

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
RÉPERTOIRE VOCAL ET INSTRUMENTAL

**Thomas Tomkins (1572-1656)**

**Songs of 3. 4. 5. and 6 parts (1622)**  
**– Songs of three parts –**



# 1. Our hasty life away doth post

Our has - ty life, our has - ty life a-way doth post, a-way doth

Our has - ty life, our has - ry life \_\_\_\_\_ a - way doth \_\_\_\_\_ post, a - way doth \_\_\_\_\_

8

6  
post, our has - ty life a - way doth \_\_\_\_\_ post, our has - ty life

post, a - way doth \_\_\_\_\_ post, a - way doth post, a - way doth, post, our \_

8  
A - way doth \_\_\_\_\_ post, a - way doth \_\_\_\_\_ post, our has - ty

10

a - way doth post a - way, a - way doth post, a - way doth post, Be - fore  
 life, a - way a - way, doth post, a - way, a - way doth post,  
 life, our life a - way doth post, a - way post, a - way doth post Be -

15

we know what we have lost, be - fore we know, be - fore we know what  
 Be - fore we know what we have lost, have lost, be - fore we  
 fore we know what we have lost, have lost, be - fore

20

we have lost, what we have lost, be - fore we know what we have  
 know what we have lost, have lost, be - fore we know what  
 we know what we have lost, be - fore we

24

lost, what we have lost. Hours in-to days, hours in-to days, Days in-to  
 we have lost, have lost. Hours in-to days, hours in-to days, ti days, Days in-to years,  
 know what we have lost, Hours in-to days, hours in-to days, Days in-to years,

29

years are gone, Years make a life, years, make a  
 in-to years are gone, are gone, Years make a life,  
 to years are gone, Years make a life,

33

lif which straight is none, which straight is none,  
 years make a life which straight is none, which straight is none, is  
 years make a life which straight is none, which straight is none, which straight is

36

which straight is none, is none, is none, which straight is none, Thus soon is  
 none, which straight is none, straight is none, straight is none, Thus soon is  
 none, which straight is none, which straight is none, is none, Thus soon is

40

Man's short sto - ry told, We scarce are young, we scarce are young, we scarce are  
 Man's short sto - ry told, We scarce are young, we scarce are young, we  
 Man's short sto - ry told, we scarce are young, we scarce are young,

45

young, when we are wax - ed old, are wax-ed old, when we are wax - ed  
 scarce are young, when we are wax - ed old, when we are wax - ed old,  
 we scarce are young, when we are wax - ed, wax-ed old when we are wax - ed,

50

old, when we are wax - ed old, are wax - ed old, when we are wax - ed old, wax - ed old, are wax - - - ed old, when we are wax - ed wax - ed old, when we are wax - ed, wax - ed old, when we are wax - ed

54

are wax - ed old, when we are wax - - - ed old. old, are wax - ed old, when we are wax - - - ed old. old, when we are wax - - - ed old, are wax - - - ed old.

## 2. No more I will thy love

No more, no more, no more I will thy love im - por - tune,  
 No more, no more, no more I will, I will thy love im -  
 No more, no more, I will thy love im - por-tune, im -  
 im - por-tune, im - por-tune, im - por-tune, thy love im - por-tune, Or curse my for - tune, or  
 por - tune, im - por-tune, im - por-tune, thy love im - por - tune, Or curse my for - tune, my  
 por-tune, im - por-tune, thy love I will im - por-tune, Or curse my for - tune, my

12

curse my for - - - - tune, curse my for - tune, No more I will no  
 for - - - - - - - - - - tune, for - tune, my for - - - - tune, No more I will,  
 for - - - - - - - - - - tune, or curse my for - - - - - - - - - - tune, No more I

17

more I will thy hate ac - cuse, or pi - - - ty use, or pi - ty use,  
 thy hate ac - cuse, ac - cuse, or pi - ty use, or pi - - ty use, On - ly thus  
 will thy hate ac - cuse, ac - cuse, or pi - ty use, or pi - ty use,

24

On - ly thus much of love I will re - quire, on - ly thus much of love I  
 much of love, of love, of love I will re - quire, on - ly thus much of  
 On - ly thus much of love, of love I will re - quire, on - ly thus



29

will re - quire, of love I will re - quire, re - quire,  
 love, of love, I will re - - - - - quire, Since I can nev - er hope, I nev -  
 8 much of love I will re - quire, I will re - quire, Since I can nev - er hope, I

34

Since I can nev - er hope, I nev - er, may de - sire, nev - er de -  
 er may de - sire, I nev - er, nev - - - er may de - sire, since I can  
 8 nev - er may de - sire I nev - er, nev - er may de - sire, since I canb

