

Bass Clarinet

The Visit

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I - AWAKENING

8 A B C

*pp* *p*

31 D 4 *mp* *p* poco Accel.  $J = 90$  2  $J = 100$

49 E F 8 7 *mf*

71 G *mp* *mp*

78 H I *p* *mp* Accel.

90  $J = 110$   $J = 120$  2 3

II - THE DRIVE

J 80 4  $J = 72$  3 *mf*

12 *mp* *mf* *mp*

18 K 2 L 5 M 4 *mp*

33

Musical staff 33-44. Treble clef, 4/4 time. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the staff towards the end. A hairpin symbol (<) is at the far right.

45

Musical staff 45-48. Treble clef, 4/4 time. The staff begins with a boxed letter 'N'. It features a series of sixteenth-note runs. The dynamic markings *f* and *ff* are placed below the staff.

III - ARRIVAL & GREETINGS

♩ = 120

Musical staff 49-54. Treble clef, 4/4 time. The staff contains rests and notes. Boxed letters 'O', 'P', and 'Q' are placed above the staff. Rest durations of 3, 3, 8, 16, and 8 are indicated above the staff. Dynamic markings *mp* are placed below the staff.

45

Musical staff 45-50. Treble clef, 4/4 time. The staff contains rests and notes. Boxed letters 'R', 'S', and 'T' are placed above the staff. Rest durations of 16 and 4 are indicated above the staff. Dynamic markings *f* and *mf* are placed below the staff.

71

Musical staff 51-70. Treble clef, 4/4 time. The staff contains a sequence of quarter and eighth notes with rests.

82

Musical staff 71-81. Treble clef, 4/4 time. The staff contains a sequence of quarter and eighth notes with rests. The tempo markings *Molto Rit.*, ♩ = 95, ♩ = 80, and ♩ = 60 are placed above the staff. Accents (>) are placed below the staff.

IV - A DIFFERENCE OF OPINION

♩ = 60

Musical staff 82-85. Treble clef, 4/4 time. The staff contains rests. Boxed letters 'U' and 'V' are placed above the staff. Rest durations of 2, 8, 8, and 8 are indicated above the staff.

27 **W**  
*mp*

31 **X** **Y**  
 3  $\text{♩} = 120$  16  
*f*

56

65  
 3  
*ff sfz*

V - RETURNING HOME  
 $\text{♩} = 60$  **Z** **AA** **BB**  
 11  $\text{♩} = 90$  16 15  $\text{♩} = 75$  Slower  
*p mp*

55 **CC** Moving forward **DD**  
 4  $\text{♩} = 90$  16  
*p*

82 **EE**  $\text{♩} = 76$   $\text{♩} = 60$   
 Molto Rit.

95  $\text{♩} = 80$  6  $\text{♩} = 70$  Molto Rit. 2