

N^o 2

Maison de

franc maçons

N^o 2.

Est il de fête plus charmante.



Violini

Flauto

Clarinete

Corni in
C la ~~fa~~ ~~fa~~

Viola

Fagotto

Canto

Alto Ho

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The time signature is 6/8. The instruments and parts are: Violini (Violins), Flauto (Flute), Clarinet, Corni in C la ~~fa~~ ~~fa~~ (Horns in C), Viola, Fagotto (Bassoon), Canto (Soprano), and Alto Ho (Alto). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Violini) has a *uniso* marking. The second staff (Flauto) has a *pp* marking. The third staff (Clarinet) has a *pp solo* marking. The fourth staff (Horns) has a *pp* marking. The fifth staff (Viola) has a *pp* marking. The sixth staff (Fagotto) has a *pp* marking. The seventh staff (Canto) has a *pp* marking. The eighth staff (Alto Ho) has a *pp* marking. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "est il de fete plus char-" are written in the seventh staff.

Dynamic markings and other annotations include:

- ff* (fortissimo) in the first staff.
- pp* (pianissimo) in the first staff.
- ff* (fortissimo) in the second staff.
- ff* (fortissimo) in the third staff.
- ff* (fortissimo) in the fourth staff.
- ff* (fortissimo) in the fifth staff.
- ff* (fortissimo) in the sixth staff.
- arco* (arco) in the eighth staff.
- ff* (fortissimo) in the eighth staff.
- ff* (fortissimo) in the ninth staff.

Handwritten musical score on page 3, featuring multiple staves with notes, rests, and lyrics. The score is written in a single system across ten staves. The lyrics are in French and appear to be a song about a festival.

Lyrics: *mante que alle des bous franc ma - cons est il de fête plus chas mante que alle des*

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections visible on the page.

Handwritten musical score for "Les bons franc-maçons" in G major, 2/4 time. The score is on ten staves. The first staff is the melody, followed by two staves of piano accompaniment (left and right hand), and then four staves of vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p*, *pp*, *f*, *ff*, *poco ff*, and *ppp*. The lyrics are: "Les bons franc-maçons / ail leurs c'est le bonheur gainé de suite / i = ci c'est".

lui que nous gou = lous
 ail leurs c'est le bonheur qui se vante i = a cest
 ail = leurs c'est le bonheur qui se vante i = a cest

Minuet

pp

pp

pp

pp

pp

pp

lui que nous goûtons

a chaque in-stant ce nom se tendre

lui que nous goûtons

pp

4

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French and are positioned below the third staff.

Lyrics:
 le nom de frere re-pe-te avec plai-sir le fait en

Dynamics and Performance Instructions:
 - *poco f* (poco forte)
 - *pp* (pianissimo)
 - *poco ff* (poco fortissimo)
 - *f* (forte)
 - *ppp* (pianissimissimo)
 - *ppp* (pianissimo)
 - *poco ff* (poco fortissimo)
 - *pp* (pianissimo)
 - *poco ff* (poco fortissimo)
 - *pp* (pianissimo)
 - *poco ff* (poco fortissimo)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Majest

pp

ff

pp

in data elata

land re

et re dit a = re re-ri te

Et il do f ete

pp

ff

pp

[illegible]

Handwritten musical score for a song, featuring multiple staves with notes, rests, and lyrics in French. The score includes dynamic markings like 'pp' and 'poco ff'.

Lyrics:

Des bons franc maçons
 ail leurs C'est le bonheur qu'on vante
 i ci c'est
 ail leurs C'est le bonheur qu'on vante
 i ci c'est

Ménus

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is B-flat major (two flats). The time signature is 6/8. The score is divided into measures by vertical bar lines. The lyrics are written below the staves.

lui que nous gou-tous
lui que nous gou-tous
la can-
dans
reque en nos a
iles
la

100

Majeur

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "les plai" and continuing with "tirs tant des mours pi queurs". The score is marked with "Majeur" and "100". There are also some handwritten annotations like "14" and "14" on the staves.

les plai tirs tant des mours pi queurs

et d de f de plus char

Handwritten musical score for "Les Femmes d'Alger" by M. Ravel. The score is on ten staves, with the vocal line at the bottom. The lyrics are in French: "mante que celle des bons francs ma- çons est il de fête plus char- mante que celle des bons francs ma- çons". The score includes various musical notations such as notes, rests, and dynamic markings like "poco f", "pp", and "mf".

