

Beide Öcken bereit

Streichquartett No. 2

Violine 1

Carlos Ehrensperger

I Allegro *molto* $\text{♩} = 100$

This is a handwritten musical score for the first violin part of a string quartet. The score is written on ten staves, with measures numbered 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro molto' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'mf', 'p', 'cresc.', 'pp', 'f', 'pizz.', and 'rit.'. There are also some corrections and fingerings written in the margins. The score ends with a double bar line and the word 'rit.'.

VACAT

17

marcato

135

139

144

151

157

165

171

140

145

150

155

160

170

185

subito

dolce

pizz.

Viola

arco

pizz.

arco

Bratode
Wendenübernächste
Seite!

Handwritten musical score with measures 207 to 274. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Measures 207-210: *p*, *mf*, *mp*
- Measures 214-219: *mf*, *mp*, *cresc.*, *a tempo*, *sf*, *ppp*, *Wenden*
- Measures 223-226: *p*, *cresc.*
- Measures 231-236: *f*
- Measures 240-245: *pizz.*, *arco*, *sf*, *mp*
- Measures 265-270: *cresc.*, *accel.*
- Measures 274: *f*

Handwritten musical score, measures 280 to 309. The score is written on five staves. Measure numbers 280, 288, 295, 300, 304, 305, 310, and 315 are marked in boxes. Dynamic markings include *f*, *mf*, *p*, *sim.*, *pp*, *ff*, and *cresc.*. Performance instructions include *molto* and *G.P.*. Fingerings are indicated by numbers 1, 2, 3, 4. The key signature changes from one flat to two flats between measures 304 and 305.

von Seite 3

Handwritten musical score, measures 186 to 205. The score is written on five staves. Measure numbers 186, 190, 195, 199, 200, 203, and 205 are marked in boxes. Dynamic markings include *mf*, *p*, *cresc.*, *pp*, *f*, and *mf*. Performance instructions include *cresc.*. Fingerings are indicated by numbers 1, 3. The key signature changes from two flats to one flat between measures 199 and 200.

Seite 4

II Adagio

6

♩ = ca. 48

Viol. 2

10

15

19

24

28

31

34

37

40

43

45

cresc.

mf

P

pp

f

dim.

cresc.

poco più mosso

cantabile

ff

rit.

cresc.

mf

poco rit.

a tempo

mf

3 cresc.

f

p

cresc.

allargando

ff

48 *molto rubato* *cello* *p* *3* *3* *3* *50* *rit.* *pp*

53 *Tempo I* *p* *cresc.* *f* *55*

58 *1* *60* *mf* *Viola* *mp* *cresc.*

63 *f* *65* *3* *3* *3*

69 *Tranquillo* *p* *pp* *70* *3* *3* *3* *3* *3* *3*

73 *calando* *75* *3* *3* *3* *ppp*

III *Presto* *Allegro molto* *152*

solo *Thema I* *mf* *3* *3* *3* *5* *4* *1* *2* *3*

6 *10* *3* *3* *3* *3* *3*

12 *15* *2* *p*

20 *25* *5*

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is written on ten staves, numbered 30 to 112. It includes various musical notations such as notes, rests, triplets, and dynamic markings (p, mf, f, cresc.). The score is divided into sections labeled "Thema I" and "Thema II". The tempo is marked "Piu mosso" at measure 55. The key signature changes from one flat to two flats at measure 85. The score is written in a cursive, handwritten style.

Thema II 120

132 rit. Thema III 135

139 warten auf übrige Instrumente 140

145 150 pizz.