38

sire, since I can nev - er hope, I nev - er, nev - er may de -  
 nev - er hope, I nev - er may de - sire, I nev - - - - - er may de -  
 8 nev - er, since I can nev - er hope I nev - er, since I can

42

sire, I nev - er may de - sire, Since I can nev - er hope, I nev - er, nev -

sire, I nev - er may de - sire I nev - er may de - sire, I nev - er may, I

nev - er hope I nev - er, nev - er may de - sire, I nev - er may de -

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- er may de - sire, I nev - er may de - sire, may de - sire.

nev - er may de - sire, I nev - er may de - sire, I nev - er may de - sire.

sire, de - sire, I nev - er may de - sire, I nev - er may de - sire.

### 3. Sure there is no God of love

Sure there is no God of love, no God of love, of love,  
Sure there is no God of love, of love,  
Sure there is no God \_\_\_\_\_ of love, there is no God of love, sure there

5  
sure there is no God of \_\_\_\_\_ love, no God of love, sure there  
sure there is no God \_\_\_\_\_ of \_\_\_\_\_ love, sure there is no God of  
is no God of \_\_\_\_\_ love, sure \_\_\_\_\_ there is no God, sure there is no

Detailed description: The image shows a musical score for three voices and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system consists of three staves: a soprano staff, an alto staff, and a piano accompaniment staff. The lyrics are: 'Sure there is no God of love, no God of love, of love,' for the soprano; 'Sure there is no God of love, of love,' for the alto; and 'Sure there is no God \_\_\_\_\_ of love, there is no God of love, sure there' for the piano. The piano accompaniment starts with a piano dynamic marking and a fermata over the first measure. The second system also has three staves. The lyrics continue: 'sure there is no God of \_\_\_\_\_ love, no God of love, sure there' for the soprano; 'sure there is no God \_\_\_\_\_ of \_\_\_\_\_ love, sure there is no God of' for the alto; and 'is no God of \_\_\_\_\_ love, sure \_\_\_\_\_ there is no God, sure there is no' for the piano. The piano accompaniment continues with a fermata over the first measure of the second system.

9

is no God of love, no God of love, Cu - pid's but an i - dle name, On - ly men  
 love, no God of love, no God of love, Cu - pid's but an i - dle name, On - ly men  
 8 God, no God of love, Cu - pid's but an i - dle name, On - ly men

15

his for - ces prove, Wo - men ne - ver feel, wo - men ne - ver feel, wo - men ne -  
 his for - ces prove, Wo - men ne - ver feel his flame, wo - men  
 8 his for - ces prove, Who - men ne - ver feel, wo - men ne - ver feel, wo - men

20

ver feel his flame. Is he then of Gods' des - cent, whose  
 ne - ver feel his flame. Is he then of Gods' des - cent, whose power's not om - ni - po -  
 8 ne - ver feel his flame. Is he then of Gods' des - cent, whose power's not om -

26

power's not om - ni - po - - - tent? whose power's  
 tent? whose power is not om - ni - po - tent? whose power's not om - ni - po - tent? —  
 ni - po - tent? is not om - ni - po - tent? whose power's not om - ni -

30

not om - ni - - po - tent, om - ni - po - tent, is not om - ni - po - tent?  
 — whose power's not om - ni - po - tent? whose power's whose power is not — om - ni - po - tent?  
 - po - tent, whose power's not om - ni - po - - - tent, om - - - - ni - po - tent?

35

Is he then of Gods' des - cent, whose power's not om - ni - po - tent? whose power is  
 Is he then of Gods' des - cent, whose power's not om -  
 Is he then of Gods' des - cent, whose power's not om - ni - po - tent? is

40

not om-ni - po - tent? whose power's not om - ni - po - tent? whose power's not om - ni -

ni - po - tent? whose power's not om - ni - - -

not om - ni - po - tent? whose power's not om - ni - po - tent, whose power's not

44

- - po - - - tent? whose power whose power is not om - ni - po - tent?

po - tent, om - ni - po - tent, is not om - ni - po - - - tent?

om - ni - po - - - tent, om - - - - ni - - - - po - tent?