Handwritten musical score for "Le Bonheur" by Debussy. The score is on ten staves, with the bottom four staves containing French lyrics. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings like "poult", "pp", and "ppp". The lyrics are: "cons ail leurs c'est le bonheur qu'on vante", "i = ai c'est lui que nous ge", and "ai leurs c'est le bonheur qu'on vante", "i = ai c'est lui que nous ge".

Handwritten musical score on aged paper, page 18. The score is written on ten staves. The first six staves are instrumental, featuring various rhythmic patterns and dynamic markings like *ff*, *f*, *pp*, and *p*. The last four staves contain vocal lines with French lyrics. The lyrics are: "tous ail = leur c'est le bonheur qu'on vante" and "i = ai c'est lui que nous gou-". The handwriting is in ink, and the paper shows signs of age and wear.

128

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

pp

Clarinetto.

pp

tous
ici le
cœur
et sans foi
blème
par l'a = mour

pp

Handwritten musical score on page 19, featuring multiple staves with musical notation and French lyrics. The notation includes various note values, rests, and dynamic markings such as *molto*, *pp*, and *mf*. The lyrics are written in French and appear to be a song or a dramatic piece.

The lyrics are:

il n'est point là
 e
 mais s'il se
 fer =
 me a la tou
 drene
 c'est pour tout dire

Handwritten musical score for "L'ami-tié" by J. Massenet. The score is on ten staves, featuring vocal parts and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in French: "a l'ami-tié", "et il se fêta", "plus d'un", "mante", "que celle des". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "poco ff".

Handwritten musical score on page 81, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are in French and appear to be a song about masons.

Lyrics:

bons freres macons est il de
 fête plus char mante que alle
 des bons freres macons
 ail leurs c'est
 ail leurs c'est

Dynamic markings and other annotations:

- non ff* (first staff, first measure)
- pp* (first staff, second measure)
- ff* (first staff, sixth measure)
- non ff* (third staff, first measure)
- pp* (third staff, second measure)
- pp* (third staff, third measure)
- ff* (third staff, sixth measure)
- pp* (fourth staff, second measure)
- pp* (fourth staff, fourth measure)
- pp* (fifth staff, second measure)
- pp* (fifth staff, fourth measure)
- pp* (seventh staff, first measure)
- pp* (seventh staff, second measure)
- pp* (seventh staff, third measure)
- pp* (seventh staff, fourth measure)
- pp* (seventh staff, fifth measure)
- pp* (seventh staff, sixth measure)
- pp* (seventh staff, seventh measure)
- pp* (seventh staff, eighth measure)
- pp* (seventh staff, ninth measure)
- pp* (seventh staff, tenth measure)
- pp* (seventh staff, eleventh measure)
- pp* (seventh staff, twelfth measure)
- pp* (seventh staff, thirteenth measure)
- pp* (seventh staff, fourteenth measure)
- pp* (seventh staff, fifteenth measure)
- pp* (seventh staff, sixteenth measure)
- pp* (seventh staff, seventeenth measure)
- pp* (seventh staff, eighteenth measure)
- pp* (seventh staff, nineteenth measure)
- pp* (seventh staff, twentieth measure)
- pp* (seventh staff, twenty-first measure)
- pp* (seventh staff, twenty-second measure)
- pp* (seventh staff, twenty-third measure)
- pp* (seventh staff, twenty-fourth measure)
- pp* (seventh staff, twenty-fifth measure)
- pp* (seventh staff, twenty-sixth measure)
- pp* (seventh staff, twenty-seventh measure)
- pp* (seventh staff, twenty-eighth measure)
- pp* (seventh staff, twenty-ninth measure)
- pp* (seventh staff, thirtieth measure)
- pp* (seventh staff, thirty-first measure)
- pp* (seventh staff, thirty-second measure)
- pp* (seventh staff, thirty-third measure)
- pp* (seventh staff, thirty-fourth measure)
- pp* (seventh staff, thirty-fifth measure)
- pp* (seventh staff, thirty-sixth measure)
- pp* (seventh staff, thirty-seventh measure)
- pp* (seventh staff, thirty-eighth measure)
- pp* (seventh staff, thirty-ninth measure)
- pp* (seventh staff, fortieth measure)
- pp* (seventh staff, forty-first measure)
- pp* (seventh staff, forty-second measure)
- pp* (seventh staff, forty-third measure)
- pp* (seventh staff, forty-fourth measure)
- pp* (seventh staff, forty-fifth measure)
- pp* (seventh staff, forty-sixth measure)
- pp* (seventh staff, forty-seventh measure)
- pp* (seventh staff, forty-eighth measure)
- pp* (seventh staff, forty-ninth measure)
- pp* (seventh staff, fiftieth measure)
- pp* (seventh staff, fifty-first measure)
- pp* (seventh staff, fifty-second measure)
- pp* (seventh staff, fifty-third measure)
- pp* (seventh staff, fifty-fourth measure)
- pp* (seventh staff, fifty-fifth measure)
- pp* (seventh staff, fifty-sixth measure)
- pp* (seventh staff, fifty-seventh measure)
- pp* (seventh staff, fifty-eighth measure)
- pp* (seventh staff, fifty-ninth measure)
- pp* (seventh staff, sixtieth measure)
- pp* (seventh staff, sixty-first measure)
- pp* (seventh staff, sixty-second measure)
- pp* (seventh staff, sixty-third measure)
- pp* (seventh staff, sixty-fourth measure)
- pp* (seventh staff, sixty-fifth measure)
- pp* (seventh staff, sixty-sixth measure)
- pp* (seventh staff, sixty-seventh measure)
- pp* (seventh staff, sixty-eighth measure)
- pp* (seventh staff, sixty-ninth measure)
- pp* (seventh staff, seventieth measure)
- pp* (seventh staff, seventy-first measure)
- pp* (seventh staff, seventy-second measure)
- pp* (seventh staff, seventy-third measure)
- pp* (seventh staff, seventy-fourth measure)
- pp* (seventh staff, seventy-fifth measure)
- pp* (seventh staff, seventy-sixth measure)
- pp* (seventh staff, seventy-seventh measure)
- pp* (seventh staff, seventy-eighth measure)
- pp* (seventh staff, seventy-ninth measure)
- pp* (seventh staff, eightieth measure)
- pp* (seventh staff, eighty-first measure)
- pp* (seventh staff, eighty-second measure)
- pp* (seventh staff, eighty-third measure)
- pp* (seventh staff, eighty-fourth measure)
- pp* (seventh staff, eighty-fifth measure)
- pp* (seventh staff, eighty-sixth measure)
- pp* (seventh staff, eighty-seventh measure)
- pp* (seventh staff, eighty-eighth measure)
- pp* (seventh staff, eighty-ninth measure)
- pp* (seventh staff, ninetieth measure)
- pp* (seventh staff, ninety-first measure)
- pp* (seventh staff, ninety-second measure)
- pp* (seventh staff, ninety-third measure)
- pp* (seventh staff, ninety-fourth measure)
- pp* (seventh staff, ninety-fifth measure)
- pp* (seventh staff, ninety-sixth measure)
- pp* (seventh staff, ninety-seventh measure)
- pp* (seventh staff, ninety-eighth measure)
- pp* (seventh staff, ninety-ninth measure)
- pp* (seventh staff, one hundred measure)

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ff*. The bottom two staves contain French lyrics.

le bonheur qu'on vante
le bonheur qu'on vante
i = ai c'est lui que nous goûtons
il leur c'est
ail = leurs c'est

Handwritten musical score on page 83. The score consists of several staves of music, including vocal lines and piano accompaniment. The lyrics are in French and are written below the vocal staves.

Lyrics:

le bonheur qu'on veut
 le bonheur qu'on veut
 i ai c'est lui que nous gou-tous c'est
 i ai c'est lui que nous gou-tous c'est
 lui que nous gou-tous c'est
 lui que nous gou-tous c'est
 lui que nous gou-tous c'est
 lui que nous gou-tous c'est

The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols (vertical stems, flags, beams) and dynamic markings such as *pp* (pianissimo) and *unv* (unvibrato). The score is organized into measures by vertical bar lines. The bottom two staves contain the lyrics "vous qui" and "tous".