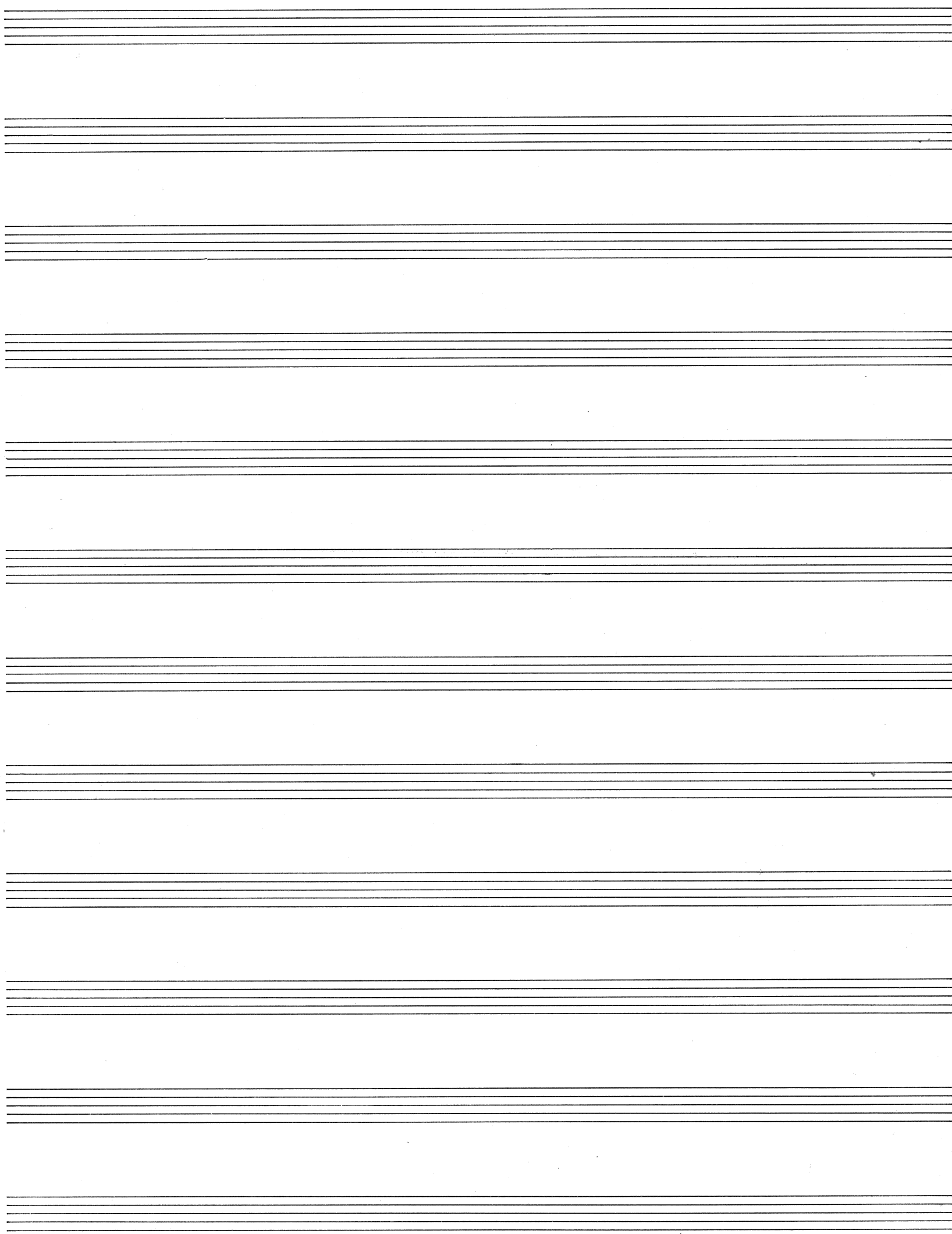
151 2 pizz. arco V pizz. arco 155

158 160 165 170 175 180 a tempo Thema II 180

181 185 190 195 Thema I 210

Viol. 2





I

Allegro ^{molto} $\text{♩} = 100$

Streichquartett No. 2

Vidline 2

Carlos Ehrensperger

Handwritten musical score for Violin 2, consisting of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** *pp*
- Staff 5:** *5*
- Staff 9:** *10*, *cresc.*
- Staff 13:** *15*, *mf*, *pp*
- Staff 17:** *20*
- Staff 21:** *25*
- Staff 25:** *30*, *poco stringendo*, *cresc.*
- Staff 29:** *a tempo*, *f*, *p dolce (flautando)*
- Staff 34:** *35*, *p*, *cresc.*
- Staff 38:** *40*
- Staff 43:** *45*, *f*
- Staff 49:** *50*
- Staff 54:** *55*, *pizz.*, *10 rit.*, *sf*



Nr. 6

= Hauptstimme

Hauptstimme

66 arco mp

71 cresc.

76 f

82 p f p f

87 mp p dolce sim.

94 f sim.

101 pp sim. cresc.

108 1. 2. pizz.

115 arco p dolce mf

121 f

127 mf p marcato cresc.

132 f

137 subitop

142 mf f

70 75 80 85 90 95 100 105 110 120 125 130 135 140 145

accel

tr

147 *sim.* 7 *pizz.* 150 Br. *mp* 3

154 155 2 *mf* 3 *mf* 160

161 165

166 *f* *tr.* 170 7

171 *pizz.* 3 *arco* 3 4 *mf*

182 185

188 *pp* 190

192 195

196

200 *cresc.* *mp* 205 *pp*

204

208 210

212 215

216 *poco string.* 220 *cresc.*

Handwritten musical score, measures 222 to 311. The score is written on ten staves, with measures grouped in five-measure blocks (222-226, 227-231, 232-236, 237-241, 242-246, 247-251, 252-256, 257-261, 262-266, 267-271, 272-276, 277-281, 282-286, 287-291, 292-296, 297-301, 302-306, 307-311). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include:

- 222:** *p* (flautando)
- 227:** *cresc.*
- 235:** *f*
- 240:** *pizz.*
- 245:** *sf*
- 250:** *arco*, *pp*
- 260:** *mp*
- 266:** *cresc.*
- 270:** *1 accel 2*
- 275:** *f*
- 280:** *f*, *p*, *sim.*
- 285:** *p*, *3*, *1*
- 290:** *f*, *sim.*
- 295:** *Allegro sim.*, *pp*, *G.P.*
- 300:** *cresc.*
- 306:** *ppp*, *1*
- 311:** *pp*, *ff*

The score concludes with a double bar line at measure 311.

cantabile

265 *P* *cresc.*

269½

275 *f*

280 *G.P.* *f* *G.P.*

286 *p* *f* *p* *3*

290 *mf* *p* *3*

295 *p*

300 *p*

304 *2* *1*

311 *2* *3* *4* *1* *2*

316 *G.P.* *pp*

321 *ff*

II Adagio ♩ = ca. 48

- 6 -

Handwritten musical score for a piano piece, Adagio, in B-flat major, 4/4 time. The score consists of 11 staves of music, with measures numbered 1 through 35. The tempo is marked 'Adagio' with a quarter note equal to approximately 48 beats. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (mp, f, p, pp, mf, ff, cresc., dim., poco rit.), articulation (espress.), and performance instructions (Più mosso, a tempo). There are also some handwritten annotations like 'Anno' and 'rit.'. The music features a variety of note values, rests, and triplet markings.

