

Misterioso No.2

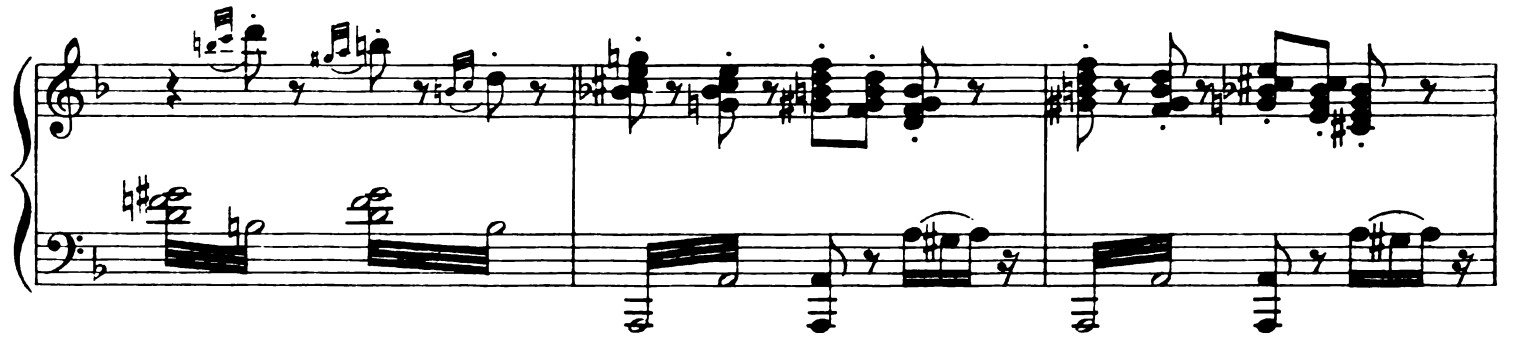
(For dark scenes, burglaries, shadowing,
tracking a fugitive or victim, etc.)

Piano accompaniment

Adolf Minot

Moderato

The score is written for piano accompaniment in 2/4 time, key of B-flat major. It begins with a *Moderato* tempo marking. The first system includes a piano (*p*) dynamic marking and cues for "Horn" in both the treble and bass staves. The music consists of a series of chords and melodic fragments in the right hand, and a more active bass line in the left hand. The piece concludes with a *Fine* marking.



Misterioso No. 2

Flute

Adolf Minot

Moderato

4

p

pp

p

Fine

D.C.

Misterioso No.2

Clarinet I in B $\flat$

Adolf Minot

Moderato 2

Horn

p

Horn

1

p

p

Fine

D.C.

Misterioso No.2

Trombone

Moderato

Adolf Minot

2

ppp

ppp

2

pp

1

8

8

8

Fine

D. C.

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Timpani in D & A
Cymbals

Adolf Minot

Moderato

3 3 4

ppp *ppp*

Cymb. Solo 1 Cymb. 2 Timpani

ppp *ppp* *Fine* *pp*

2 8

D. C.

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Violin I

(For dark scenes, burglaries, shadowing,
tracking a fugitive or victim, etc.)

Adolf Minot

Moderato

The musical score for Violin I is written on ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *p* (piano).
- Staff 2: *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo).
- Staff 3: *pizz.* (pizzicato), *arco* (arco), *p* (piano), *Flute* (Flute), *7* (seventh).
- Staff 4: *pp* (pianissimo).
- Staff 5: *pizz.* (pizzicato), *Fine* (Fine).
- Staff 6: *Fl. arco* (Flute arco), *pizz.* (pizzicato).
- Staff 7: *arco* (arco).
- Staff 8: *Fl.* (Flute), *7* (seventh).
- Staff 9: *pizz.* (pizzicato).
- Staff 10: *D.C.* (Da Capo).

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Violoncello

Adolf Minot

Moderato

p

pizz. *Bssn.* *Bssn.*

pp *p* *Bssn.* *Clar.*

Bssn. *p* *pizz.* *Bssn.* *Fine*

pizz.

arco

pizz. *D.C.*