

Violin 2

Robert Davidson

String Quartet no. 3

“Naomi”

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"Naomi"

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$\text{♩} = 60$ *sim. sempre*

pp *mf* *pp*

5

9

13

mf

16

pp

20

24

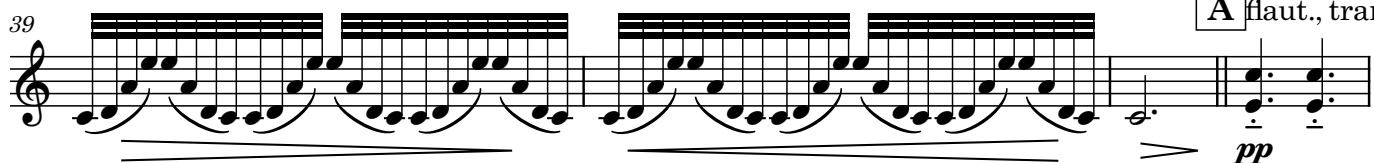
27

mf

30

33 

36 

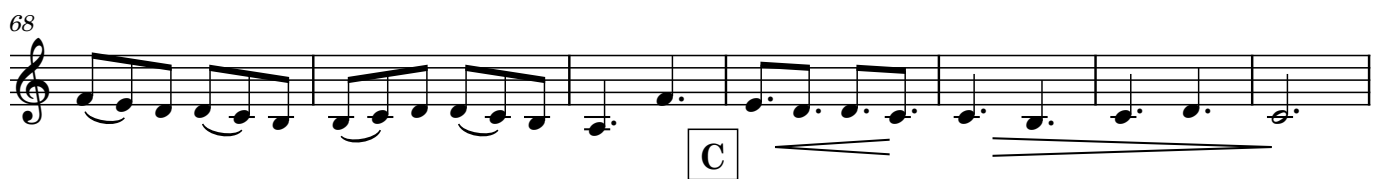
39 

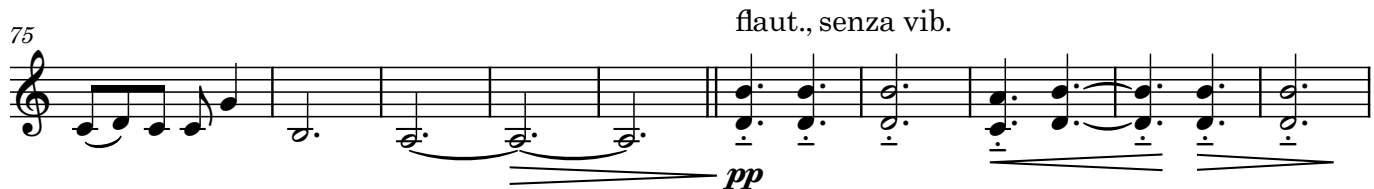
A flaut., transparent

43 

53 

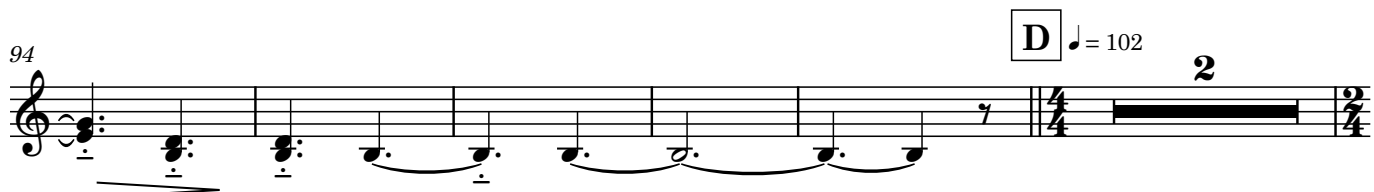
63 

68 

75 

flaut., senza vib.

85 

94 

D ♩ = 102

2

101 warm, tender

106

anza vib.

111 **E** $\text{♩} = 72$ sul tasto

117

124 **F** $\text{♩} = 60$ con brio sim. sempre

128

132

136

140

144 **G**

148

Musical staff 148: Treble clef, eighth-note pattern with slurs and ties.

152

Musical staff 152: Treble clef, eighth-note pattern with slurs and ties.

156

Musical staff 156: Treble clef, eighth-note pattern with slurs and ties.

159

Musical staff 159: Treble clef, eighth-note pattern with slurs and ties.

162

Musical staff 162: Treble clef, eighth-note pattern with slurs and ties.

165

Musical staff 165: Treble clef, eighth-note pattern with slurs and ties, followed by a sixteenth-note run.

168

Musical staff 168: Treble clef, eighth-note pattern with slurs and ties, followed by a sixteenth-note run and a dynamic marking *ff*. A box containing the letter 'H' is positioned above the staff.

171

Musical staff 171: Treble clef, eighth-note pattern with slurs and ties, followed by a dynamic marking *p*.

173

Musical staff 173: Treble clef, eighth-note pattern with slurs and ties.

175

Musical staff 175: Treble clef, eighth-note pattern with slurs and ties.

177

3 3 3 3 3 3 3 3 3 3 3

I

180

f

184

188

J ♩ = 102 warm, tender

1

pp *p*

195

199

204

K

pp *pp*

209

212

215