

NAGELS MUSIK-ARCHIV

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ERNST EICHNER

⟨1740 – 1777⟩

SECHS DUETTE

FÜR VIOLINE UND BRATSCHHE

OP. 10

HEFT II

NEU HERAUSGEGEBEN VON

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VERLAG ADOLPH NAGEL, HANNOVER

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## VORWORT

**E**RNST EICHNER, der am 9. Februar 1740 in Mannheim geboren ist, hat dort, wo unter Johann Stamitzens Einfluß die Musik einen besonderen Aufschwung genommen hatte, seine musikalische Ausbildung und auch seine erste Anstellung in dem ausgezeichneten Hoforchester erhalten. Er brachte es sogar bis zum Konzertmeister, verließ jedoch 1770 heimlich diese Stellung und ging zunächst nach Paris. Hier erregte er als Fagottvirtuose Aufsehen und auch als Komponist von Sinfonien im Stile der Mannheimer Schule. 1773 ist er in London nachweisbar, von dort, wo er namentlich als Fagottvirtuose wieder große Erfolge hatte, ging er bald nach Potsdam und wurde hier Mitglied der Kapelle des Prinzen von Preußen, des späteren Königs Friedrich Wilhelm II., der sehr musikliebend und ein trefflicher Violoncellist war. Seine Wirksamkeit in Potsdam war aber nur von kurzer Dauer, da er schon im August 1777 starb. Eine gründliche Erforschung seines Lebens und seiner Werke steht noch aus. Außer 31 Sinfonien hat er vorwiegend Kammermusik geschaffen, die größtenteils zu seinen Lebzeiten veröffentlicht worden ist. Hugo Riemann, der sich besonders gern mit den Werken der Mannheimer Schule beschäftigt hat, hat in den Denkmälern der Tonkunst in Bayern auch einige Sinfonien und Kammermusikwerke Eichners 1907 bzw. 1915 neu herausgegeben.

Die von mir jetzt wieder ausgegrabenen Duette für Violine und Bratsche sind zuerst auf Kosten eines Herrn Heina in Paris um 1772 veröffentlicht worden. Auf dem Titelblatt ist der Komponist fälschlicherweise Eichler genannt. Diese Duette sind bis auf Nr 4 und 5, die drei Sätze haben, zweisätzig. Der Schlußsatz ist meist ein Rondo, in dem ein Mollteil nicht fehlt. In Nr 4 bilden sonst nicht vorkommende Variationen den Schlußsatz, auch in Nr 5 ist der Schlußsatz kein Rondo, jedoch hat der an zweiter Stelle stehende Andante=Satz diese Form, auch wieder, mit einem Mollteil erhalten. Ein als gefühlvoller langsamer Satz zu bezeichnendes Stück findet sich nur in Nr 4, wo es Lied- oder Romanzenform hat. Großangelegt sind immer die ersten stets aus zwei Teilen bestehenden Sätze. Alles klingt gut, die durchaus gesunde Melodik ist sehr ansprechend. Besondere Schwierigkeiten sind keinem der beiden konzertierend gehaltenen Instrumente zugewiesen. Diese Duette, die weit leichter sind als die bekannten Mozartschen und das im Verlag Bisping von mir herausgegebene Karl Stamitzsche, werden im häuslichen Kreis sicherlich gern gespielt und können auch zu Unterrichtszwecken sowohl für Geiger wie Bratschisten sehr gut verwendet werden.

Berlin=Friedenau im Oktober 1929

Prof. Dr. WILHELM ALTMANN

## DUO IV

Ernst Eichner, Op. 10  
(1740 - 1777)

Allegro moderato

Violine

Bratsche

*dolce*

*f*

*dolce*

5

*f*

*sf*

10

*tr.*

*cresc.*

*f*

*f*

*p*

*f*

15

*f*

*f*

19

*p*

*p*

*f*

*f*

*f*

24

*p*

*f*

*f*

*f*

*f*

*f*

29

Musical score system 29, measures 29-33. Treble clef, bass clef, key signature of two flats. Dynamics: *p*, *f*, *p*. Includes a *V* marking above the first measure.

34

Musical score system 34, measures 34-38. Treble clef, bass clef, key signature of two flats. Dynamics: *f*, *p*, *f*, *fz*.

39

Musical score system 39, measures 39-44. Treble clef, bass clef, key signature of two flats. Dynamics: *p*, *dolce*, *f*, *p*. Includes triplets in the bass line.

