



Nº 78.

ARNO PRAUS

Dětské scény. — Kinderscenen.

Řada II. Reihe.

4 ms.

Handwritten signature and numbers: 8 17 / 3 16



DĚTSKÉ SCÉNY. KINDERSCENEN.

DROBNÝCH SKLADBIČEK PRO KLAVÍR
NA 4 RUCE SLOŽIL

KLEINE STÜCKE FÜR PIANOFORTE
ZU 4 HÄNDEN VON

ARNO PRAUS.

1. POCHOD OLOVĚNÝCH VOJÁČKŮ. - BLEISOLDATEN-MARSCH. 2. V KOSTELE. - IN DER KIRCHE.
3. PÍSEŇ BEZE SLOV. - LIED OHNE WORTE. 4. ČTERAČIVÍ. - SCHELMISCH 5. JARNÍ. - FRÜHLINGSLIED.

ŘADA II. REIHE.

Veškera práva vyhrazena.

Alle Rechte vorbehalten.

NAKLADATEL · VERLEGER ·
PRAHA · MOJMÍR · URBÁNEK · PRAG ·
LEIPZIG.

1. Marsch der kleinen Bleisoldaten.

Tempo di Marcia.

A. Praus.

Piano.

f

p

legato

poco crescendo

f

1. Pochod olověných vojákův.

Tempo di Marcia.

A. Praus.

Piano. *f*

8

8

8

8

poco crescendo

f

Secondo.

Musical score for the 'Secondo' section, measures 1-10. The piece is in 4/4 time and B-flat major. The right hand features a complex texture with many beamed sixteenth and thirty-second notes, often in chords. The left hand provides a steady accompaniment with eighth and sixteenth notes. The section concludes with a final chord in the right hand.

2. In der Kirche.

Moderato.

Musical score for the 'Moderato' section, measures 1-4. The piece is in 4/4 time and B-flat major. The right hand plays a continuous melody of eighth notes, starting with a piano (*p*) dynamic. The left hand plays a simple accompaniment of half notes. The first measure includes a whole rest in the right hand.

Musical score for the 'Moderato' section, measures 5-8. The right hand continues the eighth-note melody. The left hand accompaniment includes a 'rit.' (ritardando) marking in measure 6, where the notes are held longer. The section ends with a final chord in the right hand.

Musical score for the 'Moderato' section, measures 9-12. The right hand continues the eighth-note melody. The left hand accompaniment includes a 'rit.' (ritardando) marking in measure 11, where the notes are held longer. The section ends with a final chord in the right hand.

Primo.

5

First system of music, labeled "Primo." It consists of two staves. The right staff has a treble clef and a key signature of one flat (B-flat). The left staff has a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The right staff features a melodic line with eighth and sixteenth notes, including triplets and slurs. The left staff provides a harmonic accompaniment with eighth and sixteenth notes. Fingering numbers (1-5) are indicated for both hands. A dotted line with the number 8 is above the first measure of the right staff.

2. V kostele.

Moderato.

Second system of music, labeled "2. V kostele." and "Moderato." It consists of two staves. The right staff has a treble clef and a key signature of one flat (B-flat). The left staff has a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The right staff features a melodic line with eighth and sixteenth notes, including triplets and slurs. The left staff provides a harmonic accompaniment with eighth and sixteenth notes. Fingering numbers (1-5) are indicated for both hands. A dotted line with the number 8 is above the first measure of the right staff. A piano dynamic marking (*p*) is present in the first measure of the left staff.

Third system of music. It consists of two staves. The right staff has a treble clef and a key signature of one flat (B-flat). The left staff has a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The right staff features a melodic line with eighth and sixteenth notes, including triplets and slurs. The left staff provides a harmonic accompaniment with eighth and sixteenth notes. Fingering numbers (1-5) are indicated for both hands. A dotted line with the number 8 is above the first measure of the right staff. A *rit.* (ritardando) marking is present in the middle of the system.

Fourth system of music. It consists of two staves. The right staff has a treble clef and a key signature of one flat (B-flat). The left staff has a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The right staff features a melodic line with eighth and sixteenth notes, including triplets and slurs. The left staff provides a harmonic accompaniment with eighth and sixteenth notes. Fingering numbers (1-5) are indicated for both hands. A dotted line with the number 8 is above the first measure of the right staff. A *rit.* (ritardando) marking is present in the middle of the system.

Secondo.

Andante quasi Adagio.

3. Lied ohne Worte.

The musical score is written for piano and bass. It consists of five systems of staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante quasi Adagio'. The score includes various dynamic markings and articulations.

System 1: *mf* (piano), *sfz* (piano), *poco ritard.* (piano).

System 2: *a tempo* (piano), *p* (piano), *mf* (piano).

System 3: *f* (piano), *mf* (piano).

System 4: *mf* (piano), *sfz* (piano), *ritard.* (piano).

System 5: *a tempo* (piano), *Fine.* (piano).

Primo.

7

3. Píseň beze slov.

Andante quasi Adagio.

mf

a tempo

p

mf

ritard.

a tempo

p morendo

Fine.

