

THE SHIP BELONGS THAT BELONGS TO A LADY.



SUNG BY
MISS
MAUD
NEEDHAM.

WRITTEN BY

EDGAR BATEMAN

COMPOSED BY

FELIX MCGLENNON



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THE SHIP THAT BELONGS TO A LADY.

Written by
EDGAR BATEMAN.

Composed by
FELIX McGLENNON.

Moderato.

VOICE.

PIANO.

f

The musical score is written for voice and piano. The tempo is marked 'Moderato.' The key signature is one sharp (F#), and the time signature is 6/8. The voice part consists of two staves, each with a single measure containing a whole note. The piano part consists of two systems, each with a grand staff (treble and bass clefs). The first system begins with a forte dynamic marking (*f*). The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords. The second system concludes the piece with a final cadence.

There's a sweet lit - tle maid - en that I've got in tow, But to

she said will our ship it might go rather hard if a

big men - of - war she's a stran - ger,..... And each

German against us came thumping but I

time that I meet her she's anx - ious to know If her

told her a word from Newport yard is is decidedly

tar when at sea is in dan - ger..... She has

awkward for bumping she asked

heard a - bout pi - rates and bold buc - can - neers, And she's

if the Frenchy to hurt us would try but say so

fright - en'd our ves - sel they'll storm her;..... But I

What do you think of that he acts

make her cheer up till she laughs thro' her tears, 'Cos I

like a pent who was passing him by for her

al ways take care to in - form her.....

great respect for a Lady

CHORUS.
Tempo di Valse.

That our ves - el be - longs to a la - dy, She's got a good captain and crew;.....

..... When out on a trip this beau - ti - ful ship Is fly - ing the red, white and blue.....

..... The foreigners treat us po - lite - ly, Our colours seem pretty well known,.....

..... And because she belongs to a la - dy, I reckon they'll leave her a - lone.....

f Fine. D.C.

THE SHIP THAT BELONGS TO A LADY.

Written by EDGAR BATEMAN.

Composed by FELIX McGLENNON.

Sung by Miss MAUD NEEDHAM.

1.

There's a sweet little maiden that I've got in tow,
But to big men-of-war she's a stranger,
And each time that I meet her she's anxious to know
If her tar when at sea is in danger.
She has heard about pirates and bold buccaneers,
And she's frighten'd our vessel they'll storm her;
But I make her cheer up till she laughs thro' her tears,
'Cos I always take care to inform her—

CHORUS.

That our vessel belongs to a lady,
She's got a good captain and crew;
When out on a trip, this beautiful ship
Is flying the red, white, and blue.
The foreigners treat us politely,
Our colours seem pretty well known,
And because she belongs to a lady,
I reckon they'll leave her alone.

2.

She said with our ship it might go rather hard
If a German against us came thumping,
But I told her a vessel from Devonport Yard
Is decidedly awkward for bumping;
She asked if the Frenchy to hurt us would try,
But says I, "He'd do nothing so shady—
He acts like a gent when we're passing him by,
For he's great respect for a lady."

CHORUS.—For our vessel belongs to a lady.

3.

She said, out in China they'd order us back,
'Cos the Russian was there, and I chuckles,
When I told her our ship was a hard nut to crack,
And he'd possibly damage his knuckles.
When she mentioned the Yank, bless her dear little heart!
Said I, "We are birds of a feather;
We're both of us able to take our own part,
And we'd be a tough handful together."

CHORUS.—And our vessel belongs to a lady.

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CONUNDRUMS	MISS VESTA TILLEY	I'M THE PLUMBER	ARTHUR BRIGHT
THE MIDNIGHT SON	MISS VESTA TILLEY	I'VEN'T TOLD HIM - NOT UP TO NOW	ALICE HUNLEY
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CHORUS. Repeat ff

For old times' sake, ... don't let this en-mi-ty live, ... For

old times' sake, ... say you'll for-get and for-give, ...

Life's too short to quar-rel, ... hearts too precious to break, ...

Shake hands, be brothers and friends, For old times' sake. For sake, ...

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