

Sinfonia ex G

Allegro assai

Johann Franz Xaver Sterkel

f

6

12

f

17

22

f

27

ff

32

p

37

42

47

p

53

p

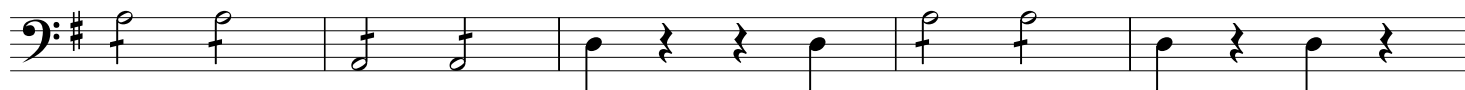
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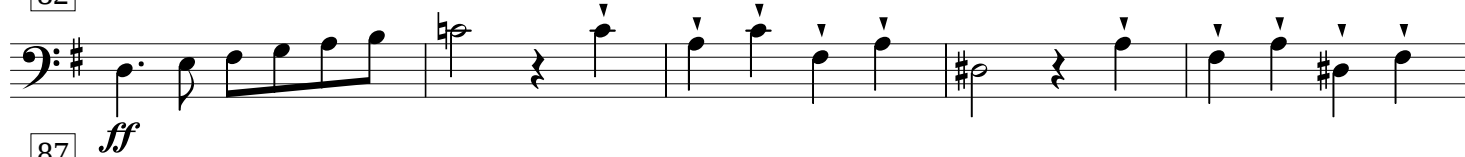
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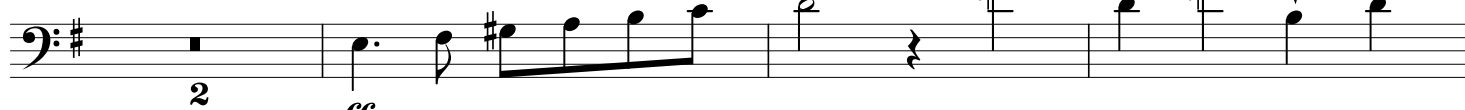
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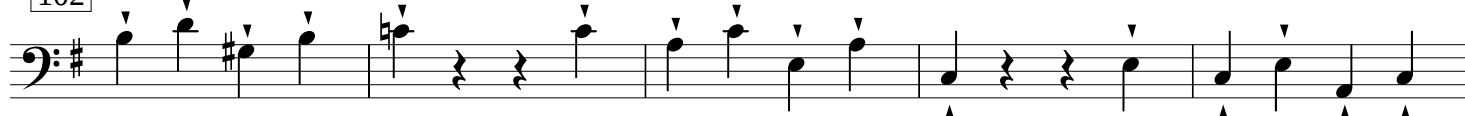
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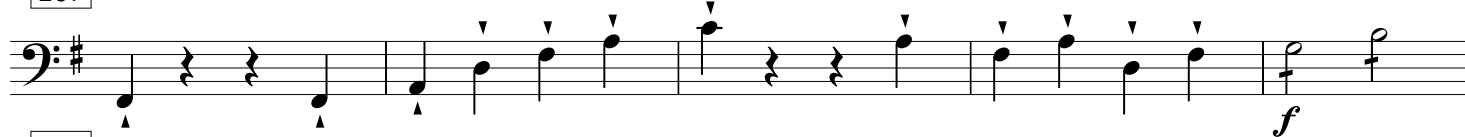
97



102



107



112



117



Andante molto

Andante molto



The first staff of music is in bass clef with a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The notation consists of eighth and quarter notes, some beamed together, and rests, creating a rhythmic pattern.

8

Example 1 (continued): Measures 6-7. The bass line continues with a sequence of eighth and quarter notes, marked *f* (forte) and *p* (piano).

15

Example 15

21

A musical staff in bass clef showing the bass line of 'The Rose Tree'. The melody consists of eighth and sixteenth notes, with some notes beamed together. The key signature has one flat (B-flat).

28

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures. The first measure contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter rest, a quarter note D2, and a quarter rest. The third measure contains a quarter note C2, a quarter rest, and a quarter rest. The fourth measure contains a whole rest. The fifth measure contains a quarter rest, a quarter note B1, a quarter note A1, and a quarter rest. The sixth measure contains a quarter rest, a quarter note G1, and a quarter note F1.

35

55

Musical notation for exercise 55, bass clef, 8 measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, 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B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139

42

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter rest. This is followed by a quarter rest, a quarter note E2, a quarter note D2, and a quarter rest. The next measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. This is followed by a quarter note F1, a quarter note E1, and a quarter rest. The final measure contains a quarter note D1, a quarter note C1, and a quarter rest. The piece ends with a double bar line and a repeat sign.

49

49

Exercise 49 is a short piece in bass clef, 6/8 time. The melody is written on a single staff and consists of the following notes and rests:
Measure 1: Quarter rest, eighth note G2, eighth note F2, eighth note E2.
Measure 2: Quarter note D2, quarter rest, quarter rest.
Measure 3: Quarter rest, eighth note G2, eighth note F2, eighth note E2.
Measure 4: Quarter note D2, quarter rest, quarter rest.
Measure 5: Eighth note G2, eighth note F2, quarter rest, quarter rest.
Measure 6: Eighth note G2, eighth note F2, eighth note E2, quarter rest.
Measure 7: Eighth note D2, eighth note C2, quarter rest, quarter rest.

56

36

The third system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with a quarter note G4, followed by a quarter note F4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4, and a quarter note C4. The system ends with a double bar line. The tempo marking 'Allegretto' is present at the beginning of the system.

63

A musical staff in bass clef showing the bass line of 'The Rose Tree'. The melody consists of eighth and quarter notes, with a final measure containing a quarter rest and a quarter note.

70

[illegible]

77



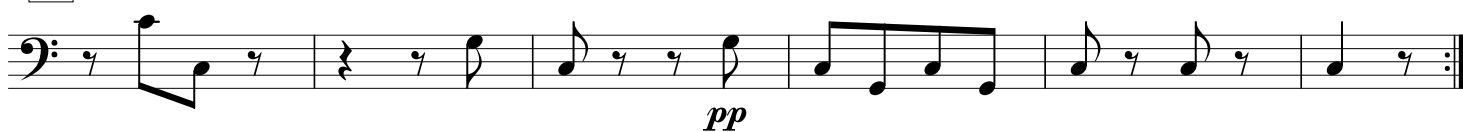
83



90



97



Menuetto



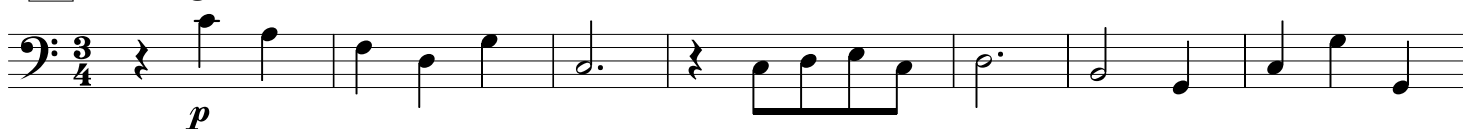
8



26



Trio



38



46



Menuetto da capo

Presto