
8:

3008

mf

300

rf

300

300

300

300

300

300

300

f arco

300

Kiyoyori

molto rall.

305

305

305

305

305

pp cresc. **f** dim.

305

pp cresc. **f** dim.

305

pp cresc. **f** dim.

305

con sord. cresc. **f** dim.

305

pp cresc. **f** dim.

305

pp cresc. **f** dim.

305

ff **pp** sub. **f** dim.

305

ff **pp** sub. **f** dim.