# 4. Fond men that do so highly prize

Fond men that do so high - ly prize a wo - man's fore-head,

Fond men that do so high - ly prize a wo - - - man's

Fond men that do so high - ly prize a wo - man's fore -

lips, and eyes, and eyes, a wo - - man's fore\_\_ head, her lips, and\_\_ eyes, Fond

fore head, lips, and eyes, a wo - man's fore - head, lips, and eyes, Fond men

jead, her lips, a wo - man's fore-head, lips, \_\_\_\_\_ and\_\_ eyes, Fond

11

men that do do high - ly prize, so high - ly prize, that do so high - ly, high - ly

that do so high - ly prize, so high - - - - ly prize, that\_ do so high - ly

men, fond\_\_\_\_\_ men that so so high - ly prize, so high - ly

16

prize a wo-men's a wo-man's fore - head, lips, and eyes, and\_ eyes, And

prize a wo-man's a wo-man's fore - head, lips, and eyes, her lips,\_\_\_\_\_ and\_ eyes,

prize, prize, a wo-man's fore-head, lips, and eyes, her\_ fore-head, lips, and

21

look not to the bet - ter\_ part, bet - ter part, and look not to the bet - ter part, the

And look not to the bet - ter\_ part, to the bet - ter, bet - ter

eyes, And look not ti the bet - ter\_ part, and



25

bet - ter\_\_ part, the bet - ter part, to the bet - ter\_\_ part, What vir - tues dwell-eth in\_\_  
 part, to the bet - - - ter part, the bet - ter\_\_ part, What vir - tues  
 8 look not to the bet - ter\_\_ part, un - to the bet - ter part, bet-ter

29

\_\_ the\_\_ heart, dwell eth in the heart, Quch kind of lov - ing  
 dwell-eth in the heart, dwell - eth\_\_ in the\_\_ heart, Such kind of lov -  
 8 part, What vir - tues dwell - eth, vir - tues dwell\_\_ eth in the heart, the heart, Such kind of

34

show - eth, sho - - - eth plain, such kind of lov - ing show - eth plain,  
 - - ing show - eth, show - - - eth plain, such kind of lov - - - ing show - eth,\_\_  
 8 lov - - - ing, show - eth, show - eth plain, such kind of lov - - - ing

39

show - eth plain, You please you sense, and not your

— show-eth plain, You please your sense and not your brain, you please your sense and — not your

8 show - eth plain, You please your sense and not you brain, you please your sense and not your

44

brain, you please your sense and not your brain, you please your sense, and not your brain,

brain, your sense and not your brain, your brain, please — your sense, you please your

8 brain, your please your sense and not your brain, you please your sense and not your brain, you

49

and not your — brain, you please your sense, your sense and not — your brain.

sense, not your brain, you please your sense and not your brain.

8 please you please your sense and not your brain.

# 5. How great delight

How great de - light, how great de-light, de-light from those sweet lips I taste \_

How great de-light, how great de - light from those sweet lips I taste from

How great de - light, de - light, how great de - light from

Detailed description: This block contains the first system of a musical score. It features three staves. The top staff is a vocal line with lyrics: "How great de - light, how great de-light, de-light from those sweet lips I taste \_". The middle staff is another vocal line with lyrics: "How great de-light, how great de - light from those sweet lips I taste from". The bottom staff is a piano accompaniment line with lyrics: "How great de - light, de - light, how great de - light from". The music is in a common time signature and includes various note values and rests.

I taste, Whe-ther I hear them speak, or feel them kiss, or feel \_\_\_\_\_ them kiss, or

those sweet lips I taste, Whe-ther I hear them speak, or feel them kiss, or feel \_\_\_\_\_ them kiss, or

those sweet lips I taste, Whe-ther I hear them speak, or feel them kiss, or

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features three staves. The top staff has lyrics: "I taste, Whe-ther I hear them speak, or feel them kiss, or feel \_\_\_\_\_ them kiss, or". The middle staff has lyrics: "those sweet lips I taste, Whe-ther I hear them speak, or feel them kiss, or feel \_\_\_\_\_ them kiss, or". The bottom staff has lyrics: "those sweet lips I taste, Whe-ther I hear them speak, or feel them kiss, or". The musical notation continues with various note values and rests.

13

feel, ir feel them kiss! On-ly this want I have, this want I have, That be - ing graced with one of  
 feel them, feel them kiss! On-ly this want I have, this want I have, That  
 8 feel\_\_\_\_\_ them kiss! On-ly this want I have, this want I have, That be - ing graced with

20

them, with one of them, of them, that be - ing graced\_\_\_\_\_ with one of them,  
 be - ing graced with one of them, one of them, that be - ing graced with one of them, the  
 8 one of them, of them, that be - ing graced with one of them, \_

24

of them, the o-ther straight I miss. Love since\_\_\_ thou canst do won - ders,  
 o-ther straight I miss, I do miss. Love since\_\_\_ thou canst do won - ders,  
 8 \_ the o-ther straight I miss, the o-ther straight I miss. Love since\_\_\_ thou canst do won - ders,

