

SIX ÉTUDES

pour Violoncelle

avec accompagnement d'un 2^{me} VIOLONCELLE

ad libitum

Revue et doigtées par

A. GRUET

F. SERVAIS

1^{re} VIOLONCELLE

Maestoso tempo di Marcia

1^{re} VIOLONCELLE

f

p dolce

espress.

1^{re} VIOLONCELLE

This musical score is for the first Violoncelle part, spanning measures 1 to 24. The notation is arranged in two systems of four staves each. The first system (measures 1-12) is in the treble clef with a key signature of one flat (B-flat). It features a complex, continuous sixteenth-note pattern across all four staves, with various phrasing slurs and dynamic markings. The second system (measures 13-24) is in the bass clef with a key signature of one sharp (F-sharp). It continues the intricate sixteenth-note texture, including some triplet markings (e.g., '3' over a group of notes in measure 18) and ending with a final whole note chord in measure 24.

II

* Les sons Harmoniques
sonnent deux octaves plus haut

Moderato assai poco andante

1^{er} VIOLONCELLE

Moderato assai poco andante

VIOLONCELLE

p

cresc.

restez

f

This image shows the first system of a musical score for the Violoncelle part of 'Scherzo' from 'Les Contes d'Hoffmann'. The tempo is 'Moderato assai poco andante'. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It starts with a piano (*p*) dynamic and features a series of ascending sixteenth-note runs. Above the first staff, there are fingerings: '0 2' for the first two notes, and '3 0 3 0 3 0' for the next six notes. A double bar line with repeat dots appears after the second staff. The music continues with various melodic lines, including some with triplets (indicated by a '3' over a group of notes). The dynamics shift from piano (*p*) to a crescendo (*cresc.*) and then to a forte (*f*) section marked 'restez' at the bottom. The system concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat), with a 12/8 time signature.

1^{er} VIOLONCELLE

p *staccato ad libi.*

3^{re} corde

ff

dim.

f

Detailed description: This page contains the musical notation for the first cello part, measures 12 through 21. The score is written on ten staves. The first three staves (measures 12-14) are in bass clef with a key signature of two flats (B-flat and E-flat). Measure 12 is marked with a 12/8 time signature. The first staff includes the instruction *p staccato ad libi.* and features a series of slurs over sixteenth-note patterns. The second staff continues this pattern. The third staff includes the instruction *3^{re} corde* above a measure. The fourth staff (measure 14) contains a repeat sign and a 9/8 time signature. The remaining seven staves (measures 15-21) are in treble clef. The key signature changes to one flat (B-flat) at measure 15. These staves feature continuous sixteenth-note passages, often with slurs. Dynamic markings include *ff* at the start of measure 15, *dim.* at the end of measure 18, and *f* at the end of measure 21. There are also some 'x' marks under certain notes in measures 20 and 21.

The first system consists of six staves of music. The top two staves are in treble clef, and the bottom four are in bass clef. The music features rapid, flowing melodic lines with many slurs and ties, suggesting a continuous, virtuosic passage.

Mod^{to} quasi andante

The second system begins with a tempo change to 'Mod^{to} quasi andante'. It consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music is characterized by slower, more sustained melodic lines with slurs and ties. A dynamic marking 'p' (piano) is visible in the third staff. A time signature change to 12/8 is indicated in the third staff.

CODA

The third system is marked 'CODA' and consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music features a final melodic passage with slurs and ties, leading to a concluding cadence. A time signature change to 9/8 is indicated in the first staff of this system.

III

LA BABILLARDE

*Allegretto vivace*1^{re} VIOLONCELLE*p*

The musical score is written for the 1st Violoncelle. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto vivace' and the dynamics start with a piano (*p*) marking. The score consists of ten staves of music. The first staff contains a single line of music. The subsequent staves are arranged in pairs, with the first staff of each pair containing a single line and the second staff containing a double line. The music is characterized by rapid sixteenth-note passages and includes various fingering and bowing indications such as '1', '2', '3', '4', 'p', and 'acc'.

