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T. ECILIA ERIES

OF

COMPOSITIONS FOR THE ORGAN

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|--------------------------------------------------|-----------------------------------------------------|
| 1. Cantilena in D H. A. Matthews | 39. Mélodie Tschaikowsky Arr. by E. A. Kraft |
| 2. Postlude No. 1 in C H. W. Wareing | 40. Sunrise |
| 3. Scherzo H. W. Wareing | 41. Rustic Dance } (From "A Pastoral Suite") |
| 4. Grand Chorus in B John A. West | 42. Sunset } Clifford Demarest |
| 5. Bridal Procession John A. West | 43. Thanksgiving } |
| 6. Allegro Quasi Marcia R. G. Cole | 44. Sunset (Harp and Organ) Clifford Demarest |
| 7. Andante Religioso Clifford Demarest | 45. } Finale in C Major Homer C. Humphrey |
| 8. Cradle Song Edward Kreiser | 46. } |
| 9. Minuet . J. S. Bach Arr. by E. Douglas | 47. } Yasnaya Polyana Harvey B. Gaul |
| 10. Minuet . Boccherini Arr. by E. Douglas | 48. } |
| 11. Sketch in F minor Chanson Triste H. B. Gaul | 49. Two Traditional Hebrew Melodies |
| 12. Sketch in D♭ Mélodie Mignonne H. B. Gaul | Arr. by T. Tertius Noble |
| 13. Lenten Meditation H. B. Gaul | 50. Reverie John Hyatt Brewer |
| 14. Fughetta Harvey B. Gaul | 51. } Concert Overture in D Minor |
| 15. Scherzo No. 2 H. W. Wareing | 52. } H. A. Matthews |
| 16. Berceuse Alex. Ilynsky Arr. by H. B. Gaul | 53. Adagio Matthew Camidge Arr. by T. T. Noble |
| 17. March on Easter Themes M. Andrews | 54. Gavotta Matthew Camidge Arr. by T. T. Noble |
| 18. Cantabile Clifford Demarest | 55. Elevation Gustav Mehner |
| 19. Canzonetta Mark Andrews | 56. Humoreske Frank E. Ward |
| 20. Vesperale Frank Treat Southwick | 57. Night John W. Worth |
| 21. Communion E. H. Lemare | 58. Allegro . (From "Sonata in Mark Andrews |
| 22. Nocturne in D R. F. Maitland | 59. Evensong C Minor," No. 2) Mark Andrews |
| 23. Intermezzo William Y. Webbe | 60. Scherzo " Mark Andrews |
| 24. Prologue William Y. Webbe | 61. Finale " Mark Andrews |
| 25. Les Cloches de Ste. Marie F. Lacey | 62. Triumphal March T. Tertius Noble |
| 26. Prière Du Matin Frederic Lacey | 63. Serenade H. A. Wheeldon |
| 27. Cradle Song Frederic Lacey | 64. The Minster Bells H. A. Wheeldon |
| 28. Night Song A. W. Kramer | 65. A Prayer for Peace Paul Held |
| 29. Concert Caprice E. Kreiser | 66. Elevation in G major E. Lang |
| 30. Canzona Clifford Demarest | 67. La Brume (The Mist) Harvey B. Gaul |
| 31. Chant Celeste J. S. Matthews | 68. From the Southland Harvey B. Gaul |
| 32. Prayer Russell S. Gilbert | 69. First Minuet (From Suite L'Arlesienne) |
| 33. Romance in C Frederick Maxson | Bizet Arr. by Walter Peck Stanley |
| 34. Vorspiel. Act III, "Die Meistersinger" | 70. Grand Choeur Robert G. Hailing |
| Wagner Arr. by John E. West | 71. Scherzo Stanley T. Reiff |
| 35. Festive March Frederick Maxson | 72. April Harvey B. Gaul |
| 36. Triumphal March J. M. Dickinson | 73. Prelude Blumenfeld T. Tertius Noble |
| 37. Passacaglia and } Daniel Gregory Mason | 74. Liebesträume . Liszt G. B. Nevin |
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(Tone Poem)

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Larghetto

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Manuel *p*

Sw. Strs. *mp* Ch. Cl.

Pedal

Ch. Orch. Ob.

p *dim.* *rit.*

poco calmato

Fl. Eng. Hr. Hr.

p Sw. Strs. *mp*

a tempo

First system of musical notation. It features a grand staff with three staves: two for piano and one for guitar. The piano part has a treble clef and a bass clef. The guitar part is on a single staff with a treble clef. The music includes chords and melodic lines. Performance markings include *mf*, *piu mosso*, *cresc. ped.*, *poco*, *a*, and *p*. There are also dynamic markings *mf* and *p* on the piano staves.

Second system of musical notation. It features a grand staff with two piano staves. The music is marked *molto espressivo* and *animato*. Dynamics include *f* and *ff*. There are also dynamic markings *f* and *pp* on the piano staves.