38 *f* *P dolce* *cresc.*

43 *allargando* *ff* *3* *3* *3*

47 *Molto rubato* *(quasi cadenza)* *f* *p* *Allegretto*

50 *rit.* *Tempo I* *p* *pp* *p*

54 *cresc.* *f*

58 *p* *mp* *cresc.* *60*

63 *f* *3* *p* *f* *65*

68 *Tranquillo* *3* *70* *pp* *p*

71 *3* *3* *3* *pp* *p*

73½ *calando* *75* *ppp*

III *Presto*
Allegro molto

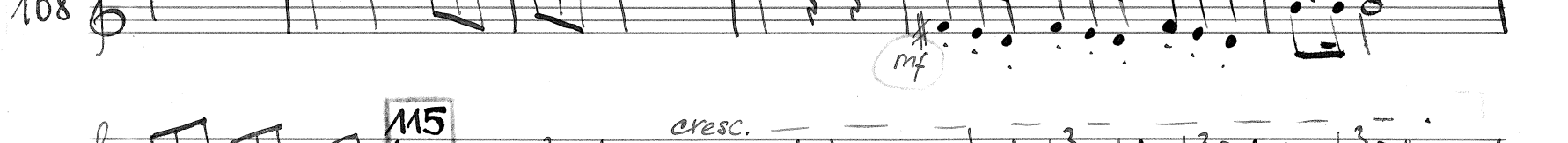
- 8 -
♩ = 152

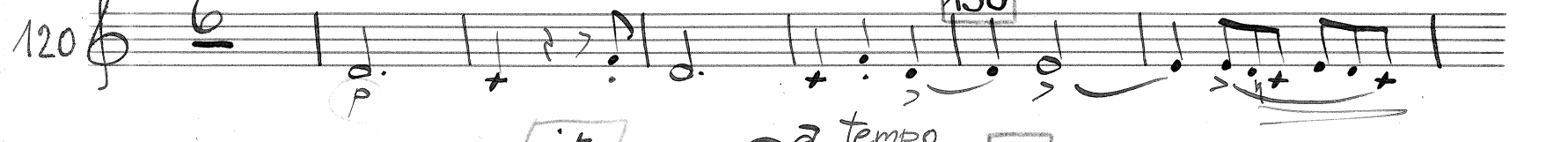
Thema I

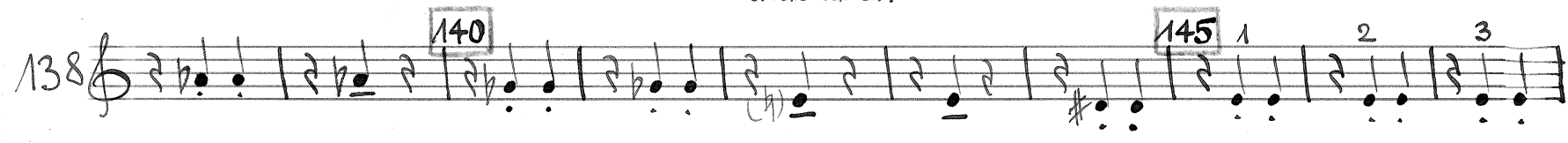
Handwritten musical score for Violin I (Vl. I) and Cello. The score is written on ten staves, with measures numbered 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Presto* and *Allegro molto*. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). The score is divided into sections by a large 'V' symbol, with 'Thema I' marked above the first section. The second section is marked 'Più mosso' and 'Aufsatz in der 1. Viol.' (Aufsatz in der 1. Viol.). The score ends with a 'Tempo I' marking and a 'cello' marking below the final staff.

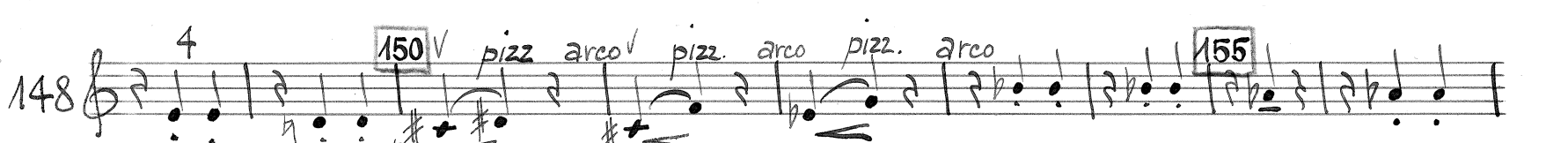
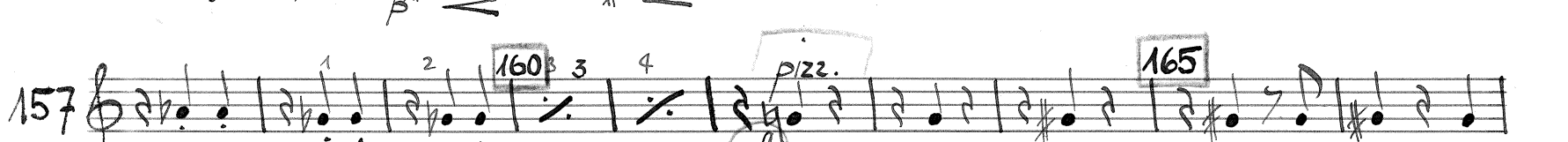
87  90 

