

Clarinet in B♭ 1

Strata

Orchestra version

Robert Davidson

Allegro ♩ = 126

6

11

15

20

Vln. 1

24 **B**

mp

27

30

33 **C**

mf

37

40

43

46 **D**

mf

51

56 **E**

f

61

65

69

72

75

78

83

90

96

F

G

H

I

ff

mp

sfz

1 2 3 1 1 2 1 1 2 1

144



mp

147



f

149

N



f

152



f

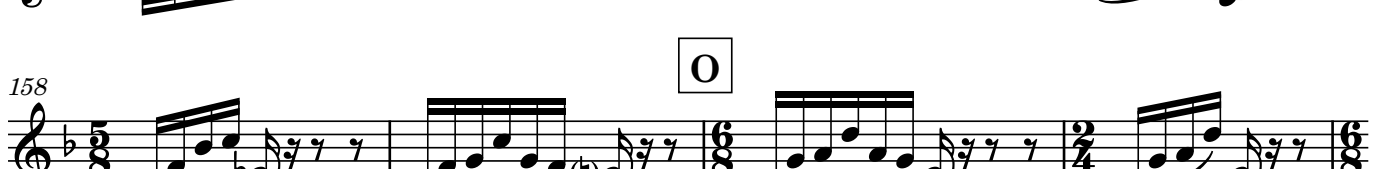
155



f

158

O



f

162



f

165



f

168

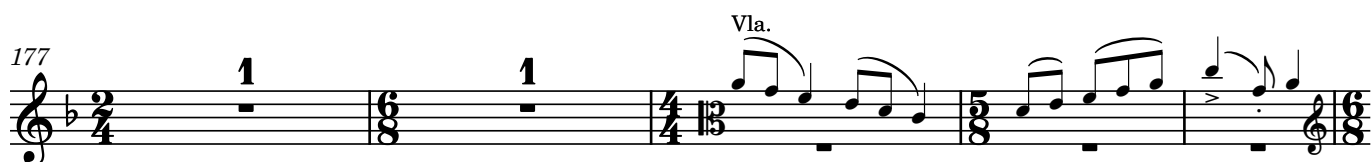
P



1 1 2 1 1

177

Vla.



