

Hurry No. 2

(For scenes of great excitement, duels, fights, etc.)

Piano accompaniment

Allegro vivace

Otto Langey

The image displays a piano accompaniment score for the piece 'Hurry No. 2' by Otto Langey. The score is written for piano and is in 2/4 time. It begins with a forte (ff) dynamic and an 'Allegro vivace' tempo. The music is characterized by rapid, rhythmic patterns, including many eighth and sixteenth notes, and frequent use of triplets. The score is organized into five systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#), and the piece concludes with a double bar line and a repeat sign, followed by two endings labeled '1.' and '2.'.

The image displays a piano accompaniment score for a piece, page 3. The score is written for a grand staff (treble and bass clef) and is in the key of one sharp (F#). The piece features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). The score includes first and second endings in the fifth system and a repeat sign in the sixth system.

System 1: *ff* dynamics. Treble and bass staves with complex chordal textures and moving lines.

System 2: *ff* dynamics. Treble and bass staves with complex chordal textures and moving lines.

System 3: *ff* dynamics. Treble and bass staves with complex chordal textures and moving lines.

System 4: *ff* dynamics. Treble and bass staves with complex chordal textures and moving lines.

System 5: First and second endings. The first ending leads to the second ending, which concludes the system with a repeat sign.

System 6: *ff* dynamics. Treble and bass staves with complex chordal textures and moving lines. The system concludes with a repeat sign.

Hurry No. 2

Violin I

(For scenes of great excitement, duels, fights, etc.)

Otto Langey

Allegro vivace

ff

div.

Bass

ff

1. *2.*

mf

f *mf* *f*

ff *fz* *D.C.*

Violin II

Hurry No. 2

Otto Langey

Allegro vivace

Hurry No.2

Viola

Otto Langey

Allegro vivace

D. C.

Hurry No.2

Violoncello

Otto Langey

Allegro vivace

ff

1. 2.

1. 2. pizz. *mf*

arco *ff*

1. 2. *fz*

Bass

Hurry No. 2

Otto Langey

Allegro vivace

ff

ff

mf

f *mf* *f* *ff*

D.C.

Flute

Hurry No. 2

Allegro vivace

Otto Langey

ff

ff

ff

ff

ff

ff

mf

f *mf* *f*

fz

D. C.

Oboe

Hurry No. 2

Otto Langey

Allegro vivace

ff

ff

mf

f *mf*

D.S.

Hurry No.2

Bassoon

Otto Langey

Allegro vivace

ff

1. 2.

ff

1. 2.

mf *f* *mf* *ff*

1. 2. *D.S.*

Hurry No.2

Horns I and II in F

Otto Langey

Allegro vivace

The musical score consists of ten staves of music for Horns I and II in F. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro vivace*. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and staccato marks. There are two first and second endings marked with '1.' and '2.' on the fifth and seventh staves. The piece concludes with a *D.C.* (Da Capo) instruction.

D.C.

Hurry No. 2

Clarinet I in A

Allegro vivace

Otto Langey

ff

ff

mf *f* *mf* *f*

ff *fz* *fz* D. C.

Hurry No. 2

Clarinet II in A

Allegro vivace

Otto Langey

Cornets I and II in A

Hurry No. 2

Otto Langey

Allegro vivace

ff

The musical score is written for two parts, Cornet I and Cornet II, in A major, 2/4 time, marked 'Allegro vivace' and 'ff'. The score consists of five systems of two staves each. The first system includes a piano introduction. The second system features a repeat sign. The third system includes a repeat sign and a first/second ending bracket. The fourth system includes a repeat sign. The fifth system includes a first/second ending bracket. The score is written for two parts, Cornet I and Cornet II, with various musical notations including notes, rests, and dynamic markings.

D.C.

Hurry No. 2

Trombone

Otto Langey

Allegro vivace

The musical score for Trombone is written in 2/4 time. It begins with a *ff* dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a repeat sign and a key signature change to one sharp (F#). The fourth staff includes first and second endings. The fifth staff starts with a *ff* dynamic and features a key signature change to one flat (Bb). The sixth staff includes first and second endings. The seventh staff features a crescendo from *mf* to *f*, followed by a decrescendo from *f* to *mf*, and then a crescendo to *ff*. The eighth staff includes first and second endings. The piece concludes with a *D.C.* (Da Capo) instruction.

Drums, etc.

Hurry No. 2

Allegro vivace

Otto Langey

Rub one Cymbal against the other, to imitate clashing of swords.
Cymb.

f

B. Dr. and Cymbals

Drums

Cymb. only

B. Dr. only

unis.

Cymb. only

unis.

1. 2.

S. Dr.

Gong

B. Dr. and Cymb.

1. 2.

p

D.C.

Hurry No.2

Harmonium (*ad lib.*)

Otto Langey

Allegro vivace

The musical score is written for a single instrument, the Harmonium, in a 2/4 time signature. It is marked 'Allegro vivace' and 'ff' (forte). The score is divided into five systems. The first system begins with a treble clef and a bass clef. The melody in the treble clef is composed of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. The second system continues the piece with similar rhythmic patterns. The third system features a repeat sign and a first ending. The fourth system includes a second ending. The fifth system concludes the piece with a final cadence.

D. C.