

GAVOTTE in F MAJOR

(from: Album für Klavier, Opus 4, No. 10, III - #23)

for 2 Flugelhorns and Bass Trombone

Score (01':00")

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Presto $\text{♩} = 120$
molto leggiero *simile*

Flugelhorn 1
pp *molto leggiero* *simile* *cresc.*

Flugelhorn 2
pp *molto leggiero* *simile* *cresc.*

Bass Trombone
pp *molto leggiero* *simile* *cresc.*

6

Flghn. 1 *p* *f* *p*

Flghn. 2 *p* *f* *p*

B. Tbn. *p* *f* *p*

12

Flghn. 1 *cresc.*

Flghn. 2 *cresc.*

B. Tbn. *cresc.*

18 *tr*

Flghn. 1 *f* *p* *f* *p* *mf*

Flghn. 2 *f* *p* *f* *p* *mf*

B. Tbn. *f* *p* *f* *p* *mf*

GAVOTTE in F MAJOR - Corelli - Score

24

Flghn. 1

Flghn. 2

B. Tbn.

p

25

30

Flghn. 1

Flghn. 2

B. Tbn.

31

35

Flghn. 1

Flghn. 2

B. Tbn.

36

39

Flghn. 1

Flghn. 2

B. Tbn.

3

40

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B $\flat$ Flugelhorn 1

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Presto $\text{♩} = 120$

molto leggiero

simile

6

12

19

25

31

38

pp

cresc.

p

f

p

f

p

mf

tr

tr

p

tr

3

GAVOTTE in F MAJOR

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for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 2

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Presto $\text{♩} = 120$

molto leggiero

simile

6

12

19

25

31

37

pp

cresc.

p

f

p

cresc.

f

p

f

p

mf

p

3

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Bass Trombone

Arcangelo Corelli (1653 - 1713)

Arr. Michel Rondeau

Presto $\text{♩} = 120$

molto leggiero

simile



7



14



20



27



33



38