45

Musical score system 45, measures 45-48. Treble clef, bass clef, key signature of two flats. Dynamics: *p*. Includes triplets and a *4* marking in the bass line.

49

Musical score system 49, measures 49-52. Treble clef, bass clef, key signature of two flats. Dynamics: *fz*, *sf*, *p*, *f*. Includes a *tr* marking in the bass line.

53

Musical score system 53, measures 53-55. Treble clef, bass clef, key signature of two flats. Dynamics: *f*. Includes a *2* marking in the treble line.

56

Musical score system 56, measures 56-60. Treble clef, bass clef, key signature of two flats. Dynamics: *f*, *f*. Includes *V* markings above the first and third measures.

61 *f* *V*

66

71 *f*

75

79 *f* *3* *ff* *p* *ff* *p*

84 *ff* *p* *f* *f* *p* *f* *p* *f* *p*

89 *f* *p* *f* *tr* *tr* *tr* *tr* *f* *f*

94 *dolce* *f* *tr*

Detailed description of the musical score: The score consists of eight systems of piano music. Each system has a treble and bass clef staff. The key signature has two flats (B-flat major). Measure numbers 61, 66, 71, 75, 79, 84, 89, and 94 are indicated on the left. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). Articulations include *tr* (trills) and *dolce* (softly). Technical markings include triplets (3) and quadruplets (4). A *V* (ritardando) marking is present at the end of measure 61. The piece concludes with a trill in measure 94.

98

103

108

113

120

124

128

132

Andante moderato

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante moderato'. The score is divided into six systems, each with a measure number on the left: 1, 7, 12, 17, 22, and 29. The notation includes treble and bass staves with various musical symbols such as dynamics (*p dolce*, *dolce*, *f*, *p*, *mf*, *pp*, *sf*), articulation (accents, slurs), and fingerings (2, 3). The piece features several triplet patterns and dynamic contrasts. The final measure (30) includes a trill (tr) in the bass staff.



35

1 1 tr 3 f

*cresc.* *f* *p* *f*

*p* *f* *p*

Detailed description: This system contains measures 35 through 41. The right hand features a melodic line with trills and triplets, while the left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics range from piano to forte.

42

1

Detailed description: This system contains measures 42 through 48. The right hand continues the melodic development with slurs and ties, while the left hand maintains a steady accompaniment. The piece concludes with a double bar line.

49

f dolce f tr

*f* *dolce* *f* *tr*

*f* *f*

Detailed description: This system contains measures 49 through 55. It features a dynamic contrast between forte and dolce, and includes a trill in the right hand. The left hand has a triplet in the first measure.

56

f p f p f f<sup>z</sup>

*f* *p* *f* *p* *f* *f<sup>z</sup>*

*f* *p* *f* *p* *f* *f<sup>z</sup>*

Detailed description: This system contains measures 56 through 61. It is characterized by alternating forte and piano dynamics in both hands, with triplets and trills in the right hand.

62

f<sup>z</sup> tr f<sup>z</sup>

*f<sup>z</sup>* *tr* *f<sup>z</sup>*

*f<sup>z</sup>*

Detailed description: This system contains measures 62 through 66. It features a forte <sup>z</sup> dynamic and includes a trill in the right hand. The left hand has triplets and a trill in the final measure.

67

p

*p*

Detailed description: This system contains measures 67 through 72. It begins with a piano dynamic and features a trill in the right hand. The piece ends with a double bar line.

## Allegro moderato

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass clef staff. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and trills. The first system starts with a *p* dynamic in the right hand and *p* in the left hand. The second system features a trill in the right hand and *p* in the left hand. The third system begins with *ff* in both hands. The fourth system, labeled 'Var. 1', starts with *p* in the right hand and *p* in the left hand. The fifth system begins with *f* in both hands. The sixth system starts with *ff* in the right hand and *ff* in the left hand.

7

15

Var. 1

23

28

34

40

*p* *f* *f* *f* *p* *f* *f*

Musical notation for measures 40-44, featuring piano (*p*) and forte (*f*) dynamics in both hands.

45

Var. 2

*f* *f*

Musical notation for measures 45-48, labeled "Var. 2", featuring forte (*f*) dynamics.

49

*fz* *f*

Musical notation for measures 49-52, featuring fortissimo (*fz*) and forte (*f*) dynamics.