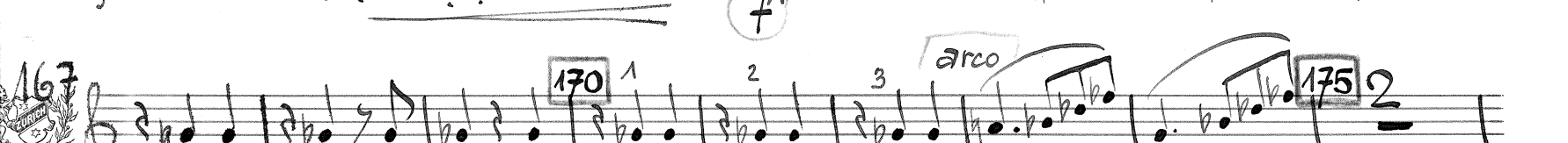
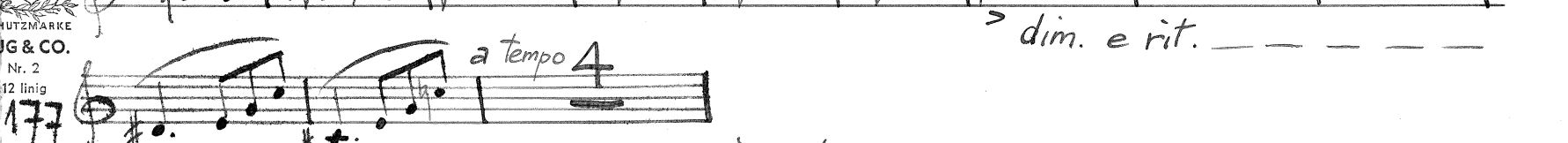
91  95  Thema II

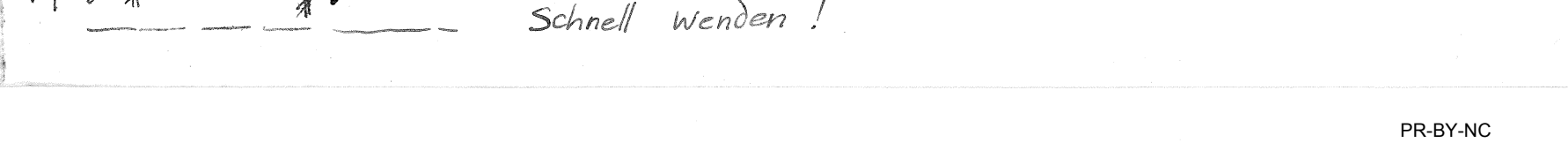
97  100 

102  105  Thema II

108  110  Thema I

114  115  cresc.

120  130 

132  135  rit. a tempo auf Viola u. Cello warten!

138 140 145 1 2 3

148 150 pizz arco pizz arco pizz arco 155

157 160 3 4 pizz. 165

167 170 1 2 3 arco 175 2

177 a tempo 4 Schnell wenden!

SCHUTZMARKE
HUG & CO.
Nr. 2
12 linig

Thema I

183 *mf*

185

191 *mf*

195

196 *dim.*

200

203 *pp*

205

210

211

215

219 *sim.* *cresc.*

220

Thema II

225

226

230

234

235

240

245

247

250

252 *rit.*

255 *accell.*

256 *tempo* *mf*

260

gliss.

f

mf

pp

1

2

3

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298

299

300

Thema III

261

Thema II

265

cresc.

270

Thema I

275

f

280

281

cresc.

285

f

290

295

cresc.

297

f

300

305

cresc.

