

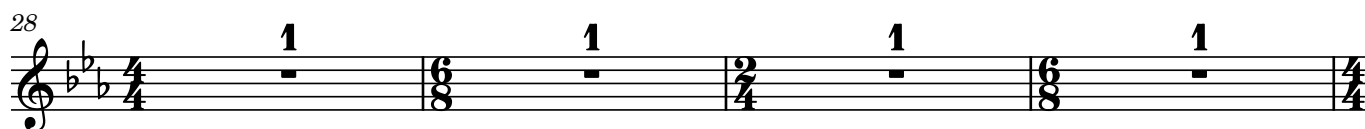
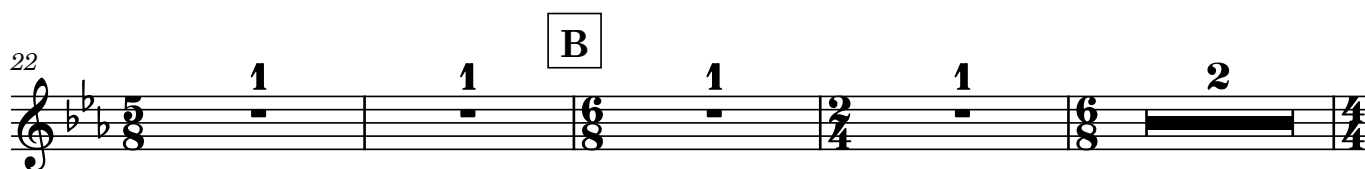
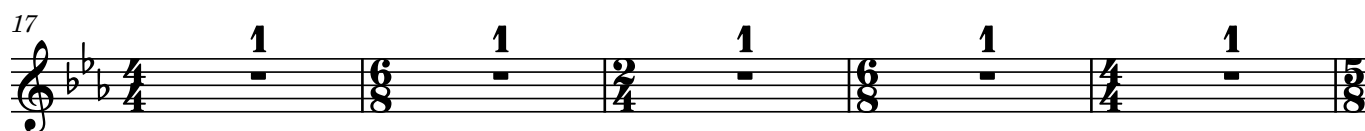
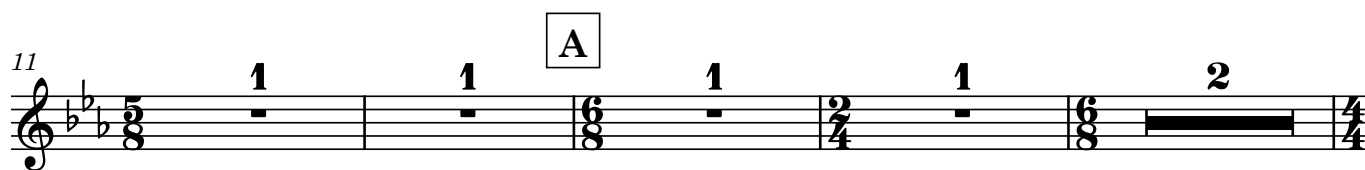
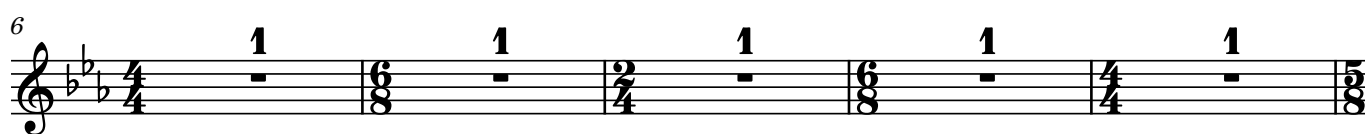
Flute 2

Strata

Orchestra version

Robert Davidson

Allegro ♩ = 126



32 Vln. 1 C

37

40

43

46 D

49

52

55 E

59

mf

1

2

1

1

1

1

Detailed description: This is a page of a musical score for Flute 2, spanning measures 32 to 59. The key signature is G major (one sharp). The score is written on a single staff. Measures 32-36 are in 4/4 time, with a 'Vln. 1' marking above measure 32. Measure 35 has a rehearsal mark 'C'. Measures 37-42 are in 6/8 time. Measures 43-45 are in 4/4 time. Measure 46 has a rehearsal mark 'D'. Measures 47-51 are in 6/8 time. Measures 52-54 are in 4/4 time. Measure 55 has a rehearsal mark 'E'. Measures 56-58 are in 6/8 time. Measure 59 is in 4/4 time and contains five measures of rests, each with a fingering number (1 or 2) above it. A dynamic marking 'mf' appears in measure 35. The page number '2' is in the top left, and 'Flute 2' is in the top center.

65 Ob. F

ff

70

73

76 *mp*

G

79 *sffz*

85 H

93 I

100

106 J

113 Fl. 1

118 K 2

mp

123

127 L

mf

130

134

137

139 M

f

142

Detailed description of the musical score: The score for Flute 2 spans measures 113 to 142. It begins in 4/4 time at measure 113 with a whole rest and a fingering of 1. At measure 118, the time signature changes to 6/8, followed by an eighth-note melody with an accent and a slur, marked with a box 'K'. Measure 123 continues in 6/8 with eighth-note patterns. At measure 127, the time signature changes to 2/4, featuring a half rest with a fingering of 1, followed by eighth-note patterns. Measure 130 changes to 4/4 with eighth-note patterns. Measure 134 changes to 6/8 with eighth-note patterns. Measure 137 changes to 2/4 with eighth-note patterns. Measure 139 changes to 3/4 with eighth-note patterns, marked with a box 'M' and a dynamic of *f*. Measure 142 changes to 4/4 with eighth-note patterns. The score includes various articulations such as slurs, accents, and breath marks. A first flute part (Fl. 1) is indicated at measure 113. Rehearsal marks K, L, and M are placed above specific measures. Dynamic markings *mp*, *mf*, and *f* are used throughout the piece.

145

mp

148

f

153

158

164

169

175

179 *Vla.* Q *ff*

184

187

190 *mp*

193 R ♩ = 84 *sfz*

197

202 S

207 T

213 U

