

To viola virtuoso Cornelia Petroiu
PRAYER
for viola and piano

Serban Nichifor

Pioso ardente

♩ = 70

in 8

in 8

mf

in 8

f

simile

4

6

3

ff

mf

8

System 8: Treble clef, key signature of two flats. The melody consists of eighth notes with slurs and ties. The piano accompaniment features chords in the right hand and single notes in the left hand. A forte (*f*) dynamic marking is present at the end of the system.

11

System 11: Treble clef, key signature of two flats. The melody continues with eighth notes and slurs. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A forte (*f*) dynamic marking is present at the beginning of the system.

13

System 13: Treble clef, key signature of two flats. The melody includes slurs and ties. The piano accompaniment features chords in the right hand and single notes in the left hand. A tempo change instruction "poco a poco animando" and a forte (*f*) dynamic marking are present. Measure numbers 72, 74, and 76 are indicated above the staff.

15 $\text{♩} = 78$ $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 86$ 3

17 $\text{♩} = 88$ $\text{♩} = 90$

18 $\text{♩} = 92$ $\text{♩} = 94$ $\text{♩} = 96$ *Appassionato* *ff* *f*

20

5 6

21

♩ = 90 ♩ = 88 ♩ = 84 ♩ = 80 ♩ = 76 ♩ = 72

molto allargando

23

♩ = 70

Tempo I

mf

p

mf

25

25

27 $\text{♩} = 90$ Sub. Animato

27

mf

f

29

29

f

mp

31

mf *f*

33

ff *f*

35

ff *f*

37

mf

mf

mf

39

41

42 *allargando*

f $\text{♩} = 84$ *ff* *disperato* $\text{♩} = 80$

44 *poco a poco calando*

$\text{♩} = 70$ $\text{♩} = 64$ $\text{♩} = 58$ *f* *mf*

46 $\text{♩} = 44$ $\text{♩} = 40$ *mf*

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