

N^o I.
SIMPHONIE.
Par GOSSEC.

Petite FLUTE I^{re}.

All.^o Maestoso.

First system of music for Petite FLUTE I, measures 1-10. The music is in 2/4 time and features a melodic line with various ornaments and dynamics. The first measure has a '2' above it. The second measure has a '2' above it. The third measure has a '4' above it. The fourth measure has a '4' above it. The fifth measure has a '4' above it. The sixth measure has a '4' above it. The seventh measure has a '4' above it. The eighth measure has a '4' above it. The ninth measure has a '4' above it. The tenth measure has a '4' above it. The dynamics 'F' and 'FF' are indicated.

Pastorale.
Larghetto.

Second system of music for Grande FLUTE, measures 1-10. The music is in 6/8 time and features a melodic line with various ornaments and dynamics. The first measure has a '6' above it. The second measure has a '6' above it. The third measure has a '6' above it. The fourth measure has a '6' above it. The fifth measure has a '6' above it. The sixth measure has a '6' above it. The seventh measure has a '6' above it. The eighth measure has a '6' above it. The ninth measure has a '6' above it. The tenth measure has a '6' above it. The dynamics 'F' and 'P' are indicated. The word 'FIN.' is written above the eighth measure.

Grande FLUTE.

Third system of music for Grande FLUTE, measures 11-20. The music is in 6/8 time and features a melodic line with various ornaments and dynamics. The first measure has a '6' above it. The second measure has a '6' above it. The third measure has a '6' above it. The fourth measure has a '6' above it. The fifth measure has a '6' above it. The sixth measure has a '6' above it. The seventh measure has a '6' above it. The eighth measure has a '6' above it. The ninth measure has a '6' above it. The tenth measure has a '6' above it. The dynamics 'F' and 'P' are indicated. The word 'D.C.' is written above the eighth measure.

Allegro.

Petite FLUTE.

Fourth system of music for Petite FLUTE, measures 21-30. The music is in 2/4 time and features a melodic line with various ornaments and dynamics. The first measure has a '2' above it. The second measure has a '2' above it. The third measure has a '2' above it. The fourth measure has a '2' above it. The fifth measure has a '2' above it. The sixth measure has a '2' above it. The seventh measure has a '2' above it. The eighth measure has a '2' above it. The ninth measure has a '2' above it. The tenth measure has a '2' above it. The dynamics 'F' and 'P' are indicated. The word 'tr.' is written above the eighth measure.

N^o 2

D-16120

2^c. Petite FLUTE.

N^o 1.
SIMPHONIE.
 Par GOSSEC.

All.^o Maestoso.

Pastorale.
 Larghetto.

Petite FLUTE.

Allegro.

N^o 2.

D. 16120

N^o 1.
SIMPHONIE.
Par GOSSEC.

OBOE I^{mo}

All^o maestoso.

FP FP

F P F P F P

F F

Pastorale
Larghetto

F P F P F P F P

Allegro

tr

N^o. I.
SIMPONIE.
Par GOSSEC.

OBOE 2^o.All^o. maestoso.

First movement: *All. maestoso*. The score for Oboe 2 consists of eight staves. Dynamics include *F*, *P*, *FF*, and *cres*. The piece concludes with a double bar line.

Pastorale
Larghetto

Second movement: *Pastorale*, *Larghetto*. The score for Oboe 2 consists of two staves in 6/8 time. Dynamics include *F* and *P*. The piece concludes with a double bar line.

Allegro

Third movement: *Allegro*. The score for Oboe 2 consists of five staves in 2/4 time. Dynamics include *F* and *P*. The piece concludes with a double bar line.

N^o. 2.

D. 16120

All.^o Maestoso.



N.º 2.

D-16120

N^o. I.
SIMPHONIE.
Par GOSSEC.

CLARINETTO 2^o IN C.

All.^o Maestoso.

First movement, measures 1-16. The music is in 2/4 time, key of C major. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics: *f*, *p*, *ff*, and *cres*. The piece concludes with a double bar line.

Pastorale.
Larghetto.

Second movement, measures 1-8. The music is in 6/8 time, key of C major. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics: *f*, *p*, and *FIN.*. The piece concludes with a double bar line and the instruction *D.C.*

Allegro.

Third movement, measures 1-16. The music is in 2/4 time, key of C major. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics: *f*, *p*, and *I*. The piece concludes with a double bar line.

N^o. 2.

D. 16120

N^o. I.
SIMPHONIE.
Par GOSSEC.

CORNO I.^{mo} IN F.

All^o. Maestoso.

Pastorale.
Larghetto.

IN C.
Allegro.

N^o. 2.

D. 16120



CORNO 2^o. IN F.

N^o. I.
SIMPHONIE.
Par GOSSEC.

All^o. Maestoso.

FP FP

2

F F F F F F

2

F

F.

1

cres

F F F F F

Pastorale.
Larghetto.

FIN.

F. p F. p F. p F. p

D: C:

Allegro.

IN C.

2

N^o. 2.

D. 16120

N.º I.
SIMPHONIE.
Par GOSSEC.