Third system of musical notation. It features a grand staff with two piano staves. The music includes a *Sw.* (Swell) marking. Dynamics include *f*, *dim.*, *mp*, *pp*, and *dim*. There are also dynamic markings *mp* and *pp* on the piano staves. A *reduce cresc. ped.* marking is present.

Fourth system of musical notation. It features a grand staff with two piano staves. The music includes a *Sw.* (Swell) marking. Dynamics include *ppp* and *pp*. There are also dynamic markings *ppp* and *pp* on the piano staves. The lyrics *mi - nu - en - do rit - ar - dan - do* are written below the piano staves.

Ch. Cl.

pp Sw. Strs. *poco cresc.* Gt. *f* Ch.

pp *pp* *mp* *mf*

Detailed description: This system shows the beginning of the piece. The Ch. Cl. part starts with a series of eighth notes. The piano accompaniment features a bass line with chords and a treble line with chords. Dynamics range from *pp* to *f*. The string section is marked *pp* and *poco cresc.*. The guitar part is marked *f*. The Ch. Cl. part is marked *f*.

Solo

mp Solo Ob. *mp* Sw. Strs.

p *pp* *dolce e leggero*

Detailed description: This system features a Solo section. The Solo part is marked *mp* and *dolce e leggero*. The piano accompaniment includes a Solo Ob. part marked *mp* and Sw. Strs. marked *pp*. The dynamics range from *p* to *mp*.

pp *cresc. ped. tongf*

Detailed description: This system shows the piano accompaniment. The dynamics range from *pp* to *cresc. ped. tongf*.

piu mosso

Solo *cresc. ped. off* *mp*

Detailed description: This system shows the piano accompaniment. The tempo is marked *piu mosso*. The Solo part is marked *cresc. ped. off* and *mp*.

dim. rit. pp a tempo Solo Orch. Ob. and Philomela

dim. *rit.* *pp a tempo* Solo Orch. Ob. and Philomela

This system contains three staves. The top staff is in treble clef with a key signature of one flat and a 3/2 time signature. It features a melodic line with a *dim.* marking and a *rit.* marking. The middle and bottom staves are in bass clef, with the bottom staff containing a bass line with a *p rit.* marking and a *pp* dynamic. A bracket above the bottom staff indicates a *pp* dynamic. The system concludes with the instruction "Solo Orch. Ob. and Philomela".

Ch. Orch. Ob. Sw. mf cresc. ped.

Ch. Orch. Ob. Sw. mf cresc. ped.

This system contains three staves. The top staff is in treble clef with a 3/2 time signature, marked "Ch. Orch. Ob." and "Sw.". The middle and bottom staves are in bass clef. The middle staff has a *mf* dynamic. The bottom staff has a *cresc. ped.* marking. The system concludes with a *mf* dynamic.

Sw. Strs. p Ch. Cl. mp cresc. ped. off

Sw. Strs. p Ch. Cl. mp cresc. ped. off

This system contains three staves. The top staff is in treble clef with a key signature of one flat and a 3/2 time signature, marked "Sw. Strs.". The middle and bottom staves are in bass clef. The middle staff has a *p* dynamic. The bottom staff has a *cresc. ped. off* marking. The system concludes with a *mp* dynamic.

p più mosso Gt. Solo Tuba cresc. ped. molto espressivo assai mf

p più mosso Gt. Solo Tuba cresc. ped. molto espressivo assai mf

This system contains three staves. The top staff is in treble clef with a key signature of one flat and a 3/2 time signature, marked "p" and "più mosso". The middle and bottom staves are in bass clef. The middle staff has a *p* dynamic. The bottom staff has a *cresc. ped.* marking and a *mf* dynamic. The system concludes with the instruction "molto espressivo assai" and a *mf* dynamic.

molto espressivo assai

Sw Ch.

Gt.

accel. *poco piu lento* *f*

Grave con passione

ff accel. *fff* *molto espressivo* *ff*

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f *mf.*
cresc. ped. gradual dim. *mp*

mp *dim* - - mi - - ku - - en - - do *mp* *p* *molto rit.* - - *mp*
Solo Orch. Ob.
and Philomela

Very Slow *Fl.* *Clar.*
ar - - dan - - do *pp* *Solo* *pp* *p*
pp *ppp* *mp* *pp*

Ch. Dul. *Sw.*
pp *Sw. Sal.* *ppp*

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 2. In E (Baritone).
 3. In G (Tenor).
 No. 3. Bad luck to their marching.
 No. 1. In D minor (Bass).
 2. In E minor (Baritone).
 3. In G minor (Tenor).
 — With faithful heart (Baritone).
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 2. (In F).
 3. (In F flat)
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 — Ditto (No. 2, in C).
 — Ditto (No. 3, in D).

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 O thou, mine other, stronger part.
 O praise me not.
 Her love.
 The dark eye has left us.
 O ship that sailest slowly on.
 Beat, beat drums.
 — As the moon's soft splendour (Con. or Bar.).
 — Canoe Song —
 No. 1, in D flat (Con. or Bar.).....
 No. 2, in F (Soprano or Tenor)
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