53

*p* *f* *p*

Musical notation for measures 53-56, featuring piano (*p*) and forte (*f*) dynamics.

57

*f* *f* *p* *f*

Musical notation for measures 57-61, featuring forte (*f*) and piano (*p*) dynamics.

62

*p* *f* *f* *p* *f* *p*

Musical notation for measures 62-65, featuring piano (*p*) and forte (*f*) dynamics.

Var. 3

67

71

75

79

84

Var. 4

89

93

Musical score for measures 93-98. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. There are dynamic markings of *f* and *p* throughout the system.

99

Musical score for measures 99-104. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. There are dynamic markings of *f* and *p* throughout the system.

105

Musical score for measures 105-110. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. There are dynamic markings of *f* and *p* throughout the system.

111

Var. 5

Musical score for measures 111-116, labeled "Var. 5". The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. There are dynamic markings of *p* and *f* throughout the system.

117

Musical score for measures 117-124. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. There are dynamic markings of *p* and *f* throughout the system.

125

Musical score for measures 125-132. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. There are dynamic markings of *ff*, *f*, and *p* throughout the system.

## DUO V

**Allegro moderato**

*p dolce* *p* *f* *tr* *dim.* *mp* *p* *f* *p* *f* *p* *mf* *mp*

6 13 19 25 30 35

40 *cresc.* *f p f p f p f*  
*f p f p f p*

45 *p* *f* *p* *f* *p* *f*  
*p* *f* *p* *f* *p* *f*

53 *mf* *f*

61 *f* *mf* *f* *p*

67 *pdolce* *f*

73 *p*

79 *mf*

84 *tr*

89

*p*

Musical notation for measures 89-93. The right hand features a melodic line with slurs and a trill in measure 93. The left hand has a steady eighth-note accompaniment with triplets in measures 89-91.

94

*f* *p*

Musical notation for measures 94-98. The right hand has a melodic line with slurs. The left hand features a steady eighth-note accompaniment with triplets in measures 94-96.

99

*cresc.* *f p f p f p f* *tr* *p*

Musical notation for measures 99-103. The right hand has a melodic line with slurs and a trill in measure 101. The left hand features a steady eighth-note accompaniment with triplets in measures 99-101.

104

*sf* *p* *sf* *p* *f* *p* *f* *p*

Musical notation for measures 104-108. The right hand has a melodic line with slurs. The left hand features a steady eighth-note accompaniment with triplets in measures 104-106.

Andante moderato

*dolce* *f p* *f p*

Musical notation for measures 109-113. The right hand has a melodic line with slurs. The left hand features a steady eighth-note accompaniment with triplets in measures 109-111.

7

Musical notation for measures 114-118. The right hand has a melodic line with slurs. The left hand features a steady eighth-note accompaniment with triplets in measures 114-116.

12

*f p* *f p* *tr*

Musical notation for measures 119-123. The right hand has a melodic line with slurs and a trill in measure 121. The left hand features a steady eighth-note accompaniment with triplets in measures 119-121.

*Fine*



17 *p*  
*dolce*

23

29 *f* *p*  
*f* *p*

35 *Minore*  
*mf* *p*  
*D. C. al Fine e poi il Minore*

40 *tr*

46

51 *f* *f* *p* *f* *p*  
*D. C. al Fine*

Allegro

This musical score is for a piano piece in A major (two sharps) and 2/4 time, marked 'Allegro'. It consists of seven systems of two staves each (treble and bass clef). The piece features a variety of dynamics including *f* (forte), *p* (piano), *sf* (sforzando), and *tr* (trills). The first system (measures 1-8) begins with a treble staff melody and a bass staff accompaniment. The second system (measures 9-12) includes trills in the treble staff. The third system (measures 13-16) continues the melodic and accompanimental patterns. The fourth system (measures 21-24) features a prominent *f* dynamic in the bass staff. The fifth system (measures 27-30) includes a first fingering (*1*) and a trill (*tr*) in the treble staff. The sixth system (measures 33-36) contains a repeat sign and dynamic markings of *f* and *p*. The seventh system (measures 41-48) concludes with a *f* dynamic in the treble staff. The piece is characterized by rhythmic complexity and dynamic contrast.

47

Dynamic markings: *f p f p f*

Measures 47-52: This system contains six measures. The right hand features a melodic line with slurs and accents, alternating between forte (*f*) and piano (*p*) dynamics. The left hand provides a steady accompaniment with eighth-note patterns.