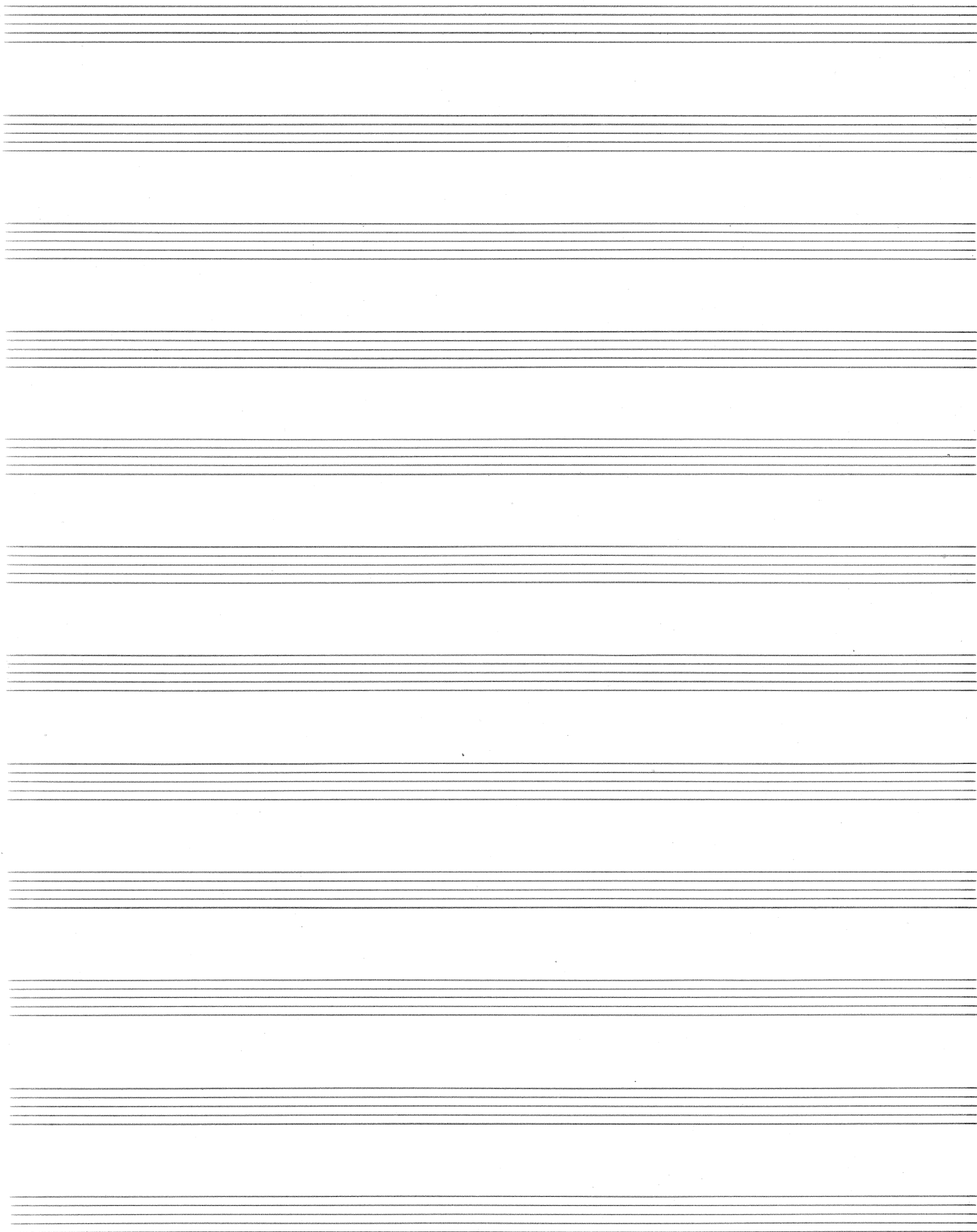
310

string.

a tempo

ff

312



I Allegro ^{molto} $\text{♩} = 100$ Streichquartett No. 2.

Viola
Carlos Ehrensperger

Handwritten musical score for Viola, Carlos Ehrensperger's Streichquartett No. 2. The score is written on ten staves, with measures numbered 1 through 64. The tempo is marked "I Allegro ^{molto} $\text{♩} = 100$ ". The key signature is one flat (B-flat).

Key markings and annotations include:

- Dynamic markings:** *pp* (pianissimo), *mp* (mezzo-piano), *sf* (sforzando), *ppp* (pianissimissimo), *mf* (mezzo-forte), *f* (forte).
- Tempo markings:** *a tempo*, *rit* (ritardando), *a tempo*.
- Performance instructions:** *cresc.* (crescendo), *poco string.* (poco stringendo), *Hauptstimme* (Main Melody), *pizz.* (pizzicato), *arco* (arco).
- Other markings:** *5*, *10*, *15*, *20*, *25*, *30*, *35*, *40*, *45*, *50*, *55*, *60*, *65*.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, with measures numbered 68, 74, 78, 82, 89, 97, 105, 112, 118, 125, 129, and 135. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "accell.", "cresc.", "f", "p", "dolce", "sim.", "marcato", "pizz.", "arco", "tr", "subito", and "f". Measure numbers are enclosed in boxes. The score concludes with a double bar line at measure 140.

68 *accell.* *cresc.* **70**

74 *f* **75**

78 **80**

82 *f* *p* **85**

89 *p dolce* *sim.* **90** *f* **95**

97 *sim.* *pp* **100** *2 mosst*

105 *cresc.* **105** *f* **110**

112 *p* *p* *p dolce* **115** *pizz.* *arco*

118 *f* **120** *tr*

125 *marcato* *mp* *3 cresc.* **125** *f*

129 *p* *cresc.* **130**

135 *f* *subito p dolce* **135** **140**

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, with measures numbered 141, 147, 151, 156, 162, 168, 172, 176, and 182. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "tr" (trill), "sim." (simile), "p dolce" (piano dolce), "Solo", and "mp" (mezzo-piano). Measure numbers 145, 150, 155, 160, 165, 170, 175, and 180 are also present. The score ends with three empty staves.

