

4
L'incirca di Borgia — No Donizetti

Cabaletta

Scritta a Parigi in seguito alla Romanza

Com'è bello

Handwritten musical score for an orchestra, featuring the following instruments and parts:

- Violini** (Violins)
- Viola**
- Flauti** (Flutes)
- Oboe**
- Clarini** (Clarinets)
- Cornclafati** (Horns)
- Fagotti** (Bassoons)
- Trombe Bassa** (Trombones)
- Oripa** (Trumpets)
- Turchia** (Tuba)
- Pioll^o** (Drum)
- Alto Mod^o** (Cymbals)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A circular stamp is visible on the left side of the page, partially overlapping the 'Fagotti' and 'Trombe Bassa' staves.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including *ff* (fortissimo) and *8va* (octave), and a tempo marking *And* (Andante). The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The score appears to be a complex piece, possibly for a multi-instrument ensemble or a large vocal group, given the number of staves and the variety of musical textures.





Handwritten musical score on five staves. The top staff contains a few notes. The second and third staves have notes with diagonal slashes. The fourth and fifth staves are mostly empty with some faint markings.

Handwritten musical score on a single staff with lyrics underneath.

Voli il primo cogliere bacio d'un santo e muore quell'innocente



Handwritten musical score on a single staff at the bottom of the page.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. A large 'C' clef is visible in the middle of the system.

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment line below it.

core ri: posi - sul mio cor un dolce sognar mi esta - si un

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and some slurs. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a five-line staff, showing a melodic line with notes and rests. The notation is consistent with the previous system.

Four empty musical staves on the page, indicating a section of the manuscript that has not been written.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The notation includes various note values and rests.

tu singlieri in can to la vita a lui d'anon fu de li zia fia d'a'

string

Handwritten musical score for strings, consisting of ten staves. The notation includes various rhythmic patterns and melodic lines. The first staff has four 'w' markings above it. The music is written in a cursive, handwritten style.

Senza ritardare il Tempo

Handwritten musical score for strings, consisting of three staves. The first staff has four 'w' markings above it. The notation includes various rhythmic patterns and melodic lines. The word 'more' is written below the first staff, and 'fi' is written at the end of the second staff.

String

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and slurs, typical of a string ensemble score.

Handwritten musical notation for the second system, consisting of four staves. The notation includes notes and rests, continuing the musical piece.

1^o solo

Handwritten musical notation for the third system, consisting of four staves. The notation includes notes and rests, with the first staff starting with the instruction "1^o solo".

Empty musical staves for the fourth and fifth systems, consisting of four staves each.

Handwritten musical notation for the sixth system, consisting of two staves. The first staff includes the lyrics: *Volli primo et - ugliere bacioi' insarv' amor quell' innocente core riposi sul mio*. Above the first staff, the word "Ten" is written above the first measure, and "String." is written above the second measure.

Handwritten musical notation for the seventh system, consisting of two staves with notes and rests.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features several staves with rhythmic notation, including slurs and beams. The middle section contains a few staves with more complex notation, including a large, dense cluster of notes. The bottom section includes lyrics written in a cursive hand: "Por" and "si possi far mio cor". The paper shows signs of age, including some staining and a faint circular stamp on the right side.

Por

si possi far mio cor

Dall. *a Tempo*

This system contains five staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature. The tempo marking *Dall.* (Ritardando) is written above the first measure, and *a Tempo* is written above the second measure. The notation includes various note values, rests, and some slurs. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature.

Dall.

This system contains five staves of handwritten musical notation. The tempo marking *Dall.* (Ritardando) is written above the first measure. The notation includes various note values, rests, and some slurs. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature.

rall. *a Tempo*

This system contains five staves of handwritten musical notation. The tempo marking *rall.* (Ritardando) is written above the first measure, and *a Tempo* is written above the second measure. The notation includes various note values, rests, and some slurs. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music features complex rhythmic patterns and melodic lines. There are several instances of double bar lines and repeat signs. The handwriting is clear and legible.

così

il suo mio

for

mio Gennaro

A handwritten musical score on aged paper, consisting of 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first three staves contain complex rhythmic patterns with many beamed notes. The fourth staff has a wavy line, possibly indicating a tremolo or a specific performance instruction. The fifth and sixth staves show more melodic lines. The seventh and eighth staves continue the melodic development. The ninth and tenth staves have some notes with sharp signs. The eleventh staff contains the lyrics: *Comi è bello* in the first measure, *Oh* in the second, and *oh* in the third. The twelfth staff shows a melodic line with a fermata. The right side of the page features a vertical column of notes, possibly a figured bass or a specific instrumental part, with some notes enclosed in circles.

Tutti dal ~~C~~ al ~~ff~~

Soli il primo a cogliere bacio d'un santo e more quell'innocente Core si

[Musical notation]

poffi Sub-mio Cor un Dolce Sognoun estasi un tu fin-ghia-ro in

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into ten horizontal staves. The top nine staves are empty. The bottom two staves contain musical notation and lyrics. The lyrics are written in a cursive hand and read: "com to la vita a Lui accanto se vizia ho d'amor". The musical notation includes notes, rests, and slurs. There are also some decorative flourishes and a large 'D' or similar symbol below the lyrics.