53

Measures 53-57: This system contains five measures. The right hand continues the melodic development with slurs and accents. The left hand maintains the eighth-note accompaniment.

58

Measures 58-62: This system contains five measures. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment continues.

63

Dynamic markings: *f p f p f p*

Measures 63-68: This system contains six measures. The right hand includes trills (*tr*) and slurs. The left hand accompaniment features some rests and eighth-note patterns.

71

Dynamic markings: *f*

Measures 71-76: This system contains six measures. The right hand features trills (*tr*) and slurs. The left hand accompaniment is marked with a forte (*f*) dynamic.

77

Measures 77-81: This system contains five measures. The right hand includes trills (*tr*) and slurs. The left hand accompaniment continues with eighth-note patterns.

82

Dynamic markings: *p*

Measures 82-87: This system contains six measures. The right hand includes trills (*tr*) and slurs. The left hand accompaniment is marked with a piano (*p*) dynamic.

## DUO VI

*Allegro maestoso*

*p dolce*

*p dolce*

*f*

*f*

6

11

*tr*

*f*

*ff*

*ff*

15

20

24

*p*

*f*

*p*

*p*

28

*f*

*f*

33

System 33: Treble clef, bass clef. Treble staff contains eighth and quarter notes with slurs. Bass staff contains eighth notes with slurs. Dynamics: *f* in both staves.

37

System 37: Treble clef, bass clef. Treble staff contains quarter notes with slurs. Bass staff contains eighth notes with slurs. Dynamics: *f* in both staves.

40

System 40: Treble clef, bass clef. Treble staff contains quarter notes with slurs. Bass staff contains eighth notes with slurs. Dynamics: *f* in both staves.

43

System 43: Treble clef, bass clef. Treble staff contains quarter notes with slurs. Bass staff contains eighth notes with slurs. Dynamics: *f* in both staves. Trill (*tr*) in bass staff.

46

System 46: Treble clef, bass clef. Treble staff contains eighth notes with slurs. Bass staff contains quarter notes with slurs. Dynamics: *f* in both staves.

49

System 49: Treble clef, bass clef. Treble staff contains eighth notes with slurs. Bass staff contains quarter notes with slurs. Dynamics: *f* in both staves.

52

System 52: Treble clef, bass clef. Treble staff contains quarter notes with slurs. Bass staff contains eighth notes with slurs. Dynamics: *p* in both staves. *dolce* and *cresc.* markings in treble staff.

55

System 55: Treble clef, bass clef. Treble staff contains eighth notes with slurs. Bass staff contains eighth notes with slurs. Dynamics: *f p f p f p f p* in both staves.

60 *dolce* *f* *p*

65 *f* *p*

69

73 *f*

77 *dolce* *f* *mf*

83 *f*

88 *f* *dolce* *p*

92

97

101 *f* *p* *f*

104 *ff* *ff*

107 *V*

110 *tr*

113 *f* *f*

116 *f* *tr* *V* *p* *dolce* *cresc.* *p* *cresc.*

120 *f* *p* *f* *p* *p* *f* *p* *p* *f* *p* *f* *p* *f*

# Rondo

## Moderato

Musical score for Rondo Moderato, measures 1-48. The score is written for piano in 2/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The piece begins with a *p dolce* marking in the right hand and a *p* marking in the left hand. The first system (measures 1-7) shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 8-13) includes a *p* marking and triplet markings in the left hand. The third system (measures 14-21) features a *cresc.* marking and a *Fine* marking in the left hand. The fourth system (measures 22-28) includes a *f* marking and triplet markings. The fifth system (measures 29-35) includes a *tr* marking and triplet markings. The sixth system (measures 36-41) continues the melodic and rhythmic patterns. The seventh system (measures 42-48) includes a *dolce* marking and a *tr* marking.



51

*f* *f*

58

63

68

*tr* *f* *f*

73

*tr* *tr* *tr* *tr* *tr* *tr*

*D. C. al Fine e poi il Minore*

79

Minore

*f* *f*

88

*f* *ff*

95 *dolce*  
*p*

103 *mf*  
*p*

109 *tr*  
*f* *f*

116 *tr*

122 *f*  
*f*

132 *f*  
*f* *ff*

140 *f* *p* *fz* *f* *p* *pp*  
*f* *p* *pp* *D. C. al Fine*