The musical score for "The Rose Tree" is presented in two systems. The first system contains the first six measures of the piece. The second system contains the final three measures, which conclude with a double bar line. The tempo marking "ritard." is placed above the final measure of the second system, and the performance instruction "D.C. al Fine." is written below the staff. The key signature is one flat (B-flat), and the time signature is 2/4.

D.C.al Fine.

Allegro non tanto.

4. Schelmisch.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4.

Primo.

9

mf più vivo

ritard.

f

mf

ritard.

D.C. al Fine

4. Čtveračiví.

Allegro non tanto.

p sempre staccato

un poco cresc.

Secondo.

This musical score is for a piece titled "Secondo." It is written for piano and violin. The piano part is in the bass clef, and the violin part is in the treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of five systems of music. The first system shows the piano part with a *mf* dynamic. The second system shows the violin part with a *Red.* (Reduction) marking and a *p* (piano) dynamic. The third system shows the piano part with a *p* dynamic. The fourth system shows the piano part with a *p* dynamic. The fifth system shows the violin part with a *p* dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

This musical score is for a piece titled "Primo." on page 11. It consists of five systems of music, each with a piano (p) and violin (v) staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The piece concludes with a final cadence marked *p*.

System 1: The piano part begins with a series of eighth notes, while the violin part features a melodic line with slurs. A *mf* dynamic marking is present.

System 2: The piano part continues with a steady eighth-note accompaniment. The violin part has a more complex melodic line with many slurs and ties.

System 3: The piano part features a series of eighth notes. The violin part has a melodic line with a *p* dynamic marking.

System 4: The piano part continues with a steady eighth-note accompaniment. The violin part has a melodic line with many slurs and ties.

System 5: The piano part continues with a steady eighth-note accompaniment. The violin part has a melodic line with many slurs and ties. The piece concludes with a final cadence marked *p*.

5. Frühlingslied.

Animato.

mf *poco rit.* *p a tempo*

mf

f *ritenuto* *p*

5. Jarní.

Animato.

mf legato

poco rit.

p a tempo

 m_f

f ritenuto

p

Secondo.

This musical score is for a piece titled "Secondo." It consists of five systems of music, each with a piano (p) and vocal (V) part. The piano part is written in a grand staff (treble and bass clefs), and the vocal part is written in a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. The vocal part includes lyrics: "cre - seen - do". The piano part features complex chordal textures, including many chords with multiple notes. The score includes dynamic markings: *f* (forte) in the first system, *p* (piano) in the second system, *legato* in the fourth system, and *pp* (pianissimo) in the fifth system. The score ends with a double bar line.

cre - seen - do

f

p

legato

pp

The musical score consists of five systems, each with a piano (p) and violin (v) staff. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings. The first system begins with a piano staff marked '8' and a violin staff marked '4'. The second system features a piano staff marked '8' and a violin staff marked '5'. The third system has a piano staff marked '8' and a violin staff marked '5'. The fourth system has a piano staff marked '8' and a violin staff marked '3'. The fifth system has a piano staff marked '8' and a violin staff marked '5'. The score concludes with a double bar line and the dynamic marking 'pp'.

Vhodné doplňky ku každé škole.

Klavírní dvouruční (lehké).

Bertini, op. 29. a 32. (Trneček) jednotl. po K	—96
" 29. a 32. pohromadě	1:20
" op. 100. 25 etud (Trneček)	—96
Černý Emil, op. 28. V červánkách. 10 lyr. skl.	1:50
Chopin. Valčíky. (Trneček)	1:20
Kraus E. Z dětské světničky. 15 skl.	1:80
Křídlo op. 12. Pro velké a malé děti. (9 skl.)	3—
Musil. 10 sonatin (prostr. těž.) 2 seš. po	3—
Nedbal, op. 15. Z dětského života. (7 skladeb)	3—
Prochaska. Valse rêvée	1:80
" Gavotte empire	1:80
" Serenada	1:50
Řihovský. V loďce	1—
" Gavotta. Chvilu upomínek, Notturno	—80
" Malý koncertní valčík	1:20
" 18 klav. skladeb	3—
Studium sonat. Věty sonatové progresivně seřadil a k vyučování upravil prof. H. Trneček. (Schumann, Beethoven, Haydn, Mozart, Clementi, Dussek.) Díl I.	4—
" Díl II.	5—
Trneček-Hoffmeister, Studium stupnic	1:50

Čtyruční.

Gruber. A. B. C. 50 melodických cvičení dle stupně těžkosti od prvních počátků (bez oktáv). 2 sešity po	2—
Hopp, op. 21. Dětem pro radost. (6 skl.)	—
" V objemu 5 tónů	1:60
Chvála. Obrázky z „Babičky“. (6 skladeb)	3—
Kraus. Sonatina instruktivní	1:20
Malát. Hra na honěnou	1—
Praus. Dětské scény. Díl I. (v objemu 5 tónů). Díl II. (bez oktáv)	2—

Houslové. Pro 1 housle.