All.º Maestoso..

FAGOTTO Primo.

The musical score for the first movement of the Symphony by Gossec, for the first Bassoon. It begins with a tempo marking of 'All.º Maestoso..' and a key signature of one flat. The first staff starts with a forte (F) dynamic. The second staff has a piano (P) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a piano (P) dynamic. The eleventh staff has a piano (P) dynamic. The score includes various musical notations such as notes, rests, and slurs.

N.º 2.

D-16120

N^o I.
SIMPHONIE.
Par GOSSEC.

FAGOTTO. 2°.

All^o. Maestoso.



Pastorale.
Larghetto



Allegro .



N^o. 2.

D-16120

N^o. I.
SIMPHONIE.
Par GOSSEC.

I^{re} TROMPETTE. TON DE FA.

All^o. Maestoso.

Pastorale Silence.

Allegro. TON D'UT.

N^o. 2.

D. 16120

N. I.
SIMPONIE.
Par GOSSEC.

All^o. Maestoso.

N. 1.
SIMPHONIE.
Par GOSSEC.

All^o. Maestoso.

2

2

2

5

cres

2

Pastorale Silence.

TON D'UT.

Allegro.

Allegro. 

N.º 2

D-16120

N^o. I.
SIMPHONIE.
Par GOSSEC.

SERPENT ou CONTRE-BASSE.

All^o. Maestoso.

Pastorale.
Larghetto.

FIN.

D.C.

Allegro.

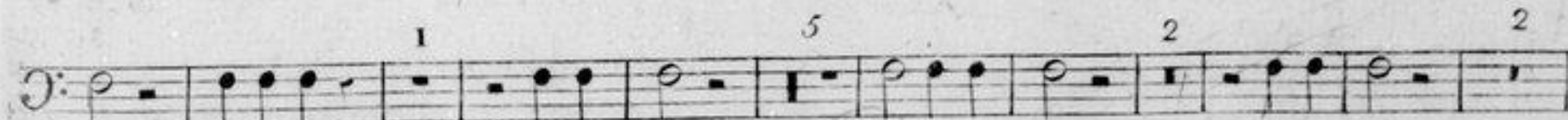
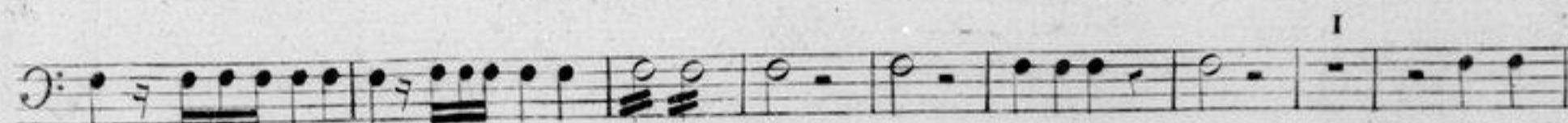
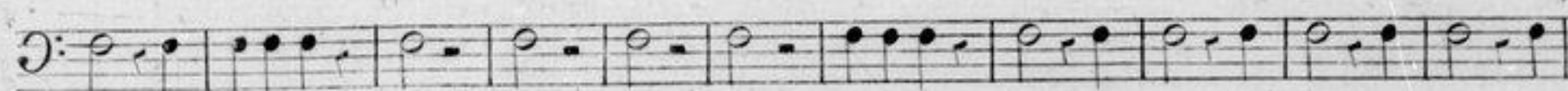
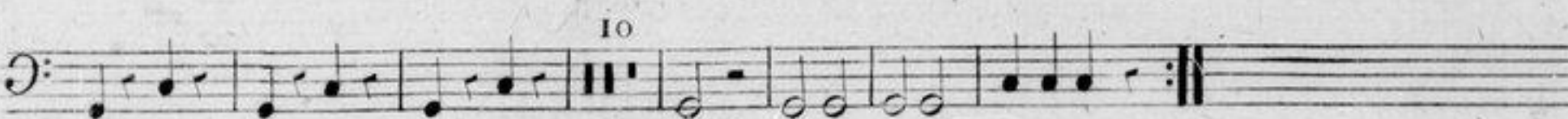
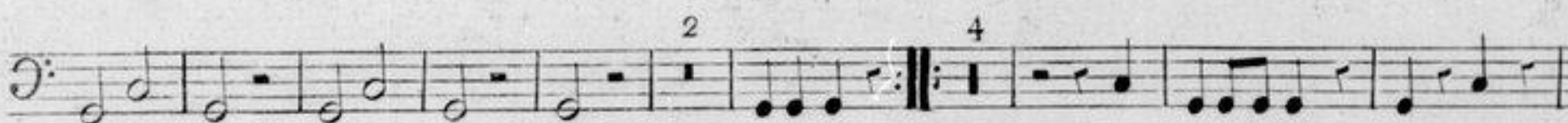
I

N^o. 2.

D. 16120

N^o. I.
SIMPHONIE.
Par GOSSEC.

TIMBALLE. TON DE FA.



N^o. 2.

D. 16120