

Misterioso No.2

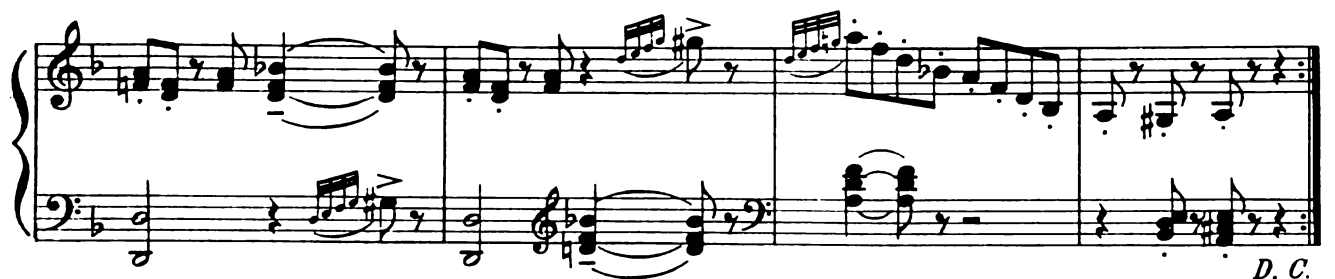
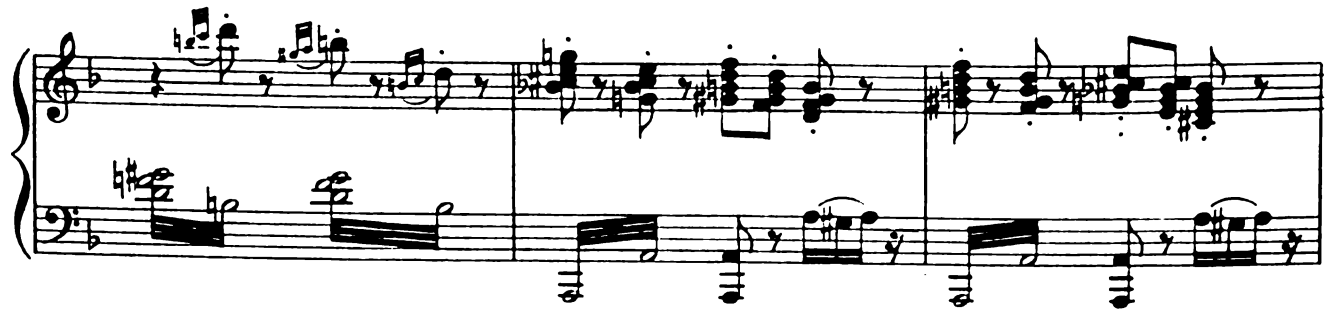
(For dark scenes, burglaries, shadowing,
tracking a fugitive or victim, etc.)

Piano accompaniment

Adolf Minot

Moderato

The musical score is written for piano accompaniment in 2/4 time, key of B-flat major. It consists of five systems of grand staff notation (treble and bass clefs). The tempo is marked 'Moderato'. The score includes dynamic markings such as 'p' (piano) and 'Hörn' (horn). The piece concludes with a double bar line and the word 'Fine'.

*D. C.*

Misterioso No. 2

Violin I

(For dark scenes, burglaries, shadowing,
tracking a fugitive or victim, etc.)

Adolf Minot

Moderato

The musical score for Violin I of "Misterioso No. 2" is written in 2/4 time and consists of nine staves. The key signature has one flat (B-flat). The tempo is marked "Moderato". The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: Flute 8va *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo)
- Staff 3: *pizz.* (pizzicato), *arco* (arco), *p* (piano), Flute *pp* (pianissimo)
- Staff 4: *pp* (pianissimo)
- Staff 5: *pizz.* (pizzicato), *Fine*
- Staff 6: Fl. *arco* (arco), *pizz.* (pizzicato)
- Staff 7: *arco* (arco)
- Staff 8: Fl. (flute), *pizz.* (pizzicato)
- Staff 9: *pizz.* (pizzicato), *D.C.* (Da Capo)

Misterioso No.2

Violin II

Adolf Minot

Moderato

Violin II score for "Misterioso No. 2" by Adolf Minot. The score consists of eight staves of music in G major, 2/4 time. The tempo is marked "Moderato".

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is in the right hand.
- Staff 2:** Features a piano (*p*) dynamic. The melody continues in the right hand.
- Staff 3:** Includes a piano (*p*) dynamic. The melody is in the right hand.
- Staff 4:** Includes a piano (*p*) dynamic. The melody is in the right hand.
- Staff 5:** Includes a piano (*p*) dynamic. The melody is in the right hand.
- Staff 6:** Includes a piano (*p*) dynamic. The melody is in the right hand.
- Staff 7:** Includes a piano (*p*) dynamic. The melody is in the right hand.
- Staff 8:** Includes a piano (*p*) dynamic. The melody is in the right hand.

