

Fugue in C Minor, BWV 847

J. S. Bach
Arr. R. Sanchez

$\text{♩} = 100$

Violin I

Violin II

Cello

Violin I: Treble clef, 4/4 time, key of C minor. Measures 1-2: Rest.

Violin II: Treble clef, 4/4 time, key of C minor. Measures 1-2: Eighth rest, eighth note G4, quarter note A4, eighth note Bb4, quarter note C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4.

Cello: Bass clef, 4/4 time, key of C minor. Measures 1-2: Rest.

3

Vn.

Vn.

Vc.

Violin I: Treble clef, 4/4 time, key of C minor. Measures 3-4: Eighth rest, eighth note G#4, quarter note A4, eighth note Bb4, quarter note C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4.

Violin II: Treble clef, 4/4 time, key of C minor. Measures 3-4: Quarter note G4, eighth note A4, eighth note Bb4, quarter note C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4.

Cello: Bass clef, 4/4 time, key of C minor. Measures 3-4: Rest.

5

Vn.

Vn.

Vc.

Violin I: Treble clef, 4/4 time, key of C minor. Measures 5-6: Quarter note G4, eighth note A4, eighth note Bb4, quarter note C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4.

Violin II: Treble clef, 4/4 time, key of C minor. Measures 5-6: Quarter note G4, eighth note A4, eighth note Bb4, quarter note C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4.

Cello: Bass clef, 4/4 time, key of C minor. Measures 5-6: Rest.

7

Vn.

Vn.

Vc.

First system of music, measures 7-8. The key signature is three flats (B-flat, E-flat, A-flat). The first violin (Vn.) part starts with a half note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter note D5. The second violin (Vn.) part has a whole rest in measure 7 and enters in measure 8 with a quarter note G4. The cello (Vc.) part starts with a quarter note G3, followed by eighth notes A3, B-flat3, and C4, then a quarter note D4. The system concludes with a double bar line.

9

Vn.

Vn.

Vc.

Second system of music, measures 9-10. The key signature is three flats. The first violin (Vn.) part has a quarter note G4 with a sharp sign, followed by eighth notes A4, B-flat4, and C5, then a quarter note D5. The second violin (Vn.) part has a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter note D5. The cello (Vc.) part has a quarter note G3, followed by eighth notes A3, B-flat3, and C4, then a quarter note D4. The system concludes with a double bar line.

11

Vn.

Vn.

Vc.

Third system of music, measures 11-12. The key signature is three flats. The first violin (Vn.) part has a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter note D5. The second violin (Vn.) part has a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter note D5. The cello (Vc.) part has a quarter note G3, followed by eighth notes A3, B-flat3, and C4, then a quarter note D4. The system concludes with a double bar line.

13

Vn.

Vn.

Vc.

3

This system contains measures 13 and 14. The first violin (Vn.) part features a rapid sixteenth-note scale in both measures. The second violin (Vn.) and cello (Vc.) parts play a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 3/4. A measure rest for three measures is indicated at the end of measure 14.

15

Vn.

Vn.

Vc.

This system contains measures 15 and 16. The first violin (Vn.) part continues with a melodic line. The second violin (Vn.) and cello (Vc.) parts provide harmonic support with eighth and sixteenth notes. The key signature remains three flats, and the time signature is 3/4.

17

Vn.

Vn.

Vc.

This system contains measures 17 and 18. The first violin (Vn.) part has a more active melodic line with some rests. The second violin (Vn.) and cello (Vc.) parts continue their accompaniment. The key signature remains three flats, and the time signature is 3/4.

Vn.

Vn.

Vc.

First system of music (measures 19-20). It features three staves: Violin I (Vn.), Violin II (Vn.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 19 contains various eighth and sixteenth notes with rests. Measure 20 continues the melodic lines with more complex rhythmic patterns.

Vn.

Vn.

Vc.

Second system of music (measures 21-22). The Violin I (Vn.) and Violoncello (Vc.) parts show more active melodic movement with eighth and sixteenth notes. The Violin II (Vn.) part has a more rhythmic, eighth-note pattern. Measure 22 features a prominent sixteenth-note figure in the Violoncello.

Vn.

Vn.

Vc.

Third system of music (measures 23-24). The Violin I (Vn.) part has a long, sweeping melodic line that spans across the bar line. The Violoncello (Vc.) part continues with a steady eighth-note accompaniment. Measure 24 shows a continuation of these patterns with some harmonic shifts.

25

5

Vn.

Vn.

Vc.

27

Vn.

Vn.

Vc.

29

Vn.

Vn.

Vc.

rit.

rit.

rit.