

ALTO.

G. ONSLOW, Op. 75.

29^eAll.^o moderato.

QUINTETTE.

1

p *pp*

ff *ff* *p* *ff*

ff risoluto.

ff *pp* *pp*

pp *p* *cres.* *f*

cresc. *ff* *dim. p morendo...* *p*

morendo. p

cres. - - cen - - do.

p *cres. - - cen - - do. f* *f*

f *f* *f* *f* *p* *p* *cres.* *f*

1

p *pp* *pp*

pp *f*

f *ff*

f *f*

p *pp*

E *ff*

dimi - nuen - do.

ppp *cres.* *p* *p* *pp*

ff *ff* *dim.* *pp* *F* 4

p *pp* *pp*

A L T O.

mf cres. f dim. p *dol. e espressivo..* *glissé.* G

f f f f

crescen-do p crescen-do.

ff ff ff pp

morendo. pp

crescen-do. dim. p pp ppp

LARGHETTO
doloroso.

Pizz. sans secheresse.

Arco. morendo. 1

pp p f dim. pp cresc.

cen do. ff ff

ff p p

pp cresc. f

pp p cresc.

cen do. f pp

pp pp ff morendo. 1

p p

A L T O .



Allegro non troppo presto.

S C H E R Z O .



ALTO.

1 B

f *f* *p* *p*

15

f *f*

pp *f* *pp*

f *pp* *f* *pp*

C

1

2 3 2

pp *pp*

Pizz.

pp *p*

6 Arco.

3

p *pp* *p* staccato.

Pizz.

Arco.

p *p*

ALTO.

1 5

p

cres. *f* *p*

ff *ff* *ff* *ff*

1 D *Pizz.* *p*

cres - - - cen - - - do.

Arco. *p* *p*

6 1 E *f* *f* *p*

p *ff* *ff*

pp *pp*

ff *pp*

3 3 *Pizz.* 1 1 *p* *p* *p* *p*

F I N A L E.

Vivace.

f

f *p*

p

1 *cres - - cen - - do. ff*

Λ *p* *p* *cres - - cen - - do. p*

p *p*

1 *fp*

1 *p* *B* *p* *cres - - cen - - do.*

1 *do.* *p* *f* *f* *dim.* *f* *f*

f *p* *p* *3 C* *pp* *3*

A L T O.

Musical score for Alto, measures 1-24. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The score is divided into sections labeled D and E. Dynamics include *p*, *pp*, *f*, *ff*, *cres.*, *morendo*, and *risoluto*. Fingerings are indicated by numbers 1 and 2. There are also first and second endings marked 1^a and 2^a.

Musical score for Alto, featuring 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *ff*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *pp*, *cres...*, *cen - do.*
- Staff 5: *p*, *f*, *ff*, *dim.*, *morendo.*
- Staff 6: *ff*, *p*, *pp*, *5 H*, *3*
- Staff 7: *cres.*, *f*, *p*, *2*
- Staff 8: *p*, *1*, *7*
- Staff 9: *f*, *ff*, *L*, *3*
- Staff 10: *pp*, *1*, *8*
- Staff 11: *cres...*, *cen - do.*, *f*, *ff*, *ff*, *ff*, *Fine.*