Performance instructions and dynamics include:

- Ob. 8va pizz.* (Oboe 8va pizzicato)
- Ob.* (Oboe)
- pizz.* (pizzicato)
- arco* (arco)
- pp* (pianissimo)
- ppp* (pianississimo)
- Fine*
- D.C.* (Da Capo)

Misterioso No. 2

Viola

Adolf Minot

Moderato

p

plzz.

p

arco *pp* *plzz.* *arco* *p* *Clar.*

Clar. *pp* *p* *plzz.* *Horn*

plzz. *arco* *Fine*

pizz.

arco *Clar.*

Horn *pizz.* *D.C.*

Misterioso No. 2

Violoncello

Adolf Minot

Moderato

p

pizz. *Bssn.* *Bssn.*

pp *p* *Bssn.* *Clar.*

Bssn. *p* *pizz.* *Bssn.* *Fine*

pizz.

arco *Bssn.*

pizz. *D.C.*

Misterioso No.2

Bass

Adolf Minot

Moderato

3 pizz. pizz. 1 pizz.
pp *p*

1 pizz. 2 pizz. pizz. 1 pizz. *Fine*
p *p*

pizz. arco pizz. arco pizz. pizz. arco

pizz. arco pizz.

arco 3 pizz. 2
D. C.

Misterioso No.2

Flute

Adolf Minot

Moderato

4

p

pp

p

Fine

1

1

1

D.C.

Misterioso No. 2

Oboe

Adolf Minot

Moderato

2 Cornet

The musical score is written for Oboe, Cornet, and Oboe parts. It consists of seven staves of music. The first staff is for the Oboe part, marked with a '2' and 'Cornet'. The second staff is for the Cornet part, marked with a '1'. The third staff is for the Oboe part, marked with a '1'. The fourth staff is for the Oboe part, marked with a 'Fine'. The fifth staff is for the Oboe part, marked with a '1'. The sixth staff is for the Oboe part, marked with a '1'. The seventh staff is for the Oboe part, marked with a '1' and 'D.C.'. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

p

pp

p

Fine

D.C.

Misterioso No.2

Bassoon

Adolf Minot

Moderato

2 Tromb.

p

Tromb.

pp

1

p

Fine

D.C.

Misterioso No.2

Clarinet I in B $\flat$

Adolf Minot

Moderato

2

Horn

p

Horn

1

p

p

Fine

D.C.

Misterioso No.2

Clarinet II in B $\flat$

Adolf Minot

Moderato

Horn

p

pp

p

Fine

1

D.C.

Misterioso No.2

Cornets I and II in B $\flat$

Adolf Minot

Moderato

sord.

pp

2

sord.

pp

2

sord.

1

8

8

Fine

sord.

sord.

2

1

D. C.

Misterioso No.2

Horns I and II in F

Moderato
sordini

Adolf Minot

sordini

pp

2

The musical score for 'Sordini' by Franz Liszt, Op. 10, No. 12, is presented in a single system. The notation is for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a piano (*pp*) dynamic. The first measure contains a half note D5 and a quarter note F#5. The second measure contains a half note A5 and a quarter note D6. The third measure contains a half note B5 and a quarter note E6. The fourth measure contains a half note C#6 and a quarter note F#6. The fifth measure contains a half note D6 and a quarter note G6. The sixth measure contains a half note E6 and a quarter note A6. The seventh measure contains a half note F#6 and a quarter note B6. The eighth measure contains a half note G6 and a quarter note C#7. The ninth measure contains a half note A6 and a quarter note D7. The tenth measure contains a half note B6 and a quarter note E7. The eleventh measure contains a half note C#7 and a quarter note F#7. The twelfth measure contains a half note D7 and a quarter note G7. The piece ends with a 'Fine' marking. The word 'Sordini' is written above the staff in the fifth measure. The dynamic *pp* is written below the staff in the first, fifth, and sixth measures. The number '1' is written below the staff in the third measure, and the number '4' is written below the staff in the fourth measure. The word 'Fine' is written below the staff in the twelfth measure.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, both with a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The accompaniment continues with a quarter note G3, a quarter note A3, and a quarter note B3. The melody ends with a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment ends with a quarter note G3, a quarter note A3, and a quarter note B3.

Misterioso No.2

Trombone

Moderato

Adolf Minot

2

ppp

ppp

2

1

8

8

8

pp

Fine

D. C.

Misterioso No. 2

Timpani in D & A
Cymbals

Adolf Minot

Moderato

3 3 4

ppp *ppp*

Cymb. Solo 1 Cymb. 2 Timpani

ppp *ppp* *Fine* *pp*

2 8

D. C.

Misterioso No.2

Harmonium (*ad lib.*)

Adolf Minot

Moderato

The musical score is written for a harmonium and is in 2/4 time. It consists of six systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a repeat sign and a piano (*p*) dynamic. The third system ends with a 'Fine' marking. The fourth system includes a piano (*p*) dynamic. The fifth system includes a first ending bracket and a second ending bracket. The sixth system ends with a 'D. C.' marking.