

1st Flute

Louis Spohr
(1784-1859)

Symphony No. 5
Op. 102

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I.

Andante ♩ = 84

Ob.1

p

11 **5** C Hn.3

f > *(p)* 3 3 3 3

21 **Poco a poco stringendo**

3 3 3 3 3 3 *cresc.*

Allegro ♩ = 144

25 3 3 3 3 *f* *f*

30 *f* 3 *p*

38 *f* *f*

43 *f* 2 *p*

49 *f* *p* *f*

54 **A** *f*

60 *dim.* *p*

66 *dim.* 2 *p*

72 3

78 **B**

Vln. 1

86 *ff* *p* *f* *tr*

91 *p* *p* **C** 2

98 *p* *mf* *p* *ff*

104

110

115 **D** 1. *f* *p*

120 *dim.*

125 3 *(pp)* *(p)* *cresc.*

132 2. 3 *f* *f*

139

145 *dim.* *(p)* 5

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4

154 **E**

Ob.1

3

p

166

< sfz >

< sfz >

p

178 **E1**

f

5

p

188

f

f

194

201

f

f

p

f

p

207 **E2**

8

Bsn.1

p

221

5

p

>

p

< f >

233

5

p

5

p

246

5

p

256 *p*

261 *f* *f*

266 *f* *p* 3

274 *f*

278 *p* *f*

284 *G*

289 *f* *f* *dim.*

294 Cl.1

298 *pp* 5

Detailed description: This is a musical score for the 1st Flute part, spanning measures 256 to 303. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measures 256-260 start with a piano (*p*) dynamic. Measures 261-265 feature a crescendo leading to a forte (*f*) dynamic, with a fingerings box 'F' above measure 263. Measures 266-270 show a decrescendo to a piano (*p*) dynamic, with a triplet of eighth notes in measure 268. Measures 271-275 continue with a forte (*f*) dynamic. Measures 276-280 show a decrescendo to a piano (*p*) dynamic. Measures 281-285 start with a fingerings box 'G' and a piano (*p*) dynamic. Measures 286-290 feature a crescendo to a forte (*f*) dynamic. Measures 291-295 show a decrescendo to a *dim.* (diminuendo) dynamic. Measures 296-300 include a clarinet 1 (Cl.1) entry in measure 297. Measures 301-303 end with a piano (*pp*) dynamic and a quintuplet of eighth notes in measure 303.

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6

306 **H**

Vln. 1

p *mf*

312 *p* *ff* *p* *f*

318 *p*

324 *p*

329 **2** *ff* *p*

335 **I** *p* *f* **2**

340 *p* *cresc.* *tr*

344 *ff*

350 **K** *f* **3** *f* *dim.*

358 *p* *p* **8** *p cresc.*

370 *f* **3**

377 *ff*

II.

1 **Larghetto** (♩=100)
9

Cl. 1

f *dim.* *p*

13 **A** 2 *dolce*
p *sfz* *p* *f* *pp*

21 **B**
f *dim.* *p* *f* *dim.* *p*

27 *dolce* *sfz* *p*

31 **C** 4 Vln. 1
f *dim.* *p* *f*

39 **D**
dim. *f* *dim.* *p*

44 Ob.1

49

56

61

66

69

74

f *dim.* *p*

p *pp* *f*

dim. *p* *f* *dim.* *p*

dolce *sfz* *p*

(p) *f* *f* *p*

f *p* *f* *p*

p *Morendo*

E

F

G

III.

Scherzo (♩.=96)

1 3 5 Cl.1 tr

12 2 p f tr tr

22 A 25 f f tr tr

32 dim. pp tr tr

41 tr tr 5 p

53 B f f p cresc. tr tr tr

64 f p p tr tr

73 C

84 dim. (p) Trio 11 Cl.1

103 *p dolce*

113 *cresc. f dim.* **D**

122 **23** Cl.1 *pp*

151 **E**

161 **7** Vln. 1

177 *pp cresc.*

187 **Scherzo** Cl.1 *tr*

197 **2** *f tr*

205 **2** **F** **8**

Vln. 1
219

pp

227

G

pp

pp

238

247

pp

259 **H**

ff

ff

f

269

279 **I**

p

cresc.

f

292

302 **J**

dim.

p

308

pp

ff

IV.

1 Presto (♩=152)

1 Vc. Hn.1 *p*

9 *p*

18 *tr* *f* *tr* *f* *dim.*

25 *3* *f* *tr* *f*

34 *tr* *dim.*

42 *p* *p* *cresc.* *f*

50 *dim.* *p* *f* *tr*

57 *tr*

64 *tr*

72 *(tr)* *tr*

81

87 *5* Vln. 1

96 **C**

ff *p*

104 *sfz*

113 *sfz* *dim.* *p* *p* *cresc.* *f* *p*

123 **D**

cresc. *f* *p* 8

139 Ob.1 *tr* *p (cresc.)* *f*

147 *f*

155

162

168 *sfz* *sfz*

174 **E**

14 *f* *sfz*

192 5 1. Ob.1 2. Ob.1

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14

204 *pp* *tr* **2** *tr*

212 *tr* *tr* *p* *tr*

220 *tr* *p* *sfz*

228 **4** **F** **6** *Vla.*

243 *f* *sfz* *sfz*

250 *f* *tr*

258 **6** *sfz*

269 *tr*

275 **G** **2**

283 *f* *sfz* *sfz* *sfz*

290

297 *H*

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303 *ff* *tr*

310 *dim.* *p* *p*

318 *cresc.* *sfz* *dim.* *p* *tr*

324 **I** *f* *tr* *tr*

331

338 *tr* *tr*

347 *(tr)* *tr* *>*

355 *mf* *5* Vln. 1

365 **K** *ff*

372 **11** Ob. 1 *p*

390 *cresc.* *f* *p* *cresc.* *f* **L** **13**

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411 Ob.1 *p* (*cresc.*) *f*

419 *f*

427

434 *sfz*

444 *sfz* **M** 6 *(p)* *tr*

456 *cresc.*

464 **N** *ff* *sfz*

473 *sfz*

481 **O** 5 Vln. 1 *(p) cresc.*

492 *f* *sfz*

501 *dim.* *ff*