Senza ritardare il Tempo

fi volti il primo a cogliete

The image shows a page of handwritten musical notation. At the top, there are ten empty staves. Below them, the text "Senza ritardare il Tempo" is written in a cursive hand. The musical notation begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of sixteenth notes, some beamed together, with a wavy line underneath. The second staff continues with similar notation, including a fermata over a note. The third staff has the word "fi" written below it. The fourth staff contains the words "volti il primo a" and "cogliete" written below the notes. The notation ends with a double bar line.

Ten empty musical staves, each consisting of five lines, arranged vertically. They are currently blank, with no notes or markings.

String

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a series of notes and rests. Below the staff, the lyrics are written in a cursive hand: *baucio d'un santo amor quell'innocente core riposi sul mio cor*. The notes appear to be a simple harmonic accompaniment for the lyrics.

A single musical staff at the bottom of the page, containing a few notes and rests, possibly a continuation or a separate line of music.



Ten blank musical staves are arranged vertically across the upper two-thirds of the page. Each staff consists of five horizontal lines. The staves are divided into measures by vertical bar lines, with four measures visible on each staff.

A musical staff containing handwritten notation and lyrics. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes with slurs and ornaments. The lyrics are written in a cursive hand below the notes.

riposi sul mio Cor

A musical staff at the bottom of the page containing rhythmic notation. It features a series of notes with stems and beams, likely representing a bass line or a specific rhythmic pattern.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top four staves contain rhythmic notation, possibly for a keyboard instrument, with some notes and stems visible. The bottom three staves contain a vocal line with lyrics written in Italian. The lyrics are: "In po- si ah si sul mio cor quell'inno". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef. There are several slurs and accents throughout the piece. A circular stamp is visible on the left side of the page.

Handwritten musical score for a vocal line, consisting of two staves. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The lyrics are: "cente Core riposi sul mio Cor". There are several slurs and accents throughout the piece.

