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A. SULLIVAN.

Arr. by CRAMER.

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 pianists, but also for those who aim to become accompanyies to the provide the provided of the provid	 the work is of priceless value to the young student. 7. We find among its contents, the subject of musical form, phrasing, etc., made plain and interesting to the pupil. 8. Aside from more than the usual amount of so-called technical matter, there is interspersed a valuable repertoire of plano music, selected from the works of Schubert, Mendelssohn, Mozart, Bach, Beethoven, Rubinstein, Morzkowski and others, with explanatory notes concerning the peculiarities and proper performance of each. 9. And last but not least, is included a dictionary of music, with proper pronunciation of names and musical terms, with biographies of prominent ancient and modern musicians and composers. That the "National School" opens to the student the shortest and best possible road to proficiency, is beyond a doubt, especially when we consider the well-known ability and recognized talent of the editor, as evinced in former works. And after a glance at the foregoing, it is almost superfluous to say
WHAT NEW ENGLAND SAYS: THOS. P. I. MAGOUN, Bath, Me. The "National School" is rightly named. From what I knew of your work in another department, "Anthem Gems," I had reason to	 W. W. GILCHERIST, Philadelphia, I.a. "National School" is a most excel- lent and progressive work for the piano student, and I am pleased to have the opportunity of expressing my approval of its many good points. MASSAH M. WARNER, Philadelphia, Pa. "National School" is an admirable work, having the different grades of study well sys- tematized and sufficiently varied, without being I am highly pleased with "National School." I think it one of the most complete works on piano technics that I have used. I shall adopt it with my pupils. H. J. Vorreler, Cleveland, O. Your "National School" I find to be a most excellent work. It has so many advan- tages over every method of the kind, that it cannot fail to take the lead.

embraces so much, or so clearly defines what see a method more complete in some respects Louis BERGE, New York. they do embraca. I hope it may meet the success it merits.

JULIUS EICHBERG (Boston Conser-)

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and well-planned work, well adapted for its purpose and a welcome addition to the many excellent methods that have been published here and in Europe. wish you all success.

The Pilot, Boston, Mass. An exhaustive and valuable book.

S. SEILER, New Haven, Conn. Our teachers consider "National School" the best of all plano schools published in the United States.

C. H. KIMBALL, Manchester, N. H. so thoroughly supplied before.

F. A. FOWLER, New Haven, Conn. I consider that "National School" has no A. H. ETTINGER, Allentown, Pa. rival among American publications.

A. S. BELDING, Fitchburg, Mass. I can confidently recommond "National,

book complete in all the details of piano-forte playing.

DR. LOUIS MAAS, Boston, Mass. After a careful survey of "National School," I am very glad to tell you that I think it one of the very best books of that description that has been brought under my notice. It is simple, comprehensive and yet exhaustive-containing A. H. Roszwic, Philadelphia, Pa. everything that can be sought for in anything of its kind. I shall be glad to School," and have no hesitation in pronouncing

what we teachers, and our pupils, need. No I have been very partial to Richardson's too voluminous. Instruction book that I am acquainted with justly popular method, but hoped some time to Torre Berger N. and with clearer explanations to scholars of many puzzling details. I find that "National School," and find it a very thorough work, School" has all the merits of Richardson's, with superior to any method published. the following additional ones, viz.: Entertainfind "National School" a useful proper use of the reducts; remarks upon the proper use of the pedals; clear explanation of the various embellishments; latest studies of It will give me pleasure to recommend it. modern masters, Heller, Kohler, Liszt, and DUDLEY BUCK, Brooklyn, N. Y. others; the exercises upon accent and remarks upon vocal accompaniment; the excellent musical and biographical dictionary, and, by no means the least important, the fine treatise on harmony with its numerous examples.

JAS N. BECK, Philadelphia, Pa. The "National School" has been examined at length. It gives me pleasure to endorse its completeness and the clearness wherewith all the rudimentary points have been therein set H. KIMBALL, Manchester, N. H. The publishers do not claim enough for retention of the various studies, etc. I have amount of information in a condensed form; "National School " It meets a demand never nothing but praise, furthermore, for the writing and most of the studies and pieces are such as lessons, the several dictionaries, and the short will prove useful to the student in forming the but satisfying treatise on harmony.

"National School" is a very thorough and minute work. It certainly contains everything that can be desired by teacher or pupil.

School" to all who wish for an instruction ADAM GEIBEL, Philadelphia, Pa. In every way I find "National School" the WM. H. SHEIB, Wheeling, W. Va. most practical work for that king of instruments-the piano-that has ever been brought most comprehensive I have ever had for sale. to my notice, and I feel that I can say confidently, and without presumption, that it is not only a thorough instructor, but also an encyclopædia, which I can recommend most heartily S. S. DOYLE, Washington, D. C.

to the profession.

I have thoroughly examined "National

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ANNA BELLE FORD, Blairsville, Pa.

"National School" is an admirable work.

I have examined "National School"

and am glad to say that I think you have compiled a good worl:, covering all essential points of piano-playing, and which, properly made use of, cannot fail to produce good players. I trust that you will be rewarded for the labor and pains you have evidently taken.

Music and Drama, New York.

hand and acquiring "touch."

WHAT THE SOUTHERN STATES BAY:

I consider "National School" the best and

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A valuable book of instruction and reference.

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"National School" is a fine work.

I. G. LOOMIS, La Crosse, Wis.

"National School " is certainly a very fine work, and pronounced so by all who have seen

HERBERT SAGE, Lapeer, Mich.

The use of "National School" should be inter-national, for it has more features of merit than any other similar work. Its illustrations and explanations are a great assistance to the teacher and its many other good things are all appreciated. It is the best.

MRS. M. W. KINSEY, Plymouth, Ind. I have examined your "National School," and pronounce it an excellent work.

G. W. WARREN, Evansville, Ind.

"National School" is, without doubt, one "National School" will prove an exceed- of the most common-sense instructors. I wish you the success the merits of the book deserve.

> WILL L. THOMPSON, the popular song writer, East Liverpool, Ohio.

> I am very much pleased with "National School." It shows careful work of a thorough musician. I believe it will become a standard.

J. H. LESLIE, Fayette, Ohio.

"National School" is the best book of its class I have ever examined-best for beginners. best for intermediate, best for advanced pupils. It is an instruction book, an encyclopædia, a history and biography combined in one. has no superior and is the work of a masterly musician. Our pianist, Mrs. Perry, agrees with me.

C. J. WHITNEY, Detroit, Mich.

Sudds' "Piano Method" is the best work of the kind we ever saw and it will certainly become popular.