Handwritten musical score for a single melodic line, spanning measures 186 to 245. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures and markings include:

- 186: *pp*
- 190: *pp*
- 195: *pp*
- 198: *mp*, *pp*
- 200: *pp*
- 203: *pp*
- 205: *pp*
- 207: *pp*
- 210: *pp*
- 212: *pp*
- 215: *pp*
- 217: *mp*, *cresc.*, *sf*
- 220: *mp*, *cresc.*
- 222: *pp*, *cresc.*
- 225: *pp*
- 227: *mf*, *cresc.*
- 230: *mf*
- 235: *f*
- 240: *f*
- 243: *pizz.*, *sf*
- 245: *sf*

Handwritten annotations include "cresc.", "pizz.", "sf", "mf", "mp", "pp", "all.", and "V".

Handwritten musical score for a string quartet, measures 248-313. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'arco', 'rit.', 'a tempo', 'cresc.', 'f', 'p', 'dolce', 'sim.', 'ppp', 'ff', 'G.P.', and 'bell'. Measure numbers 248, 254, 259, 265, 272, 277, 284, 292, 301, 309, and 313 are marked on the left. Measure numbers 250, 255, 260, 270, 275, 280, 285, 290, 295, 300, 305, and 310 are boxed within the staves. The score is written on ten staves, with some staves containing multiple systems of music.

m. bella

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Tempo I

Handwritten musical score for Viola, measures 53 to 75. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Measure 53: *p*, *cresc.*
- Measure 57: *f*, *p*, *Cello*, *mf*
- Measure 61: *f*
- Measure 63: *f*
- Measure 66: *Tranquillo*, *p*, *pp*
- Measure 71: *pp*
- Measure 73: *calando*
- Measure 75: *ppp*



Presto
Allegro molto

♩ = 152

Handwritten musical notation for the first two measures of the third movement, marked *Allegro molto*. The notation includes:

- Measure 1: *V.I*, 3/4 time signature, notes.
- Measure 2: *V.II*, 5/4 time signature, notes.

8

16 Cello Cello

Thema I

24 mf

25

28 cresc. f

30

33 f

35

38

40

42 mf

45

46 p mf

50

51 p f

55 mf

60 pp Più mosso VI.I cresc.

65

67 mf cresc. f

70 pizz

73 arco mf cresc.

75

Handwritten musical score for a piece, likely a violin or piano solo, featuring various musical notations and performance instructions.

The score is written on ten staves, numbered 80 through 130. The key signature is one sharp (F#), and the time signature is 4/4.

Key musical elements and annotations include:

- Measure 80:** Starts with a forte (*f*) dynamic, followed by a *pizz.* (pizzicato) instruction and a *cresc.* (crescendo) marking.
- Measure 85:** A boxed measure number, followed by a first ending bracket.
- Measure 86:** A forte (*f*) dynamic, followed by a *meno* (meno mosso) marking.
- Measure 90:** A boxed measure number, followed by a *Thema I* marking and a *pp* (pianissimo) dynamic.
- Measure 94:** A boxed measure number, followed by a *mf* (mezzo-forte) dynamic and a *Thema I* marking.
- Measure 98:** A boxed measure number, followed by a *Thema I* marking and a *pp* dynamic.
- Measure 104:** A boxed measure number, followed by a *Thema I* marking and a *pp* dynamic.
- Measure 109:** A boxed measure number, followed by a *Thema I* marking and a *pp* dynamic.
- Measure 113:** A boxed measure number, followed by a *Thema I* marking and a *pp* dynamic.
- Measure 117:** A boxed measure number, followed by a *cresc.* (crescendo) marking and a *f* (forte) dynamic.
- Measure 120:** A boxed measure number, followed by a *p* (piano) dynamic.
- Measure 125:** A boxed measure number, followed by a *p* (piano) dynamic.
- Measure 130:** A boxed measure number, followed by a *p* (piano) dynamic.
- Measure 133:** A boxed measure number, followed by a *rit.* (ritardando) marking and the instruction "Schnell wenden!" (Turn quickly!).



134 135 140
p

142 145
1 2 3 4 5

150 *pizz.* *arco* *pizz.* *arco* *pizz.*
p (pizz.)

157 160 (pizz.) *f*

165 170
1 2

172 175 *dim. e rit.* *a tempo*
3 1 2 3 4 5 6

180 *Thema I* *mf* *Thema II* 185 *p dolce*

186 *Thema I* *mf* 190

192 195

199 200 *dim.*

205 210 *pp* 1 2 3 4 5 6 *cresc.*

213 215 *f* *mf* *f* *gliss.*

Handwritten musical score for Viola, measures 219 to 255. The score includes various musical notations, dynamics, and performance instructions.

Measures 219-220: *Sim. 3*, *gliss.*, *f*.

Measure 224: *p*.

Measure 229: *3*.

Measure 233: *f*, *2*, *2*, *235*.

Measure 239: *mf*, *f*, *3*, *gliss.*, *Sim. 3*, *ff*.

Measure 245: *pizz.*, *arco*, *V*, *250*.

Measure 251: *pizz.*, *arco*, *V*, *pizz.*, *arco*, *rit.*, *255*, *arcell.*, *a tempo*, *mf*, *Vi. 2*.

Handwritten musical score for Viola, measures 219 to 255. The score includes various musical notations, dynamics, and performance instructions.

