

Agitato No. 2

(Heated argument, or intense situation, leading to a fight or riot, *etc.*)

Piano accompaniment

J. E. Andino

Agitato

f con furia

fz

f cresc.

cresc. sempre

Meno mosso

Tempo I^o

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. A *cresc.* marking is present in the left hand.

Second system of piano accompaniment. The right hand continues the melodic development. A *sempre cresc.* marking is in the left hand, and a *ff* dynamic is marked in the right hand.

Third system of piano accompaniment. The right hand has a more active melodic line with many accents. The left hand has a rhythmic accompaniment. Dynamics include *mf* and *ff*.

Molto vivace

Fourth system of piano accompaniment. The tempo changes to *Molto vivace*. The right hand has a more rhythmic, eighth-note melody. The left hand has a strong, accented bass line. A *ff strepitoso* marking is in the left hand.

Fifth system of piano accompaniment. The right hand continues with a rhythmic melody. The left hand has a strong, accented bass line.

Sixth system of piano accompaniment. The right hand has a melodic line with some grace notes. The left hand has a strong, accented bass line. Dynamics include *ffz* and *fz*.

Agitato No. 2

(Heated argument, or intense situation, leading to a fight or riot, *Etc*)

Violin I

J. E. Andino

Agitato

f con furia

Fl. *tr*

f cresc.

Meno mosso

Tempo I°

fz Horn

ff

pizz. *arco* *pizz.* *arco*

mf *ff* *mf* *ff*

Molto vivace

ff strepitoso

ffz *fz* *fz*

Agitato No. 2

Violin II

J. E. Andino

Agitato

f con furia

mf *f*

f *cresc.*

Meno mosso *Tempo I^o*

fz *cresc.*

ff

pizz. *mf*

arco *pizz.* *arco* *Molto vivace*

ff *mf* *ff* *strepitoso*

fz *fz*

Agitato No. 2

Viola

J. E. Andino

Agitato

f con furia

mf *f* *mf*

f *cresc.*

Meno mosso

fz

Tempo I°

cresc.

ff *pizz.* *mf*

arco *pizz.* *arco* **Molto vivace**

ff *mf* *ff* *strepitoso*

fz *fz* *fz*

Agitato No. 2

Violoncello

J. E. Andino

Agitato

f con furia

Bssn.

f

Meno mosso **Tempo 1°**

Bssn.

fz

pizz. arco

ff *mf* *ff*

pizz. arco

mf *ff*

Molto vivace

ff *strepitoso*

fz *fz* *fz*

Agitato No. 2

Bass

J. E. Andino

Agitato



Agitato No. 2

J. E. Andino

Flute

The musical score for Flute, Agitato No. 2, is written in 2/4 time and consists of 16 measures. The key signature has two flats (B-flat and E-flat). The score is divided into several sections with specific tempo and dynamic markings.

- Measures 1-4:** Marked *Agitato*. Measure 1 has a *fz* (forzando) dynamic. Measure 4 has a *Solo* marking with a trill (tr) and an accent (^).
- Measures 5-8:** Measure 5 has a *fz* dynamic. Measure 6 has a *tr* marking. Measure 7 has a *2* (second ending) marking. Measure 8 has a *4* (fourth ending) marking.
- Measures 9-12:** Marked *Meno mosso*. Measure 9 has a *fz* dynamic. Measure 10 has a *2* (second ending) marking. Measure 11 has a *4* (fourth ending) marking. Measure 12 has a *f cresc.* (f marcato crescendo) dynamic.
- Measures 13-16:** Marked *Molto vivace*. Measure 13 has a *fz* dynamic. Measure 14 has a *8* (eighth ending) marking. Measure 15 has a *8* (eighth ending) marking. Measure 16 has a *fz* dynamic.

Agitato No. 2

Oboe

J. E. Andino

Agitato

f con furia

Meno mosso

fz

Tempo I^o

f cres.

f cres. sempre

ff

Molto vivace

ff strepitoso

fz

Agitato No. 2

Bassoon

J. E. Andino

Agitato

f con furia

fz

mf cresc.

fz

cresc.

fz

Meno mosso

Tempo I°

f cresc.

ff

ff

Molto vivace

ff strepitoso

ffz

fz fz

Agitato No. 2

Clarinet I in B $\flat$

J. E. Andino

Agitato

f con furia

fz

fz

f cresc.

Meno mosso

Tempo I $^{\circ}$

mf cresc.

cresc. sempre

ff

mf

Molto vivace

ff

mf

ff

ff strepitoso

fz

fz

Agitato No. 2

Clarinet II in B $\flat$

J. E. Andino

Agitato

f con furia

fz

fz cresc.

Meno mosso.

fz

Tempo I^o

cresc.

ff

mf *ff* *mf*

Molto vivace

ff *strepitoso*

ffz *fz* *fz*

Agitato No. 2

Cornets I & II in B $\flat$

J. E. Andino

Agitato

1

f con furia

mp

fz

f

cresc.

a 2

Meno mosso
Horn Solo

fz

Tempo I°

4

cresc.

ff

Molto vivace

ff strepitoso

fz

a 2

fz

Agitato No. 2

Horns I & II in F

J. E. Andino

Agitato

4 1 1 8 3

fz

Meno mosso
Solo

mf cresc.

fz

Tempo I°

mp *cresc.* *mf* *f*

Molto vivace

ff strepitoso

ffz *fz fz*

Agitato No. 2

Trombone

J. E. Andino

Agitato

4

Bsn. 1 'Cello 2 Bsn. 1 2

f

Meno mosso

1 3 2

f cresc. *ff*

Tempo I°

5

'Cello

ff

Molto vivace

ff *ff strepitoso*

ffz *fz fz*

Agitato No. 2

Drums, etc.

J. E. Andino

Agitato 4 Cymb. 3 Trgl. 2

ffz

2 4 S. Dr. *mp cresc.* *f* Crash *ffz* Meno mosso 2

Tempo I^o 5 S. Dr. Cymb. S. Dr. Cymb. S. Dr. *f*

ff B. Dr. *mf* *ff* Tog. B. Dr. *mf* Tog. *ff* *strepitoso* Molto vivace

ff *ffz* *fz* B. Dr. *ffz*

Agitato No.2

Harmonium

J.E. Andino

Agitato

f con furia

f cresc. *cresc. sempre*

fz *cresc.*

cresc. sempre *ff* *mf*

ff

ffz