

Resonancia

Sadiel Cuentas

Agitado ♩ = 80

Violín

Piano

Dolce

Vln.

Pno.

Agitado, a tempo

Vln.

Pno.

Misterioso

Vln.

Pno.

13

Vln.

Pno.

15

Vln.

Pno.

Vivo ♩ = 90

17

Vln.

Pno.

19

Vln.

Pno.

Agitado

23

Vln.

Pno.

Dolce ♩ = 70

26

Vln.

Pno.

28

Vln.

Pno.

29

Vln.

Pno.

30

Vln.

Pno.

31

Vln.

Pno.

32 **Agresivo**

Vln. *ff*

Pno. *ff*

34

Vln.

Pno.

36 **Calmándose**

Vln. *f*

Pno. *f*

37 **Dolce y agitado**

Vln. *mf*

Pno. *mf*

38

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score, measures 39-42. The Violin part features sixteenth-note runs with slurs and accents, marked with a forte (*f*) dynamic. The Piano part includes chords, triplets, and sixteenth-note patterns, also marked with a forte (*f*) dynamic. Measure numbers 39, 40, 41, and 42 are indicated above the staves.

Violin (Vln.) and Piano (Pno.) score, measures 40-45. The key signature has one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Piano part includes triplets and sixteenth-note runs. The Violin part includes sixteenth-note runs and rests. The score is written for Violin (Vln.) and Piano (Pno.).

Violin (Vln.) and Piano (Pno.) score, measures 42-49. The Violin part features a melodic line with triplets and a final chord. The Piano part features a complex accompaniment with triplets, sextuplets, and a final chord.

[illegible]

44

Vln.

Pno.

9

9

9

9

6

6

6

6

2/4

2/4

45

Vln.

Pno.

9

9

Vivo ♩ = 100

6

6

6

6

5

5

5

5

ff

47

Vln.

f

Pno.

mf

5

5

5

5

[illegible]

50

Vln. *mf* 6

Pno. *f* 6

2019 Sadiel Cuentas

51

Vln. *mf* 6 6 6 6

Pno. *ff* 8

pizz.

53

Vln.

Pno. 8

56

Vln. arco *mp* *f*

Pno. 8

Poco meno mosso, doloroso

62

Vln. Contemplativo, derrotado ♩ = 85

Pno. *mf*

mf

70

Vln.

Pno.

73

Vln.

Pno.

76

Vln.

Pno.

79

Vln.

Pno.

82

Vln.

Pno.

Acelerando poco a poco, agitándose

84

Vln.

Pno.

Desesperado ♩ = 95

86

Vln.

Pno.

The musical score for 'Desesperado' begins at measure 86. The Violin (Vln.) part is written in a single staff with a treble clef. It features a melodic line with slurs, accents, and triplets. The Piano (Pno.) part is written in two staves with a grand staff (treble and bass clefs). It features a complex accompaniment with triplets, slurs, and accents. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 95.