Measures 219-220: *Sim. 3*, *gliss.*, *f*.

Measures 224-225: *p*.

Measures 229-230: *3*.

Measures 233-235: *f*, *2*, *3*.

Measures 239-240: *mf*, *f*, *gliss.*, *Sim. 3*, *ff*.

Measures 245-250: *pizz.*, *arco V*, *p*.

Measures 251-255: *pizz.*, *arco V*, *rit.*, *255*, *accel.*, *a tempo*, *mf*, *Vi. 2*.

2
4

259 260 Thema I
mf

264 265 Thema I
cresc.

268 270 Thema II

274 275
f p

279 280
cresc.

285 290
f p

292 295
cresc.

298 f cresc.

~~304~~ string.

~~310~~ a tempo

299 300 pp

304 305 pp
cresc.

309 *string.* 310

314 *a tempo* *ff*

The image shows a handwritten musical score on a page with 12 staves. The first staff contains measures 309 and 310. Measure 309 is marked 'string.' and contains a series of eighth notes. Measure 310 is boxed and contains a series of eighth notes. The second staff contains measures 311, 312, 313, and 314. Measure 311 is marked 'a tempo' and contains a series of eighth notes. Measure 312 is marked 'ff' and contains a series of eighth notes. Measure 313 contains a series of eighth notes. Measure 314 contains a series of eighth notes. The remaining staves are empty.



Violoncello

Streichquartett No. 2

Carlos Ehrenberger.

Viol. I.

Streichquartett No. 2

Violoncello

I Allegro *molto* $\text{♩} = 100$

Carlos Ehrensperger

Handwritten musical score for Violoncello, measures 1 to 65. The score includes various musical notations, dynamics, and performance instructions.

Measures and markings:

- Measure 1: *Allegro molto*, $\text{♩} = 100$
- Measure 5: *Solo*
- Measure 10: *mf*, *p*
- Measure 15: *f*, *V*
- Measure 20: *Solo*
- Measure 25: *Solo*, *mp*, *stringendo*, *cresc.*
- Measure 30: *f*, *pp*
- Measure 38: *mf*, *cresc.*
- Measure 45: *Solo*, *f*, *arco*, *pizz.*
- Measure 50: *arco*, *pizz.*
- Measure 55: *pizz.*, *Sf*, *p*, *pizz.*
- Measure 60: *arco*
- Measure 65: *a tempo*, *rit.*

Handwritten musical score for Violin 2, measures 154 to 230. The score includes various musical notations, dynamics, and performance instructions.

Measures 154-165: Bass clef, key of D major. Measure 154 starts with a triplet of eighth notes (D, E, F#) marked *mp*. Measure 165 has a *mf* dynamic.

Measures 167-175: Bass clef. Measure 167 has a *f* dynamic. Measure 170 has a *pizz.* (pizzicato) instruction. Measure 175 has a *mf* dynamic.

Measures 176-185: Bass clef. Measure 176 has a *f* dynamic. Measure 185 has a *p* (piano) dynamic.

Measures 190-195: Treble clef. Measure 190 has a *mf* dynamic. Measure 195 has a *p* dynamic.

Measures 196-205: Treble clef. Measure 196 has a *f* dynamic. Measure 205 has a *p* dynamic.

Measures 206-215: Treble clef. Measure 206 has a *f* dynamic. Measure 215 has a *mf* dynamic.

Measures 216-225: Treble clef. Measure 216 has a *mp* dynamic. Measure 225 has a *pp* (pianissimo) dynamic.

Measures 226-230: Treble clef. Measure 226 has a *pp* dynamic. Measure 230 has a *mp* dynamic.

Performance Instructions:

- arco* (arco) at measure 172.
- sim.* (simile) at measure 172.
- pizz.* (pizzicato) at measure 170.
- arpegg.* (arpeggiato) at measure 170.
- Solo* (Solo) at measure 196.
- sempre Solo* (sempre Solo) at measure 206.
- string.* (string) at measure 218.
- cresc.* (crescendo) at measure 220.
- poco* (poco) at measure 225.

Handwritten Annotations:

- Measure 154: *3* (triplet), *1* (first finger).
- Measure 160: *1* (first finger).
- Measure 167: *4* (fourth finger), *2* (second finger).
- Measure 172: *4* (fourth finger), *7* (seventh finger).
- Measure 176: *2* (second finger), *7* (seventh finger).
- Measure 182: *2* (second finger).
- Measure 190: *mf* (mezzo-forte), *p* (piano).
- Measure 196: *5* (fifth finger), *n* (natural).
- Measure 206: *2* (second finger), *n* (natural).
- Measure 212: *3* (third finger), *4* (fourth finger).
- Measure 218: *3* (third finger), *4* (fourth finger).
- Measure 222: *2* (second finger), *4* (fourth finger).

Handwritten musical score for a string instrument, likely a viola, with measures 231 through 312. The score includes various musical notations, dynamics, and performance instructions.

Measures 231-240: Starts with a *mf* dynamic and a *cresc.* marking. Measure 235 has a *f* dynamic. Measure 240 includes *pizz.* and *arco* markings.

Measures 241-250: Measure 245 includes *pizz.* and *arco* markings. Measure 250 includes *arco* and *pizz.* markings.