182

Q

ff



186



189

mp

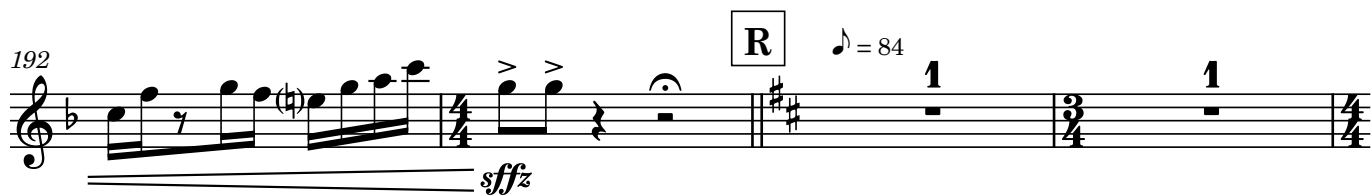


192

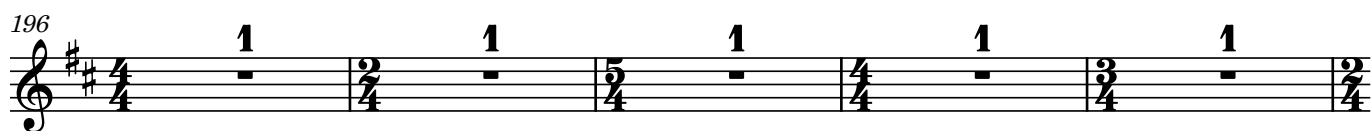
R

ffz

$\text{♩} = 84$

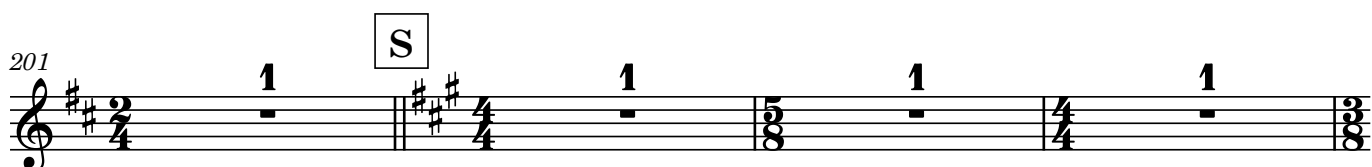


196

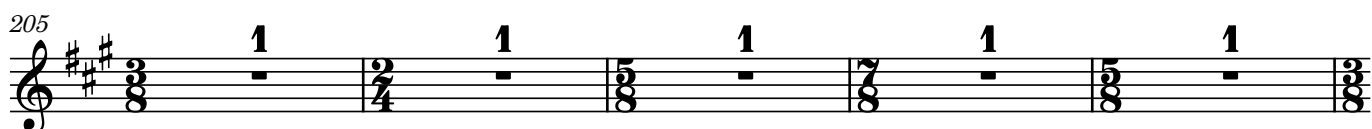


201

S

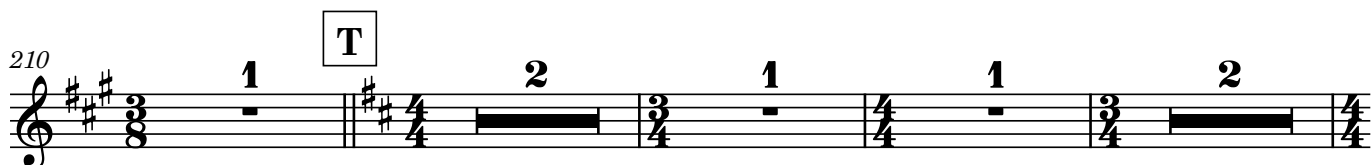


205



210

T



217 **U**

223 **V**

228

233 **W**

238 **X**

242 **Y**

246

250 **Z**

257 **AA** **BB** accel.....♩ = 120

270 **CC** $\text{♩} = 127$

f

273

mp

276

279

282

285 **DD**

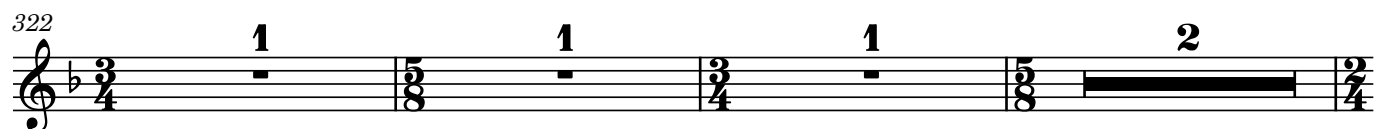
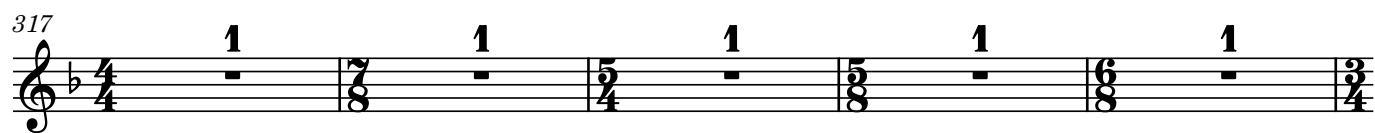
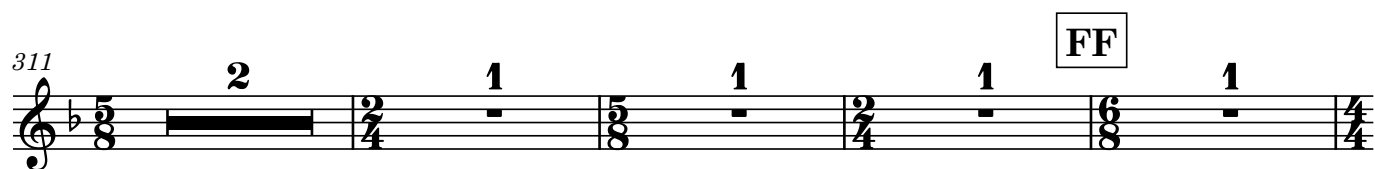
290

295

301 **EE**

306

Detailed description: This is a musical score for a Clarinet in B-flat 1. The page number is 8. The score starts at measure 270 with a box labeled 'CC' and a tempo marking of a quarter note equals 127. The key signature has two sharps (F# and C#). Measures 270-284 contain a rhythmic pattern of eighth and sixteenth notes, slurred in groups of three. Measure 270 is marked with a forte 'f' dynamic, and measure 273 is marked with a mezzo-piano 'mp' dynamic. Measure 285 is a double bar line with a box labeled 'DD'. Measures 286-294 are rests with fingerings 1, 2, 1, 1, 1, 1, 1, 1, 1. Measure 295 is a double bar line. Measures 296-300 are rests with fingerings 1, 1, 2, 1, 1. Measure 301 is a double bar line with a box labeled 'EE'. Measures 302-305 are rests with fingerings 1, 1, 1, 1, 1. Measure 306 is a double bar line.



327 Vln. 1 **GG** *f*

333

338 **HH**

344 Solo, to the fore *ff*

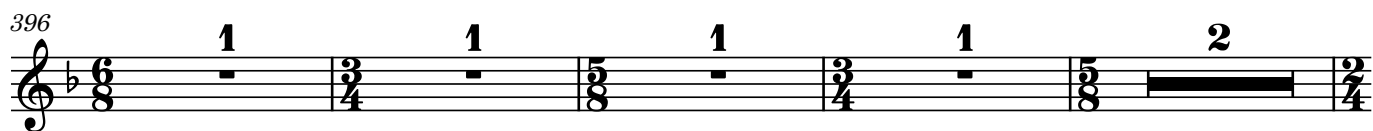
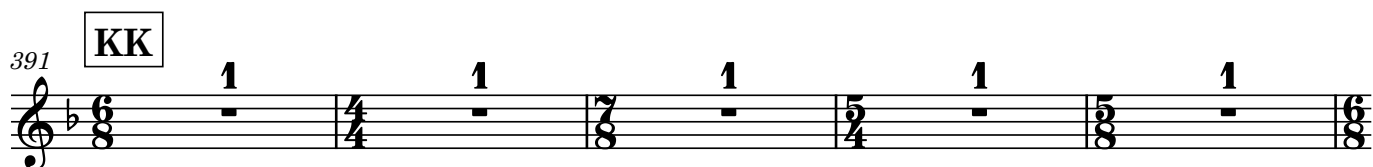
350

356 **II** *mp* *ff*

361

367

373 **JJ** *mp* *f* *mp*



LL

