

# **Introduction and Polonaise**

**In E Major**

1847

*Franz Joseph Strauss*

Flute

# Introduction

Adagio

*p*

1 8 2 8

3

*p* *p* *p*

4

*p* *f* *p*

40 *f* *ff* *ff* *ff* **Attacca**

# Polonaise

Tempo di polacca

5

9 *f*

13 *f*

17 6 8 7 *f*

28

31

35 2 8 16 9 7

62 *p* **10** 6 *p* **11**

72

77 *f* *ff* **12** 7 *f*

89 **13**

93 *più mosso* **14** 7

104 *p* **15** *ff*

110 *ff* *p* *ff*

Detailed description: This is a musical score for a flute part, spanning measures 62 to 110. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into six systems. The first system (measures 62-71) features a dynamic of *p* and includes a six-measure rest in measure 66. The second system (measures 72-76) continues with *p* dynamics. The third system (measures 77-88) shows a dynamic increase to *f* and *ff*, with a seven-measure rest in measure 82. The fourth system (measures 89-92) starts with a dynamic of *f*. The fifth system (measures 93-103) is marked *più mosso* and includes a seven-measure rest in measure 98. The sixth system (measures 104-110) features dynamics of *p* and *ff*, ending with a double bar line. Various musical notations such as slurs, accents, and dynamic markings are used throughout.