Measures 251-260: Measure 255 includes *pizz.* and *arco* markings. Measure 260 includes *rit.* and *a tempo* markings.

Measures 261-270: Measure 265 includes *cresc.* marking. Measure 270 includes *accell.* marking.

Measures 271-280: Measure 275 includes *pizz.* and *arco* markings. Measure 280 includes *pizz.* and *arco* markings.

Measures 281-290: Measure 285 includes *sim.* marking. Measure 290 includes *sim.* marking.

Measures 291-300: Measure 295 includes *sim.* marking. Measure 300 includes *sim.* marking.

Measures 301-312: Measure 305 includes *1.* and *2.* markings. Measure 310 includes *1.* and *2.* markings. Measure 312 includes *ff* dynamic and *con Viola* marking.

Other markings: *mf*, *cresc.*, *f*, *pizz.*, *arco*, *rit.*, *a tempo*, *accell.*, *sim.*, *dim.*, *dolce*, *f*, *ppp*, *pp*, *ff*.

II Adagio $\text{♩} = \text{ca } 48$

con Viola

Handwritten musical score for Viola, measures 1 to 47. The score includes various musical notations, dynamics, and performance instructions.

Measures 1-5: *mf*, *cresc.*

Measure 5: *f*, *Viol. 2*, *p*, *pp*

Measures 10-14: *Solo*, *f*, *etwas voran*, *mf*, *p*

Measure 15: *cresc.*, *f*

Measures 18-22: *Solo*, *mf*, *p*, *mf*, *mf*, *p*, *cresc.*

Measures 23-26: *Sen*, *3*, *25*, *Sen dirig.*, *3*

Measures 27-30: *Poco più mosso*, *30*, *ff*, *poco rit.*, *a tempo*

Measures 31-34: *cresc.*, *mf*, *p*

Measures 35-39: *35*, *mf*, *cresc.*, *3*, *f*, *p dolce*

Measures 40-44: *40*, *cresc.*, *45*, *allargando*, *Solo*, *ff*, *3*, *3*, *3*

Measures 47-50: *Solo*, *Molto rubato*, *Viola*, *ff*, *pp*, *(quasi cadenza)*

Tempo I

Handwritten musical score for Viola, measures 50-75. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, pp, f, mf, ppp). It also features tempo markings like "Tempo I" and "Tranquillo", and performance instructions like "rit. arco" and "calando". The score is numbered 50, 54, 55, 57, 59, 60, 61, 64, 65, 66, 68, 70, 71, 73, and 75.

III *Presto* ~~Allegro molto~~

♩ = 152 -7-

Viol 2

16 *Thema I V* *mf* *V* *IV C.*

24 *Viola* *25* *3*

29 *30* *cresc.* *f* *p* *f* *p*

37 *40* *mf* *f* *pizz.* *arco*

44 *pizz.* *45* *arco* *pizz.* *arco* *pizz.* *50* *mf*

51 *arco* *pizz.* *f* *1* *3* *4* *2* *55* *pizz.* *mf* *3.* *3.*

57 *60* *Più mosso* *arco* *pp*

64 *65* *cresc.* *mf* *70* *pizz.*

72 *Solo* *arco* *75* *mf*

80 *1 2 3 2* *pizz.* *85* *Tempo I* *f* *1 3*

ruhiger

Cello

Handwritten musical score for Cello, measures 87 to 130. The score includes various musical notations, dynamics, and performance instructions.

Measures 87-92: *cal.* (crescendo), *arco*, *p* (piano), *90* (measure number).

Measures 93-97: *95* (measure number), *pizz.* (pizzicato), *arco*, *p* (piano), *98* (measure number).

Measures 98-102: *100* (measure number), *arco*, *pizz.*, *mf* (mezzo-forte), *Thema I* (Thema I), *105* (measure number).

Measures 103-109: *110* (measure number), *arco*, *pizz.*, *arco*, *pizz.*, *arosc.* (aroscendo).

Measures 110-114: *115* (measure number), *arco*, *mf* (mezzo-forte), *f* (forte), *120* (measure number).

Measures 115-123: *125* (measure number), *129* (measure number), *rit.* (ritardando).

Measures 124-130: *130* (measure number), *sehr schnell wenden!* (very quickly turn!).

a tempo 135

134 *p pizz.*

144 145

153 155 *arco* *Thema III* *mf*

160 165 *pizz.* *f*

166 170 *dim. erit.*

174 175 *mit* *arco* *Thema I* *mf*

181 185 *Thema I* *Thema II* *marcato*

188 190

195 200 *Thema I* *Thema II*

201 205 *pp*

209 210 215 *pizz.* *arco gliss.* *cresc.* *ff* *mf* *f*

218 220 *pizz. sim.* *f* *arco* *gliss.*

Handwritten musical score for a string instrument, likely a cello or double bass, spanning measures 225 to 310. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *allegro* at the beginning and *allegro* at the end. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *gliss.* (glissando), *rit.* (ritardando), *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *string.* (string). The score is divided into sections by measure numbers: 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, and 310. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive style with many handwritten annotations and corrections. The score is divided into sections by measure numbers: 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, and 310. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive style with many handwritten annotations and corrections.

