

PRELUDE in F MAJOR

(from: *Lobt Gott Ihr Christen allugleich*)
for 2 Flugelhorns and Trombones

Johann Peter Kellner (1705 - 1772)

Arr. Michel Rondeau

Score (01':05")

Andante ♩ = 120

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

PRELUDE in F MAJOR - Kellner - Score

10

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 10, 11, and 12. The Flghn. 1 part starts with a sixteenth-note triplet in measure 10, followed by a quarter rest. In measure 11, it has a quarter rest followed by a sixteenth-note triplet. In measure 12, it has a quarter rest followed by a sixteenth-note triplet. The Flghn. 2 part has a quarter rest in measure 10, followed by a quarter note in measure 11, and a quarter note in measure 12. The B. Tbn. part has a quarter rest in measure 10, followed by a quarter note in measure 11, and a quarter note in measure 12.

13

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 13, 14, and 15. The Flghn. 1 part has a quarter note in measure 13, followed by a quarter note in measure 14, and a quarter note in measure 15. The Flghn. 2 part has a quarter note in measure 13, followed by a quarter note in measure 14, and a quarter note in measure 15. The B. Tbn. part has a quarter note in measure 13, followed by a quarter note in measure 14, and a quarter note in measure 15.

PRELUDE in F MAJOR

(from: *Lobt Gott Ihr Christen allugleich*)
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B \flat Flugelhorn 1

Johann Peter Kellner (1705 - 1772)

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Andante $\text{♩} = 120$

The musical score for the B \flat Flugelhorn 1 part consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F major), and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of $\text{♩} = 120$. The music features a series of eighth and sixteenth notes, with some rests and slurs. The second staff starts at measure 4, the third at measure 8, and the fourth at measure 12. The piece concludes with a final note and a double bar line.

PRELUDE in F MAJOR

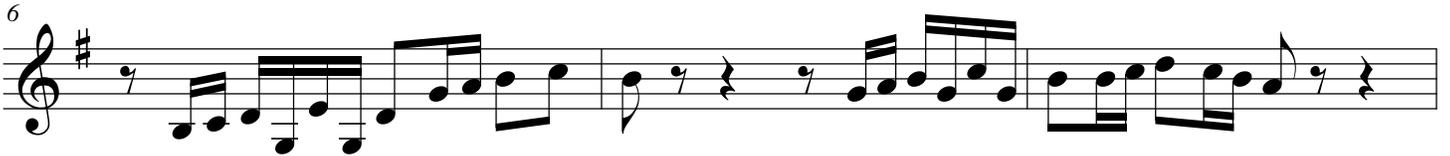
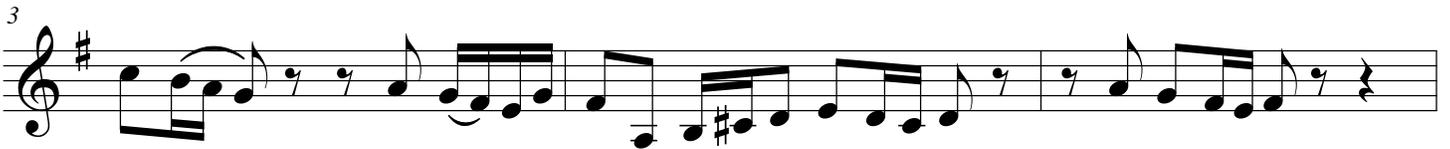
(from: *Lobt Gott Ihr Christen allugleich*)
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B \flat Flugelhorn 2

Johann Peter Kellner (1705 - 1772)

Arr. Michel Rondeau

Andante $\text{♩} = 120$



PRELUDE in F MAJOR

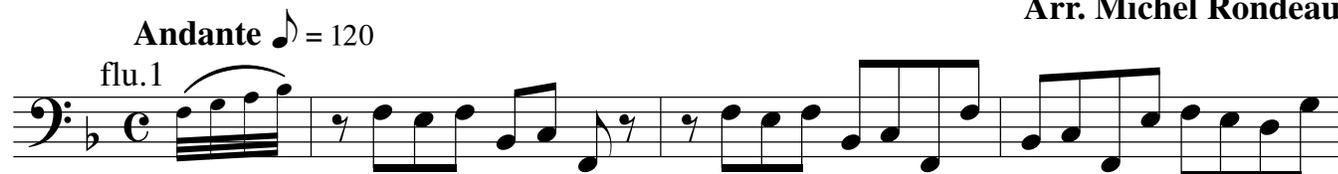
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Bass Trombone

Johann Peter Kellner (1705 - 1772)

Arr. Michel Rondeau

Andante ♩ = 120
flu.1



4



8



12

