

2nd Flute

Louis Spohr
(1784-1859)

Symphony No. 5
Op. 102

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(1784-1859)

Andante ♩ = 84

I. Poco a poco stringendo

16 3 3

Hn. 3+4 3 Vln. 1 3 3

Allegro ♩ = 144

26 *f* *f* *f*

31 6 *f* *f*

42 *f* 6

51 *f*

56 **A** *f*

61 *dim.* (*p*) 13

78 **B** 4

Vln. 1

86 *ff* *p* *f* 4

95 **C** *p* *mf*

101 *ff*

2nd Flute

3

[illegible]

2nd Flute

4

217 Bsn. 1 *p* 7 Fl. 1

232 *f* 5 *p* 5 *p* 15

261 Fl. 1 *f* **F** *f*

266 *f* 12 *f*

282 **G**

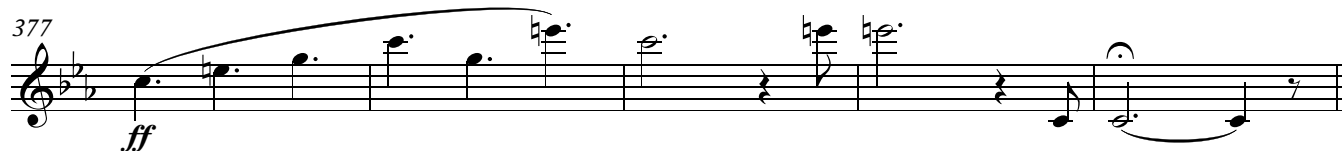
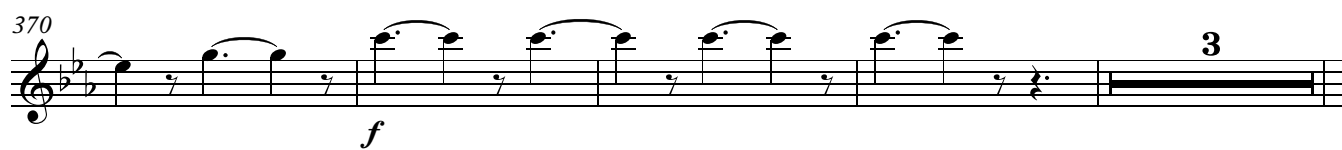
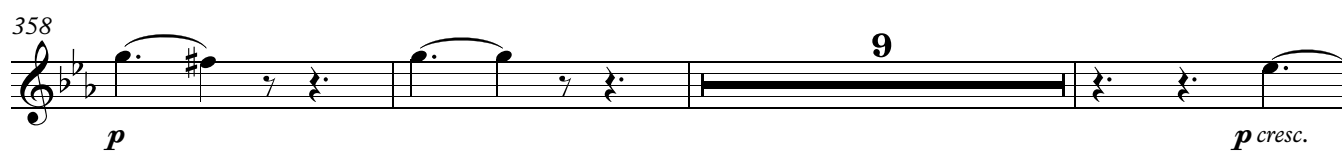
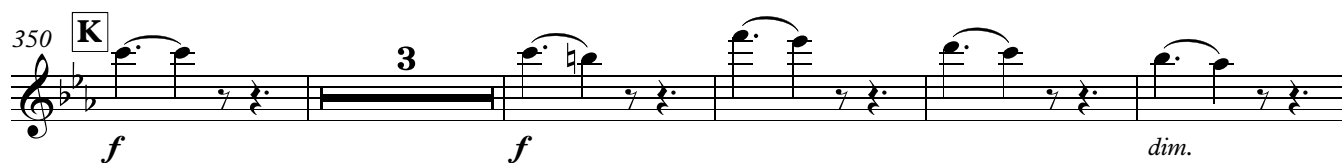
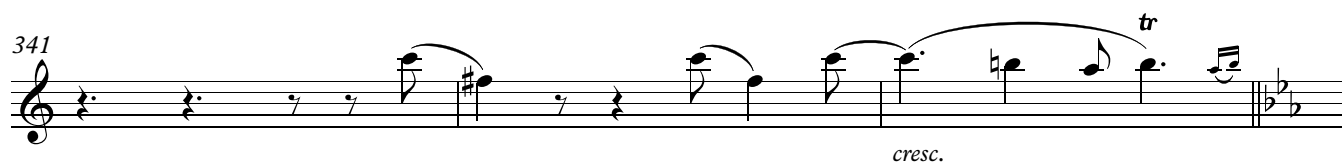
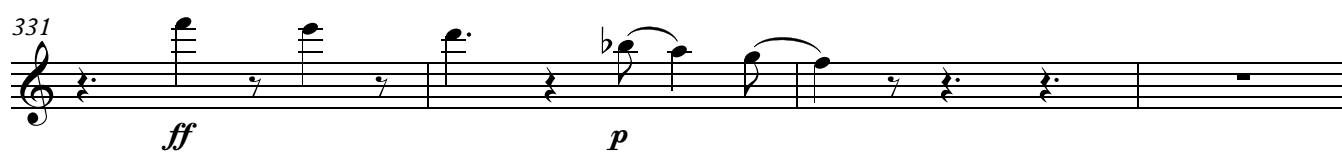
289 *f* 13