cente Core riposi sul mio Cor

P

A handwritten musical score on aged paper, featuring a large initial 'P' in a circle at the top left. The score is organized into systems of staves. The upper systems consist of multiple staves with dense, rhythmic notation, likely for instruments or a vocal ensemble. The lower systems include vocal lines with lyrics written in cursive below the notes. The lyrics are: *ri posi sub mio Cor ni - posi sub mio Cor ah*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is organized into measures, with some measures containing multiple notes and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Dynamic markings and other annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- mf* (mezzo-forte) at the beginning of the second staff.
- ff* (fortissimo) at the beginning of the third staff.
- mf* (mezzo-forte) at the beginning of the fourth staff.
- mf* (mezzo-forte) at the beginning of the fifth staff.
- mf* (mezzo-forte) at the beginning of the sixth staff.
- mf* (mezzo-forte) at the beginning of the seventh staff.
- mf* (mezzo-forte) at the beginning of the eighth staff.
- mf* (mezzo-forte) at the beginning of the ninth staff.
- mf* (mezzo-forte) at the beginning of the tenth staff.
- mf* (mezzo-forte) at the beginning of the eleventh staff.
- mf* (mezzo-forte) at the beginning of the twelfth staff.
- mf* (mezzo-forte) at the beginning of the thirteenth staff.
- mf* (mezzo-forte) at the beginning of the fourteenth staff.
- mf* (mezzo-forte) at the beginning of the fifteenth staff.
- mf* (mezzo-forte) at the beginning of the sixteenth staff.
- mf* (mezzo-forte) at the beginning of the seventeenth staff.
- mf* (mezzo-forte) at the beginning of the eighteenth staff.
- mf* (mezzo-forte) at the beginning of the nineteenth staff.
- mf* (mezzo-forte) at the beginning of the twentieth staff.
- mf* (mezzo-forte) at the beginning of the twenty-first staff.
- mf* (mezzo-forte) at the beginning of the twenty-second staff.
- mf* (mezzo-forte) at the beginning of the twenty-third staff.
- mf* (mezzo-forte) at the beginning of the twenty-fourth staff.
- mf* (mezzo-forte) at the beginning of the twenty-fifth staff.
- mf* (mezzo-forte) at the beginning of the twenty-sixth staff.
- mf* (mezzo-forte) at the beginning of the twenty-seventh staff.
- mf* (mezzo-forte) at the beginning of the twenty-eighth staff.
- mf* (mezzo-forte) at the beginning of the twenty-ninth staff.
- mf* (mezzo-forte) at the beginning of the thirtieth staff.
- mf* (mezzo-forte) at the beginning of the thirty-first staff.
- mf* (mezzo-forte) at the beginning of the thirty-second staff.
- mf* (mezzo-forte) at the beginning of the thirty-third staff.
- mf* (mezzo-forte) at the beginning of the thirty-fourth staff.
- mf* (mezzo-forte) at the beginning of the thirty-fifth staff.
- mf* (mezzo-forte) at the beginning of the thirty-sixth staff.
- mf* (mezzo-forte) at the beginning of the thirty-seventh staff.
- mf* (mezzo-forte) at the beginning of the thirty-eighth staff.
- mf* (mezzo-forte) at the beginning of the thirty-ninth staff.
- mf* (mezzo-forte) at the beginning of the fortieth staff.
- mf* (mezzo-forte) at the beginning of the forty-first staff.
- mf* (mezzo-forte) at the beginning of the forty-second staff.
- mf* (mezzo-forte) at the beginning of the forty-third staff.
- mf* (mezzo-forte) at the beginning of the forty-fourth staff.
- mf* (mezzo-forte) at the beginning of the forty-fifth staff.
- mf* (mezzo-forte) at the beginning of the forty-sixth staff.
- mf* (mezzo-forte) at the beginning of the forty-seventh staff.
- mf* (mezzo-forte) at the beginning of the forty-eighth staff.
- mf* (mezzo-forte) at the beginning of the forty-ninth staff.
- mf* (mezzo-forte) at the beginning of the fiftieth staff.
- mf* (mezzo-forte) at the beginning of the fifty-first staff.
- mf* (mezzo-forte) at the beginning of the fifty-second staff.
- mf* (mezzo-forte) at the beginning of the fifty-third staff.
- mf* (mezzo-forte) at the beginning of the fifty-fourth staff.
- mf* (mezzo-forte) at the beginning of the fifty-fifth staff.
- mf* (mezzo-forte) at the beginning of the fifty-sixth staff.
- mf* (mezzo-forte) at the beginning of the fifty-seventh staff.
- mf* (mezzo-forte) at the beginning of the fifty-eighth staff.
- mf* (mezzo-forte) at the beginning of the fifty-ninth staff.
- mf* (mezzo-forte) at the beginning of the sixtieth staff.
- mf* (mezzo-forte) at the beginning of the sixty-first staff.
- mf* (mezzo-forte) at the beginning of the sixty-second staff.
- mf* (mezzo-forte) at the beginning of the sixty-third staff.
- mf* (mezzo-forte) at the beginning of the sixty-fourth staff.
- mf* (mezzo-forte) at the beginning of the sixty-fifth staff.
- mf* (mezzo-forte) at the beginning of the sixty-sixth staff.
- mf* (mezzo-forte) at the beginning of the sixty-seventh staff.
- mf* (mezzo-forte) at the beginning of the sixty-eighth staff.
- mf* (mezzo-forte) at the beginning of the sixty-ninth staff.
- mf* (mezzo-forte) at the beginning of the seventieth staff.
- mf* (mezzo-forte) at the beginning of the seventy-first staff.
- mf* (mezzo-forte) at the beginning of the seventy-second staff.
- mf* (mezzo-forte) at the beginning of the seventy-third staff.
- mf* (mezzo-forte) at the beginning of the seventy-fourth staff.
- mf* (mezzo-forte) at the beginning of the seventy-fifth staff.
- mf* (mezzo-forte) at the beginning of the seventy-sixth staff.
- mf* (mezzo-forte) at the beginning of the seventy-seventh staff.
- mf* (mezzo-forte) at the beginning of the seventy-eighth staff.
- mf* (mezzo-forte) at the beginning of the seventy-ninth staff.
- mf* (mezzo-forte) at the beginning of the eightieth staff.
- mf* (mezzo-forte) at the beginning of the eighty-first staff.
- mf* (mezzo-forte) at the beginning of the eighty-second staff.
- mf* (mezzo-forte) at the beginning of the eighty-third staff.
- mf* (mezzo-forte) at the beginning of the eighty-fourth staff.
- mf* (mezzo-forte) at the beginning of the eighty-fifth staff.
- mf* (mezzo-forte) at the beginning of the eighty-sixth staff.
- mf* (mezzo-forte) at the beginning of the eighty-seventh staff.
- mf* (mezzo-forte) at the beginning of the eighty-eighth staff.
- mf* (mezzo-forte) at the beginning of the eighty-ninth staff.
- mf* (mezzo-forte) at the beginning of the ninetieth staff.
- mf* (mezzo-forte) at the beginning of the ninety-first staff.
- mf* (mezzo-forte) at the beginning of the ninety-second staff.
- mf* (mezzo-forte) at the beginning of the ninety-third staff.
- mf* (mezzo-forte) at the beginning of the ninety-fourth staff.
- mf* (mezzo-forte) at the beginning of the ninety-fifth staff.
- mf* (mezzo-forte) at the beginning of the ninety-sixth staff.
- mf* (mezzo-forte) at the beginning of the ninety-seventh staff.
- mf* (mezzo-forte) at the beginning of the ninety-eighth staff.
- mf* (mezzo-forte) at the beginning of the ninety-ninth staff.
- mf* (mezzo-forte) at the beginning of the one hundredth staff.



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