31

heap my bliss-es, heap my blisses, O heap my bliss - es, And grant her kiss-ing words, and grant her kiss-ing words,  
 heap my bliss-ed, heap my bliss - es, heap my \_\_\_ bliss-ed, And grant her kiss-ing words, and grant her kiss-ing  
 heap my bliss-ed, heap my bliss - es, heap my bliss - es, And grant her kiss - ing words, or

38

or speak-ing kiss - es, or speak-ing kiss - - es, or speak - ing \_\_\_ kiss - es, speak -  
 words, or speak-ing kiss - es, pr speak-ing kiss - - es, or speak-ing kiss - es, or  
 speak - - ing kiss - es, \_\_\_\_\_ or grant \_\_\_\_\_ her kiss - ing words, or

43

- ing kiss - - es, or speak-ing \_\_\_ kiss - es, speak - ing kiss - es.  
 speak - ing \_\_\_ kiss - es, or speak-ing \_\_\_ kiss - ed, or speak-ing kiss - - - es.  
 grant her \_\_\_ kiss-ing \_\_\_ words, or speak - - - - - ing \_\_\_ kiss - - - es.

## 6. Love, cease tormenting

Love, \_\_\_\_\_ cease tor - ment - ing, tor - ment - - - ing, love, cease \_

Love, \_\_\_\_\_ cease tor-ment - - - - ing, love, cease \_

Love, cease tor - ment - ing, tor - ment - - - ing, love,

6  
 \_\_\_\_\_ tor - ment - - - - ing, my la - dy is re-lent - ing, is \_\_\_\_\_ re-lent - ing, my la - dy is \_\_\_\_\_

\_\_\_\_\_ tor - ment - - - - ing, my la - dy is re-lent - ing, \_

cease tor - ment - - - - ing, my la - dy is re - lent - ting, my la - dy is re -

12

— re-lent - - - ing, re - lent - ing, How can it be, how can it be so

— re - lent - - - ing, How can it be, how can it be so pre - ci -

8 lent - ing, is re - lent-ing, re-lent-ing, How \_\_\_ can it be, how \_\_\_ can it be, how can it

17

pre - ci - ous a Jew - el, a Jew - el, Should har - bour thoughts, should har - - - bour

ous a jew-el, such a Jew - el, Should har-bour thoughts, should har - bour thoughts so \_\_\_\_\_ pi -

8 be so pre - ci - ous a Jew - el, a Jew - - - - el, Should har - bour thoughts so

22

thoughts so pi - ti - less \_\_\_\_\_ and cru - el? so pi - - - - ti -

- - ti - less \_\_\_\_\_ and cru - - - - el? \_\_\_\_\_ cru - - -

8 pi - ti - less and cru - - - - el? so pi - - -

27

less and cru - el? so pi - - - ti - less \_\_\_\_\_ and

el? so pi - - - ti - less \_\_\_\_\_ and cru - - -

- - ti - less and cru - - - el? pi - - - ti - less

34

cru - el? \_\_\_\_\_ and cru - el? O no, o no,

el, and cru - - - el? O no, o

and cru - - - el, cru - - - el? O no, o

39

That breast so dain - ty so \_\_\_\_\_ dain - ty, that breast \_\_\_\_\_ so dain - ty

no, that breast so \_\_\_\_\_ ty, that breast so dain - ty

no, o no, That breast so dain - - - ty, that breast \_\_\_\_\_ so dain - ty



45

Doth not en-close, doth not e,-close a heart of stone or flin - - - -

Doth not en-close a heart of stone or flin - - - -

8 Doth not en - close, doth not en - close a heart of stone or flin -

49

ty, a heart of stone, a heart of stone or flin - ty, a heart of stone or flin - - - -

ty, a heart of stone or flin - - - ty, of stone or flin -

8 ty, a heart of stone, a heart of stone or flin - ty, flin - - -

54

ty. O no, that breast so dain - - - ty, that breast so dain - ty

ty. O no, that breast so dain - ty, that breast so dain - ty

8 ty. O no, that breast so dain - ty, that breast so dain - ty

59

Doth not en-close a heart of stone or flin - - - ty,

Doth not en-close, doth not en-close a heart of stone or flin - - - - - ty, a heart of

8 Doth not en - close, doth not en - close a heart of stone or flin - ty, a

64

a heart of stone or flin - - - ty, of stone or flin - ty.

stone, a heart of stone or flin - ty, a heart of stone or flin - - - - - ty.

8 heart of stone, a heart of stone or flin - ty, flin - - - - ty.

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