1.^{er} VIOLONCELLE

9

cre - scen do

1^{er} VIOLONCELLE

2^{me} Corde

dim.

sf

ff

IV

D'APRÈS UN THEME POPULAIRE FRANÇAIS

Nota. Cette etude se joue du 1^{er} et du 2^e doigt
avec le La à vide jusqu'au signe $\oplus$

Allegro molto vivace

1^{re} VIOLONCELLE

The score is written for the first Violoncelle. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a melodic line starting on a whole rest, followed by eighth notes. A forte (*f*) dynamic is indicated below the staff. The subsequent staves consist of a continuous eighth-note pattern, often beamed in groups of four. Fingerings are indicated below the notes: *p* 2 1 1 2, 2 1 1 2, 1 2. A forte (*f*) dynamic is also present in the fifth staff. The pattern continues for several more staves, ending with a final measure marked with a plus sign ($\oplus$).

1^{re} VIOLONCELLE*rall.**a Tempo*

This musical score is for the first Violoncelle part, spanning measures 1 to 12. The key signature is one sharp (F#), and the time signature is 3/4. The tempo markings are *rall.* (rallentando) for measures 1-5 and *a Tempo* for measures 6-12. The score is written on ten staves, with the first five staves in treble clef and the last five in bass clef. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *p* (piano) in measure 6 and *f* (forte) in measure 10. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Cette étude se joue
sans accompagnement.

V

Allegro con moto
bene eguale

VOLONCELLE

p dolce

dim.

p

restez

VIOLONCELLE

This page of a cello musical score contains ten staves of music. The notation is in G major (one sharp) and 4/4 time. The first five staves are in treble clef, and the last five are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs and phrasing marks are used throughout. The first staff begins with a fermata over a quarter note. The second staff has a fermata over a half note. The third staff includes the instruction *poco a poco cresc.* and a first finger fingering (1). The fourth staff has a first finger fingering (1) and a second finger fingering (2). The fifth staff begins with a piano (*p*) dynamic and a fermata. The sixth staff includes a fourth finger fingering (4) and a third finger fingering (3). The seventh staff is marked *2^{me} Corde*. The eighth staff has a fermata. The ninth staff begins with a forte (*f*) dynamic. The tenth staff also begins with a forte (*f*) dynamic.

poco a poco cresc.

p

2^{me} Corde

f

The musical score for the Violoncelle part on page 15 consists of ten staves. The notation includes various musical elements:

- Staff 1:** A single staff in bass clef with a key signature of one flat (B-flat). It features a long slur covering the first two measures.
- Staff 2:** A single staff in bass clef. It includes the instruction "Tempo" above the staff. The first measure has a fingering of "1" and the second "2". A slur covers the first two measures, with the instruction "rall." below. The third measure has a fingering of "0 1" and the instruction "dim." below.
- Staff 3:** A single staff in bass clef. It features a slur covering the first two measures, with the instruction "p" below. The third measure has a fingering of "1" above it.
- Staff 4:** A single staff in bass clef. It features a slur covering the first two measures. The third measure has a fingering of "2" above it.
- Staff 5:** A single staff in bass clef. It features a slur covering the first two measures.
- Staff 6:** A single staff in bass clef. It features a slur covering the first two measures. The instruction "dim." is written below the staff.
- Staff 7:** A single staff in bass clef. It features a slur covering the first two measures. The instruction "2^e corde" is written below the staff. The third measure has a fingering of "0 4" above it.
- Staff 8:** A single staff in bass clef. It features a slur covering the first two measures. The instruction "4 4" is written below the staff.
- Staff 9:** A single staff in bass clef. It features a slur covering the first two measures. The instruction "0" is written below the staff.

VIOLONCELLE



f

p

dim.

rallent.

3^e corde

VI

Moderato

1^{re} VIOLONCELLE*très doux*

The musical score for the first cello part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Moderato". The performance instruction "très doux" (very soft) is written below the first staff. The score consists of nine staves of music. The first staff begins with a double bar line and a fermata, followed by a series of slurred eighth and sixteenth notes. Fingerings are indicated by numbers 1 through 5 above the notes. The second staff continues the melodic line. The third and fourth staves feature a series of slurred eighth notes with accents marked by a 'z' symbol. The fifth staff continues the melodic line. The sixth staff introduces a dynamic change to *fp* (fortissimo) and includes a treble clef staff for the first time. The seventh, eighth, and ninth staves continue the melodic line in the treble clef, with various fingerings and slurs. The score concludes with a final double bar line and a fermata.

1^{er} VIOLONCELLE

This page of musical notation is for a piece in G major, featuring a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is in 4/4 time and consists of 10 measures.

cresc.

f 4

2^e Corde *dim*

p

cresc. *f*

ff

dim *f*