50 národních písní a hymen (Mařák)	K 1—
50 operních melodií (Mařák)	1:50
25 tanců a pochodů. (Upr. J. Bastl)	1:50
Campagnoli, op. 12. Třicet praeludií. (VI. poloze) (Suchý)	3—

Pro 2 housle.

50 národních písní a hymen. (Mařák)	1:20
50 operních melodií. (Mařák)	2—
25 tanců a pochodů. (Bastl)	1:80
Gebauer, op. 10. Snadná duetta. (Suchý)	1:44
Mazas, op. 38. Duetta. (Suchý)	1:20
" op. 60. 6 snadných duett. (Suchý) 2 sešity	1:20
Kalivoda, op. 178., 179., 180. Velmi snadná a koncertní duetta. (Suchý) 3 seš. po	1:20
Pleyel, op. 8. Duetta. (Suchý)	1:20
Prochaska. Valse rêvée a Gavotte empire po	—60
Řihovský, op. 12. Snadná duetta	1:20

Pro 2 housle a klavír.

50 národních písní a hymen. (Mařák)	3—
25 tanců a pochodů. (Bastl)	3—

Pro 3 a 4 housle.

Bradáč. Houslová tercetta (snadná). Hlasy úplné	1:50
" 12 houslových kvartet (snadné). Hlasy úplné	2—
Jednotlivé hlasy (k oběma)	—60
Průvody klavírní (neoblig.)	1:50

Pro housle a klavír.

Bach. Air (Mařák)	1:20
Classique et Moderne. (Mařák) 22 nejprosl. skladeb z repert. Ševčíkova. (Beriot, Berlioz, Händel, Chopin, Čajkovský, Mendelssohn, Rubinstein, Schumann, Viotti, Bach, Beethoven, Ernst, Schubert, Mozart, Spohr.) 2 sešity po	3—

Pro housle a klavír.

Čajkovský. Canzonetta z housl. koncertu, op. 35. (Mařák)	K 1:50
Ernst. Elegie. (Mařák)	—60
Friml, op. 17. Romance	2:40
" op. 18. Valse silhouette	3—
Chopin, op. 9. č. 2. Nocturno. (Mařák)	1:50
Jiránek Al. Sonata (Repertoire Ševčík)	5—
Kádner. Rondinetta (Repertoire Ševčík)	1:50
Karbulka, op. 12. Souvenir d'Italie	1:50
" op. 28. č. 1. Nocturno	1:50
" op. 29. Suita	—
Ondříček Frant., op. 17. Nocturno	2—
" op. 18. Scherzo capriccioso	3—
Prochaska, Valse rêvée	2:20
" Gavotte empire	2:20
" Sérénada	1:80
Procházka, op. 12. Nalady	2—
Řihovský, op. 8. Malý Paganini (prostr. těž.)	3—
" op. 14. Cavatina	1:50
Schumann, op. 15. č. 7. Snění. (Mařák)	—96
Vedral. Pro malé svět. (I. pol.) 6 skladeb	2:50
50 národních písní a hymen. (Mařák)	2—
Operní melodie. (Mařák)	4—
25 pochodů a tanců. (Bastl)	2:50

Pro cello a klavír.

Foerster Jos. B., op. 45. Sonata	4—
Karbulka, op. 28. č. 1. Nocturno	1:50

Harmonium.

Album pro harmonium 50 skl. (Malát)	4—
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Varhany.

Tregler op. 10. 64 předeher a meziher	2—
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Pro citeru.

Album 100 nár. písní s podlož. textem (Fr. Cibula)	4—
K tomu průvod II. citery (neoblig.)	4—
Album 25 tanců a pochodů. (Šebelka.) K tomu průvod II. citery (neoblig.)	—
Citerista doma i v koncertě.	—
Č. 1. Faster. Na Belvederu. Pochod s text.	—80
Č. 2. Prochaska. Valse rêvée	1:20
Č. 3. Gavotte empire	—80

Školy.

Cibula Fr. Populární škola na citeru	4—
Kašpar. Škola na flétnu	4—
" Škola na klarinet	4—
" Škola na lesní roh	4—
Michálek. Škola na basu	4—
" Škola na cello	4—
Pilát. Škola na křidlovku	4—
Trneček-Hoffmeister. Základové hry klavírní. 9 sešitů	1:50
nebo ve 2 dílech	4:50
Dodatek k II. dílu	1:50

Zpěv a klavír.

Album klasiků. 56 písní, arií a ballad od Beethovena, Mendelssohna, Mozarta, Loewe, Schuberta a Schumanna. (Destinnová)	4—
Album ruských písní a romancí. (Šl. Siloti) (Glinka, Čajkovský, Cui, Arenskij, Rachmaninov.)	3—
Concone, op. 9. 50 leçons. (Doetscherová-Emmingerová)	1:20
Čajkovský. 24 písní a romancí. (Destinnová)	4—
zpěvní hlas	1—
Libické písně. (50)	6—
zpěvní hlas	1—
Slovenské písně. (25) (Vít. Novák)	3—
zpěvní hlas	1—
Vymetal. Zlaté mládí. 10 dětských písní	2—
Zpěvní hlas	—30



Opera od G. Bizeta.

CARMEN