306 **H** Vln. 1 *mf*

312 *ff* *p* *f*

318 *p*

323 4



II.

1 **Larghetto** (♩=100) **A** 8

21 **B** *p* *f* *dim.*

26 **C** 5 *f* *dim.* *p* *f*

32 **D** *dim.* *p* *f* *dim.* *p*

46 **E** 2 *p* *f* *dim.* *p*

52 **F** 4 *(p)* *f*

60 **G** 7 **Morendo** 2

f *p* *f* *p*

III.

Scherzo (♩.=96)

1 3 5 Cl.1

12 4 *f* *tr*

24 **A** 25 *f* *tr* *f* *dim.*

34 8 *(pp)* *p* 5

53 **B** *f* *f* 4

65 *f* *p*

73 **C** 5 *f* *dim.*

87 **Trio** 15 *(p)* *p* Fl.1

110 *cresc.* *f* *dim.*

121 **D** 23 Cl.1 *pp*

151 **E**

160 15

181 Cl.1

190 Scherzo Cl.1

199 4 f

211 F 10 pp

228 2 G 5 pp

241 8 5 pp

259 H 4 f

272 2 I 4 Fl.1

285 p cresc. f

297 J tr dim.

306 2 tr pp ff

IV.

1 **Presto** (♩=152)

25

30 **A**

41 9 **B**

56 *tr*

63 *tr*

70 *(tr)*

80

86 5 **Vln. 1**

96 **C** *ff* 16

117 **Fl. 1** *p* *cresc.* *f* *(p)*

126 **D** 13 **Ob. 1** *tr* *p (cresc.)*

143 *f*

150 *f*

158

165 *sfz sfz*

174 **E** 14 Fl. 1

192 5 1. Ob. 1 2. Ob. 1

204 6 Vln. 1 tr

215 Fl. 1 tr *p* tr

223 4 Vln. 1

233 **F** 5 Vla.

244 *f sfz sfz*

251 *f*

255 tr 6

Detailed description: This is a musical score for the 2nd Flute part, spanning measures 150 to 255. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f* (forte), *sfz* (sforzando), and *p* (piano). There are several trills (tr) and slurs. Measure 174 contains a rehearsal mark 'E' and a 14-measure rest. Measure 192 contains a 5-measure rest followed by first and second endings for Oboe 1. Measure 204 contains a 6-measure rest followed by a trill for Violin 1. Measure 215 contains a trill for Flute 1. Measure 223 contains a 4-measure rest followed by a trill for Violin 1. Measure 233 contains a rehearsal mark 'F' and a 5-measure rest followed by a trill for Viola. Measure 244 contains a 6-measure rest followed by a trill for Violin 1. Measure 251 contains a 6-measure rest followed by a trill for Violin 1. Measure 255 contains a 6-measure rest followed by a trill for Violin 1.

2nd Flute

12

264 *sfz*

270 *tr*

275 **G**

283 *f* *sfz* **11** Fl.1

299 *tr* **H** *ff*

306 *tr*

313 **4** Fl.1 *tr* **3**

324 **I** *f* *tr* *tr*

331

338 *tr*

346 *tr*

353 *mf* **5**

364 K *ff*

371 16 Fl.1 *p*

394 L 13 Ob.1 *cresc. f* *tr*

414 *p (cresc.) f f*

423

431

441 M 14 *sfz sfz*

461 Cl.1 N *ff sfz*

470

478 O 5 Vln. 1

489 2 *f sfz*

498 4 *ff*